

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 117  
FOR RELEASE:  
December 1, 1963

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Director, Public Information.

The following statement was posted in the Museum lobby on November 26, 1963:

### IN MEMORIAM

#### JOHN FITZGERALD KENNEDY

As President of the United States he was dedicated to the service of all citizens.

He honored the artist and recognized the artist's contribution to the life of today and the heritage of tomorrow.

Those concerned with the arts remember this as they join all citizens in mourning his death and honoring his memory.

The Museum of Modern Art's galleries, auditorium, and restaurants will be closed from December 2 to mid-May in order to complete the current building and remodeling program.

A temporary Book Store and Membership Desk has been installed in the first floor gallery that connects The Museum of Modern Art and the Whitney Museum. Access will be through the Museum's office entrance at 21 West 53 Street (10 a.m.-6 p.m.) and through the lobby of the Whitney Museum, 22 West 54 Street (1-5 p.m.). The Book Store and Desk will be open from 10 a.m. until 6 p.m. daily except Sundays, Christmas Day (Dec. 25) and New Year's Day (Jan. 1).

The Information Desk will be located in the 21 West 53 Street lobby entrance. It will be staffed from 10 a.m. until 5 p.m., Mondays through Saturdays.

The Art Lending Service, on the sixth floor, 21 West 53 Street, which rents and sells contemporary works of art to Museum members, will be open from 12:30 to 5:30 p.m., Tuesdays through Saturdays.

All classes at the People's Art Center continue on schedule.

All offices remain open.

### DECEMBER OPENING

Dec. 17 - PAINTINGS FROM THE MUSEUM OF MODERN ART - National Gallery, Washington  
March 1 D. C. An exhibition of 153 paintings selected by Alfred H. Barr, Jr., Director of Collections, from some 1,400 in the Collection of The Museum of Modern Art. The first survey of 20th century art to be shown at the National Gallery, the exhibition includes many of the Museum's most notable pictures, such as van Gogh's Starry Night and Rousseau's Sleeping Gypsy as well as more recent work from this country and abroad.

(Other loans have been made to the Museum of Fine Arts, Boston; The Museum of Fine Arts, Houston; The Museum of Art, Carnegie Institute, Pittsburg; the Art Institute of Chicago; Cleveland Museum of Art; the Art Gallery of Toronto; and the Montreal Museum of Fine Arts.)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

- PAUL STRAND'S MEXICO. St. Cloud State College, St. Cloud, Minnesota (Nov. 15-Dec. 6)  
 MOVIE POSTERS. Middlebury College, Middlebury, Vermont (Nov. 15-Dec. 9)  
 PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Elliott Hall, Woman's  
 College of the Univ. of North Carolina, Greensboro, N.C. (Nov. 19-  
 Dec. 10)  
 THE INTIMATE WORLD OF LYONEL FEININGER. Dulin Gallery, Knoxville, Tenn. (Dec. 6-27)  
 GASTON LACHAISE. Memorial Art Gallery, Rochester, N.Y. (Nov. 22-Dec. 20)  
 PHOTOGRAPHS BY IRVING PENN. Hopkins Center, Dartmouth College, Hanover, N.H. (Nov. 25-  
 Dec. 16)  
 ANTONI GAUDI. Wells College, Aurora, N.Y. (Nov. 11-Dec. 2)  
 AMERICAN SCENE BETWEEN THE WARS. Akron Art Institute, Akron, Ohio (Nov. 17-Dec. 11)  
 HANS HOFMANN AND HIS STUDENTS. Auburn Univ., Auburn, Ala. (Nov. 18-Dec. 9)  
 LUCIEN CLERGUE-YASUHIRO ISHIMOTO. Jot Travis Student Union, Univ. of Nevada, Reno,  
 Nev. (Nov. 11-Dec. 2)  
 RELIGIOUS PRINTS: PROPHETS, SAINTS AND KINGS. Grand Rapids Art Gallery, Grand Rapids,  
 Mich. (Dec. 1-22)  
 DAVID SMITH: DRAWINGS. State Univ. College, Plattsburgh, N.Y. (Dec. 1-22)  
 AMERICANS 1963. National Gallery of Canada, Ottawa, Canada (Nov. 8-Dec. 1)  
 Artist's Guild of St. Louis, St. Louis, Mo. (Dec. 18-Jan. 15)  
 THE PHENOMENA OF JEAN DUBUFFET. Vanderbilt Univ., Nashville, Tenn. (Nov. 15-Dec. 8)  
 VISIONARY ARCHITECTURE. Univ. of Arkansas, Fayetteville, Ark. (Nov. 10-Dec. 1)  
 NEW AMERICAN PAINTERS AS LITHOGRAPHERS. Duke Univ. Student Union, Durham, N.C.  
 (Dec. 1-22)  
 MARK TOBEY: SEATTLE MARKET PLACE GOUACHES. State Univ. College, Cortland, N.Y.  
 (Dec. 1-22)  
 TWELVE CANADIAN ARTISTS. Currier Gallery of Art, Manchester, N.H. (Nov. 19-Dec. 17)  
 OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Rollins College, Morse Art  
 Gallery, Winter Park, Fla. (Dec. 1-22)  
 LEONARD BASKIN: BOOKS AND PRINTS. Louisiana State Univ., Baton Rouge, La. (Nov. 15-  
 Dec. 6)  
 HENRI-CARTIER BRESSON. J. B. Speed Art Museum, Louisville, Ky. (Dec. 9-30)  
 HARRY CALLAHAN-ROBERT FRANK. State Univ. College, Fredonia, N.Y. (Nov. 16-Dec. 7)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- THE ARTIST IN HIS STUDIO. Rhodes National Gallery, Salisbury, So. Rhodesia (Dec. 1963)  
 FRANZ KLINE. Palais des Beaux Arts, Brussels, Belgium (Dec. 16-Jan. 19)  
 STEICHEN THE PHOTOGRAPHER. Kunstgewerbemuseum, Zurich, Switzerland (Dec. 2-Jan. 12)  
 VISIONARY ARCHITECTURE, Copy 1. Tour of Italy under U.S.I.S. auspices until Jan. 1964.  
 VISIONARY ARCHITECTURE, Copy 2. Tour of Japan under U.S.I.S. auspices until July,  
 1964.