THE MUSEUM OF MODERN ART

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" " Times TELEPHONE: CIRCLE 5-8900
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The Museum of Modern Art in New York City played host to 1,600 guests at a formal reception opening the retrospective exhibition BONNARD AND HIS ENVIRONMENT on Monday. October 5. Among those present at the preceding dinner party were William Osman, Senior Curator, Los Angeles County Museum; Maurice Tuchman, Curator of Modern Art, Los Angeles County Museum; James Elliott, Chief Curator, Los Angeles County Museum; and Mr. and Mrs. Sidney F. Brody of Los Angeles, lenders to the exhibition. The guests also included French diplomats, M. and Mme. Hervé Alphand, French Ambassador to the United States, and M. and Mme. Edouard Morot-Sir, Cultural Attache; trustees and staff of The Museum of Modern Art, art patrons and collectors. Other lenders to the show from the Los Angeles area, unable to attend the festivities, were Mr. and Mrs. William Goetz, Edward G. Robinson, and Mr. and Mrs. Norton Simon. The following evening there was a private opening of the exhibition attended by 5,000 members of The Museum of Modern Art.

The exhibition, directed by James Elliott of the Los Angeles County Museum and Monroe Wheeler, Director of Exhibitions and Publications, The Museum of Modern Art, is a major survey of 130 paintings, drawings and prints by the French master Pierre Bonnard. Under the sponsorship of the French Government, it is a joint presentation of The Museum of Modern Art, the Art Institute of Chicago and the Los Angeles County Museum of Art. The exhibition, which will remain on view at the New York museum through November 29, will be shown at the Art Institute of Chicago from January 8 through Pebruary 28, 1965, and at the Los Angeles County Museum from March 31 through May 30, 1965.

Photographs and additional information available from Linda Goldsmith, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. CI 5-8900.