

edition, slightly smaller in format than the original limited edition of 1,000 copies published in 1954, retains the handset Emerson type and all the illustrations of that edition (paperbound \$1.95).

The 1965 APPOINTMENT CALENDAR, published by the Junior Council, is illustrated with black and white photographs from American and foreign film classics of the silent era taken from The Museum of Modern Art Film Library's collection of over one million film stills. The book, which comes in a gift box that is a photographic facsimile of the characteristic film mailing case, costs \$2.75.

For the first time this year, the Museum is offering boxed matchbooks in three designs, each in a single bright color -- red, blue, yellow-ochre -- on a white ground; fifty matchbooks, packaged in a transparent acetate caddy, cost \$2.00.

A set of ten illustrated notecards with ink drawings by Paul Klee, Yasuo Kuniyoshi, Henri Matisse, Saul Steinberg and Vincent van Gogh, taken from the Museum Collections, cost 95 cents with envelopes.

A number of new 1964 publications from the Museum will be available in time for holiday gift giving, among them MAX BECKMANN (\$10. hardbound, \$3.95 paperbound); BONNARD AND HIS ENVIRONMENT (\$7.50 hardbound, \$2.95 paperbound); HISTORY OF PHOTOGRAPHY: FROM 1839 TO THE PRESENT DAY (hardbound \$12.50); and TWENTIETH CENTURY ENGINEERING (\$2.50 paperbound).

All books, Christmas cards and gift suggestions may be purchased at the Museum bookstore or may be ordered by mail, with the addition of a small charge for handling and postage, from the order blank included in the Christmas catalog.

Samples, photographs and additional information available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. CI. 5-8900.