

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 73

FOR RELEASE:

Friday, May 31, 1963

For the first time the Summer Art Center at Amagansett, Long Island will offer week-end art classes for amateurs in addition to a flexible program during the week for vacationers in the popular resort area during July and August. The Center, housed in a converted Navy barge beached 50 feet from the water on a deserted stretch of shore at Napeague Harbor, is operated by the Institute of Modern Art, an affiliate of the Museum of Modern Art.

A variety of courses in painting, sculpture and life study is offered to satisfy different interests and abilities of individuals, from the beginner trying his hand at art for the first time to the student or professional who wishes to extend his experience.

Students who want to combine a seashore vacation with creative art instruction can take as few as one or two morning sessions on weekends, two or three sessions a week or a full program of 10 sessions a week. A two-week minimum period is required.

The 110-foot-long converted barge contains two large studios, an art store and galley, a cabin lounge with art library and outside cantilevered decks for working out of doors or sunbathing. Classes also frequently meet on location, at the ocean beach or at picturesque harbors in the area.

The Summer Art Center, the only school of its kind in the country, was established in 1961 under the direction of Victor D'Amico, Director of the Department of Education of the Museum of Modern Art. In addition to Mr. D'Amico, a pioneer teacher in creative art education, the staff of instructors includes Morton Birkin, New Jersey artist and teacher, Ralph Carpentier, known for his figurative studies of local fishermen, William Soles, sculptor who studied with William Zorach and Alfeo Faggi, and Jack Ramsey, painter and printmaker who studied at the National Academy of Design and Cranbrook Academy.

Students work in oil, watercolor, pastels, casein, charcoal, ink and tempera. Sculpture classes work in clay, plaster and sand. Individual and group instruction is offered.

Students must secure their own living accommodations in Amagansett, East Hampton or other towns nearby. Registration forms and additional information are available from the Institute of Modern Art, 21 West 53 Street, CI 5-8900 or after June 10, 516, Amagansett 7-3172.

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Brochures, photographs and additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.

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NEW YORK 19

11 WEST 53rd STREET  
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CABLES: MODERNART, NEW-YORK

June 8-1963

## SPECIAL TO THE FAIR LAWN NEWS

Morton Birkin, ~~artist~~ and teacher, resident of Fair Lawn and teacher in the Fair Lawn High School and Adult Evening School in Fair Lawn, will be among the staff at the Summer Art Center, operated by the Institute of Modern Art, an affiliate of the Museum of Modern Art, in Amagansett, Long Island. Mr. Birkin will be teaching Creative Painting and Landscape Painting classes.

The Summer Art Center is housed aboard an old Navy barge which has been converted into a two-deck school with studios, classrooms, art library, sun deck and supply store located just 50-feet from the water's edge. Students may take part-time work for only a few sessions a week or a full program of ten sessions a week, five under instruction and five working independently. This year, the Center will be open from July 1st through August 31.

Mr. Birkin has had seven one-man shows, four in New York and three in Philadelphia. He has exhibited widely, including the Metropolitan and Brooklyn Museums, and has received many awards in Pennsylvania and New Mexico. He attended the Tyler School of Fine Arts and the Barnes Foundation in Philadelphia, New York University and the University of New Mexico. He has taught at Temple University, Philadelphia Museum School of Art and in Fair Lawn. Mr. Birkin will be teaching at the Center with Victor D'Amico, Director of the Museum's Dept. of Education; Ralph Carpenter, painter of Eastern Long Island scenery and figure studies of local fisherman and well-known as artist and teacher through the New York, Westchester and Long Island area; William Soles, sculptor, whose work is known to the Metropolitan Museum, Kennedy Gallery, Philadelphia Museum, Library of Congress, and many other galleries and Museums in the New York area; and Jack Ramsey, painter and printmaker, formerly an actor.

The Institute of Modern Art will also offer three creative art education workshops at the Summer Art Center during June, July and August, in cooperation with Pratt Institute ~~in June~~, New York University in July and sponsored by the Museum of Modern Art in August. Summer classes will be offered at the Museum during the summer also.

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For additional information contact: Marcia Rubinooff, Department of Public Information, the Museum of Modern Art, 11 West 53rd Street, New York, New York, CI 5-8900

# THE MUSEUM OF MODERN ART

## NEW YORK 19

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CABLES: MODERNART, NEW-YORK

June 6, 1963

### SPECIAL TO THE EAST HAMPTON STAR

The Summer Art Center, operated by the Institute of Modern Art, an affiliate of the Museum of Modern Art, and housed aboard the converted Navy barge in Amagansett, will open its 1963 season July 1. A full schedule of classes, including, for the first time, weekend courses, will be offered through July and August. The teaching staff, under the direction of Victor D'Amico, has been expanded by four and the barge enlarged by the addition of the second deck which was built by Dell Cullum of Amagansett. Special workshop sessions for art teachers have also been added to the program.

Victor D'Amico, Director of the Department of Education at the Museum of Modern Art, a resident of Amagansett since 1945, and internationally known as a pioneer teacher and innovator in creative education, will teach the Creative Painting Classes for Advanced students and Professional Artists.

Jack Ramsey, painter and printmaker who lives in Sag Harbor and formerly a professional actor with extensive Broadway and television experience, will teach drawing, figure study and landscape classes. Mr. Ramsey, who just received his Master of Art degree from Cranbrook Academy of Art in Michigan, has been appointed head of the painting department at the Art School of the Atlanta Art Association, Atlanta, Georgia.

William Soles, sculptor and past-teacher at Sacred Heart Academy in Sag Harbor, will be in charge of the sculpture workshop which will include work in clay, plaster and sand. He has exhibited at the Metropolitan Museum, the Philadelphia Museum of Art, the Library of Congress and the Kennedy, Signa, Guild Hall and Gallery East galleries.

Ralph Carpentier who has lived on Long Island for several years and is a local fisherman

SUMMER ART CENTER, SPECIAL TO EAST HAMPTON STAR

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as well as a teacher and painter, will instruct weekend classes in landscape drawing and painting.

Morton Birkin, a summer resident of the Island for several years, will teach landscape classes in July and studio classes in August. Mr. Birkin has taught at Temple University, the Philadelphia Museum School of Art and Fair Lawn High School and Adult Evening School.

The Summer Art Center was started in 1954 in rented space in Springs for the convenience of vacationers in the East Hampton area. It has since drawn people back to the area summer after summer. In 1961 the Institute of Modern Art purchased a 110-foot long barge, beached it at the end of Napeague Meadow Road (which crosses Montauk Highway in Amagansett) just 50-feet from the water's edge where it commands a view of the bay and the dunes. With the addition of the second deck the barge now houses classrooms, studios, an art library, lounge, sundeck and supply store.

Students can select from a variety of courses in painting, sculpture and life study according to ability and interest. A flexible schedule is offered, including weekend courses for the first time. Students can register for one weekend of Saturday and Sunday classes, for a series of weekends, for two or three sessions a week, or a full program of 10 sessions a week.

The three art education workshops have been added on an experimental basis this summer. The workshops will be offered in cooperation with Pratt Institute in June, New York University in July and sponsored by the Museum of Modern Art in August. The workshops will have their own staff including Mrs. Mabel D'Amico who has exhibited at Guild Hall in East Hampton.

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Released June 6  
FOR IMMEDIATE RELEASE

### SPECIAL TO THE PRINCETON PAPERS

Mrs. Margaret Kennard Johnson, a Princeton resident and artist, will teach at the People's Art Center of the Museum of Modern Art this summer. Mrs. Johnson has taught a "Fundamentals of Design" course at the Adult School in Princeton, exhibited at the Riverside School Art Show this Spring, served on the PTA Art Committee at Valley Road School, and been a member of the National Conference on Art Education sponsored by the Museum of Modern Art. She has taught at Pratt Institute, and been an Assistant Professor of Art at Drake University in Des Moines, Iowa and Texas State College for Women in Denton, Texas.

Courses at the People's Art Center are offered both in June and July for adults who wish to continue a study of art in these summer months. Classes are graded so that a student can choose one that suits his experience, but teachers work with students individually so that varying interests and background are taken into account. Classes for parents and children together will continue through the summer, as will the special Summer Art Center operated by the Museum's Institute of Modern Art aboard a converted two-deck Navy barge just 50-feet from the water's edge in Amagansett, Long Island. This year, for the first time, the summer program will include three art education workshops for teachers at the Amagansett Center in cooperation with New York University in July, Pratt Institute in June and sponsored by the Museum of Modern Art in August. The Museum's Department of Education and all education projects connected with the Museum are directed by Victor D'Amico. Mrs. Johnson will be teaching, at the People's Art Center which adjoins the main building of the Museum of Modern Art, an exploratory class for adults who have never worked in any creative medium.

Margaret Johnson received her Bachelor of Fine Arts degree at Pratt Institute and her Master of Design degree at the University of Michigan. She studied with Josef Albers and Jose



MARGARET KENNARD JOHNSON

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DeCrest at Black Mountain College one summer. She says that life in Princeton is very different from her teaching life in New York, but that she welcomes the contrast. "Life is better in Princeton because of my life in New York, and New York is better because of my life in Princeton", she claims. Mrs. Johnson also claims that she is continually finding more and more people interested and involved in art in Princeton.

Mrs. Johnson, who paints in her home and experiments with monotypes and sandcasting, is married to Edward O. Johnson, who works with RCA in Summerville. They have two children, Lonnie Sue, 13, and Aline, who is eight.

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