

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 101
FOR RELEASE:
October 1, 1963

732

HOURE.	ADMISSION:
Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.	Adults: \$1.00
Sundays: 12 noon - 6 p.m.	Children: 25 cents
	Members free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Director, Public Information.

OCTOBER OPENINGS

- Oct. 2 - MEDARDO ROSSO. The first museum exhibition in the United States of the work of the revolutionary Italian sculptor, Medardo Rosso (1858-1928) the principal exponent of Impressionism in sculpture. Twenty-eight sculptures in wax and bronze and eight drawings selected by Peter Selz, Curator, Painting and Sculpture Exhibitions; installed by William C. Seitz, Associate Curator. The first definitive study of the artist, written by Margaret Scolari Barr, is being published by the Museum on the occasion of the exhibition which is presented under the sponsorship of the Italian Government and the Istituto Italiano di Cultura in New York. (Third floor)
- Nov. 23
- Oct. 9*- STAIRS. An exhibition of interior and exterior stairways and ramps reflecting the styles of their periods in Eastern and Western cultures presented in 36 photographic panels. Designed for the Circulating Exhibitions program by Bernard Rudofsky, in collaboration with the Department of Architecture and Design. (Auditorium gallery)
- Dec. 1*

CURRENT EXHIBITIONS

- Through Dec. 1 HANS HOFMANN. Forty major canvases by the dean of the abstract-expressionist movement, famous both as a painter and influential and dynamic art teacher. The works included date from 1940 to 1963. Selected by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions. Will later travel in this country and abroad under the auspices of the International Council of the Museum. The accompanying publication, by the director of the show and the artist, deals mainly with Hofmann's philosophy of painting. (Third floor) Opened Sept. 11.
- Through Dec. 1 THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. Traces the changing concept of the landscape as a photographic genre in our country where explorations of a new continent coincided with explorations in a new medium. Work of 10 photographers, ranging in date from the 1860s to the present is included. Selected by John Szarkowski, Director, Department of Photography. (First floor) Opened Sept. 24.
- Through-out the fall PHOTOGRAPHS BY LARTIGUE. Forty-six recently re-discovered works (1905-1922) by the French artist. Work of Jacques Henri Lartigue records scenes of Paris, the nearby race tracks, resorts, early automobiles and aeronautics, and the fashionable costumes and pastimes of the World War I period. Selected from the Museum Collection by John Szarkowski, Director of the Department of Photography. (Second floor) Opened July 1.
- Through Oct. 31 MUSEUM COLLECTIONS. A re-installation of the painting galleries and selections from the architecture and design, drawing and print and photography collections. (Sculpture from the collection on view in third floor gallery and in the Sculpture Garden.) The Sculpture Garden will close November 20.

FILM SHOWINGS

(Admission to Museum, \$1, includes films)
Daily at 3 and 5:30, Thursdays again at 8.

THE CINEMA OF ALFRED HITCHCOCK (continued)

- Sept. 29 - TO CATCH A THIEF (1955) with Cary Grant, Grace Kelly, John Williams.
Oct. 5: Also BREAKDOWN (1955) with Joseph Cotton, Hitchcock's first television film.

*NOTE CHANGE OF OPENING DATE

more....

FILM SHOWINGS (cont'd)THE CINEMA OF ALFRED HITCHCOCK

- Oct. 6-8: THE TROUBLE WITH HARRY (1956) with Edmund Gwenn, John Forsythe, Shirley MacLaine. Also REVENGE (1955) with Vera Miles, Ralph Meeker, Hitchcock's second television film.
- Oct. 9-12: THE MAN WHO KNEW TOO MUCH (1934) with Leslie Banks, Peter Lorre, Edna Best, Nova Pilbeam.
- Oct. 13-16: THE MAN WHO KNEW TOO MUCH (1956) with James Stewart, Doris Day, Brenda de Banzie, Bernard Miles.
- Oct. 17-19: THE WRONG MAN (1957) with Henry Fonda, Vera Miles, Anthony Quayle.
- Oct. 20-26: Four Hitchcock Television Films: FOUR O'CLOCK (1957) with E. G. Marshall; ONE MORE MILE TO GO (1957) with David Wayne; LAMB TO THE SLAUGHTER (1958) with Barbara Bel Geddes; BANG! YOU'RE DEAD (1961) with Biff Elliott.
- Oct. 27 - Nov. 2: VERTIGO (1958) with James Stewart, Kim Novak, Barbara Bel Geddes.

GALLERY TALKS A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

- | | |
|--|------------------------------------|
| Oct. 3: The Art of Hans Hofmann | Oct. 17: Fantasy in Modern Art |
| 4: The Cubist Epoch | 18: The Sculpture of Medardo Rosso |
| 5: The Art of Matisse | 19: The Art of Hans Hofmann |
| 10: Sculpture in the Museum's Collection | 24: Medardo Rosso, Sculptor |
| 11: The Art of Léger | 25: The Art of Braque |
| 12: The Sculpture of Medardo Rosso | 26: Post-Impressionism |
| | 31: Paintings by Picasso |

THURSDAY EVENING AUDITORIUM PROGRAMS

Galleries open until 9 p.m. Dinner and refreshments available.

- Oct. 3 8:30 p.m. GEORGE PAPPASTAVROU, pianist. Assisted by Nicholas Zumbro, pianist; Bonnie Lichter, flutist; John Bergamo, percussionist. Works by Charles Ives and others. Presented by the Contemporary Music Society. Members \$2.25, non-members \$3.00. Tickets by mail or at the Museum.
- Oct. 10 8 p.m. THE MAN WHO KNEW TOO MUCH (1934) with Leslie Banks, Peter Lorre, Edna Best, Nova Pilbeam. (Repeat of 3 & 5:30 showings)
- Oct. 17 8 p.m. THE WRONG MAN (1957) with Henry Fonda, Vera Miles, Anthony Quayle. (Repeat of 3 & 5:30 showings)
- Oct. 24 8 p.m. Four Hitchcock Television Films: FOUR O'CLOCK (1957) with E. G. Marshall; ONE MORE MILE TO GO (1957) with David Wayne; LAMB TO THE SLAUGHTER (1958) with Barbara Bel Geddes; BANG! YOU'RE DEAD (1961) with Biff Elliott. (Repeat of 3 & 5:30 showings)
- Oct. 31 8 p.m. VERTIGO (1958) with James Stewart, Kim Novak, Barbara Bel Geddes. (Repeat of 3 & 5:30 showings)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

- HARRY CALLAHAN - ROBERT FRANK. Simmons College, Boston, Mass. (Oct. 10-31)
- AMERICAN SCENE BETWEEN THE WARS. Delaware Art Center, Wilmington, Del. (Oct. 9-Nov. 3)
- ASSEMBLAGE. Tucson Art Center, Tucson, Arizona (Oct. 2-23)
- HANS HOFMANN AND HIS STUDENTS. Indiana University, Bloomington, Ind. (Oct. 11-Nov. 2)
- GASTON LACHAISE. Cummer Gallery of Art, Jacksonville, Fla. (Oct. 17-Nov. 7)
- PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Bowdoin College Museum of Art, Brunswick, Maine (Oct. 3-Nov. 3)

more....

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA
continued

- RECENT PAINTING USA: THE FIGURE. Walker Art Center, Minneapolis, Minn. (Oct. 6 - Nov. 17)
- TWELVE CANADIAN ARTISTS. Hunter Gallery of Art, Chattanooga, Tenn. (Oct. 6 - Nov. 3)
- U. S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. Cranbrook Academy of Art Galleries, Bloomfield Hills, Mich. (Oct. 21 - Nov. 11)
- DRAWINGS BY ARSHILE GORKY. Washington University, St. Louis, Mo. (Oct. 4-25)
- THE INTIMATE WORLD OF LYONEL FEININGER. Atlanta Art Association, Atlanta Ga. (Oct. 15-Nov. 26)
- OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Dickinson College, Carlisle, Pa. (Oct. 29 - Nov. 19)
- LEONARD BASKIN: PRINTS AND BOOKS. Corning Community College, Corning, N. Y. (Oct. 10-31)
- THE PHENOMENA OF JEAN DUBUFFET. Lycoming College Student Union, Williamsport, Pa. (Oct. 10-31)
- ANTONI GAUDI. Michigan State University, East Lansing, Mich. (Oct. 4-25)
- ROADS. Honolulu Academy of Arts, Honolulu, Hawaii. (Oct. 1 - Nov. 1)
- TWENTIETH-CENTURY HOUSE. University of Illinois, Urbana, Ill. (Oct. 7-28)
- VISIONARY ARCHITECTURE. Towson State College, Baltimore, Md. (Oct. 3-23)
- WHAT IS MODERN ARCHITECTURE? Hill School, Pottstown, Pa. (Oct. 3-24)
- MOVIE POSTERS. East Tennessee State University, Johnson City, Tenn. (Oct. 13-Nov. 1)
- THE ARTIST IN HIS STUDIO. Hunter Gallery of Art, Chattanooga, Tenn. (Oct. 6-27)
- LUCIEN CLERGUE-YASUHIRO ISHIMOTO. Goucher College, Towson, Md. (Oct. 5-26)
- PAUL STRAND'S MEXICO. Augustana College, Rock Island, Ill. (Oct. 15-Nov. 5)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- THE ARTIST IN HIS STUDIO. Under sponsorship of Sorsbie Gallery, Nairobi, Kenya, BEA. (Four to five months' tour in African countries)
- BEN SHAHN: GRAPHICS. Yawata Municipal Museum, Yawata, Japan (October)
- STEICHEN THE PHOTOGRAPHER. Amerika Haus, Berlin, Germany (Sept. 1-Oct. 6)
State Printing House, Vienna, Austria (Oct. 18-31)
- FRANZ KLINE. Stedelijk Museum, Amsterdam, Netherlands (Sept. 23-Oct. 29)
- VISIONARY ARCHITECTURE (Copy 1). Cultural center in Belgrade, Yugoslavia. (Sept. 14 - Oct. 15)
- VISIONARY ARCHITECTURE (Copy 2). Extended tour of Japan under U.S.I.S. auspices. 1963-64