

The Museum of Modern Art

No. 83

Wednesday, November 11, 1964

FOR IMMEDIATE RELEASE

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Plans for sending ten exhibitions to Latin America, a major American sculpture show to Paris and an exchange of exhibitions with Asia were announced by The International Council of The Museum of Modern Art following their Eighth Annual Meeting in New York on November 11.

The Council, consisting of 138 art patrons from various parts of the country, sponsors the largest international exchange program being carried out by any public or private agency in this country. In the past six months alone, exhibitions under the Council's auspices have been seen in every part of the world except the Arctic and Antarctic.

The 80 members attending the two-day meeting which was held at the Museum also heard reports on 16 shows now traveling under Council auspices, on the Children's Carnival in India, and on three recently completed projects of the Art in Embassies Committee.

Walter Dowling, former Ambassador to West Germany, and Chairman of the Council, presided at the meetings with Mrs. Bliss Parkinson, President.

The new shows for Latin America include four architecture and design exhibitions, a print show, a photography show, two group shows of paintings and a one-man exhibition of work by Robert Motherwell. These exhibitions which include work by both American and European artists, will be traveling in Latin America during the next two years.

The new exhibition exchange program with Asia includes the importation of a major show of 80 to 100 recent Japanese paintings and sculptures, now being prepared by William S. Lieberman and Dorothy Miller, Museum Curators, which will open a two year American tour in San Francisco next spring. An American painting show will be sent to Japan in 1965, as well as an international photography exhibition.

The American sculpture show, to be selected and installed by René d'Harnoncourt, Director of The Museum of Modern Art, will begin a European tour in June in the garden of the Musée Rodin in Paris. Work from the past 50 years will be included.

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Current Council activities reported on at the meetings included Art Israel: Twenty-Six Painters and Sculptors, jointly sponsored by the Council and the American Israel Cultural Foundation, which begins an American tour at the Jewish Museum in New York on December 8; the Max Beckmann retrospective, now in Boston, which opens at The Museum of Modern Art on December 16 and will later travel in Europe; and Architecture Without Architects which begins its international tour at the Museum on Wednesday, November 11. In addition, it was announced that one-man shows of work by Robert Motherwell and David Smith will be sent to Europe next year.

Waldo Rasmussen, Executive Director of Circulating Exhibitions, reported that "with 16 exhibitions and ten Art in Embassies Collections, the International Council has been represented in 29 countries, including our own in the past half year. The exhibitions have received 47 showings not only in the great cities of London and Paris, but in smaller ones as well, such as Maribor in Yugoslavia, Lahti in Finland, Kanazawa in Japan.

"For the first time we have sent major painting and sculpture exhibitions to the important cities of Latin America - Buenos Aires, Lima, Montevideo, Santiago - and during the coming year this part of our program will continue to grow.

"In our own country we have circulated painting and sculpture by contemporary Canadian artists, and in the coming year we shall show the recent art of Israel and of Japan to cities all around the country."

Mrs. John Farr Simmons reported that under the Art in Embassies project, collections were sent to Bonn, New Delhi and Mexico City during the past six months. This is the second collection to be installed in our German embassy, since former Ambassador and Mrs. Walter Dowling were the first to receive works of art when the program was initiated in 1960. Ten collections are currently installed in U. S. embassies around the world; twenty-two collections have been installed in the last four years. The works of art, borrowed from American museums and other sources, are lent for a period of one year, though loans can be extended for longer periods.

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Victor D'Amico, Director of the Museum's educational programs, reported that The Children's Carnival in India was most rewarding since it realized the fundamental objective of the Carnival, "which is to establish and perpetuate a method of creative education for all children." As a result of the first tour of six cities, plans are now being carried out to circulate the Carnival through the major cities of India over a two year period, and to establish a training center at Bal Bhavan, New Delhi, not only for the teachers of India, but for teachers of East Asia, as well. In the five and a half weeks Mr. D'Amico and his staff spent in India, traveling with the Carnival, they taught 6,500 Indian children and trained three staffs of Indian teachers.

New members of the Board of Directors, elected at the session are:

Mrs. John Barry Ryan
Mrs. Walter Hochschild
Mrs. J. Lee Johnson
Mr. Philip Johnson
Mrs. Albert A. List
Mrs. H. Gates Lloyd
Mrs. Wolfgang Schoenborn
Mr. Robert C. Scull
Mr. Samuel J. Zacks

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