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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

NO 474

FOR RELEASE

Thursday, April 11, 1963

The Independent Film, the first program in a series of films made outside the commercial motion picture industry, will be given tonight (Thursday, April 11) at 8:00 at the Museum of Modern Art. Presented jointly by the Museum Film Library and Cinema 16, the opening program, Animation and Abstraction, will consist of films by Carmen d'Avino, Robert Breer, and Ed Emshwiller. The film makers will introduce their work.

Carmen d'Avino: The Room, The Big 'O', Motif, A Trip, Stone Sonata
Robert Breer: Horse Over Teakettle, Blazes, Jamestown Balloos, Cats
Ed Emshwiller: Dance Chromatic, Thanatopsis, Transformation, Lifelines

Tickets for tonight's program, \$1.50 for Museum and Cinema 16 members, \$2 for non-members, are available at the Museum of Modern Art, 11 West 53 Street. Tickets include admission to Museum galleries, open Thursday evenings until 9. Dinner and refreshments are available in the Garden Cafeteria.

The series will continue May 2 with Surrealism and Poetry, and June 13, Symbolism and the Unconscious.

Press tickets and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. CIRCLE 5-8900.