

THE MUSEUM OF MODERN ART

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Twenty recent sculptures selected by the Museum of Modern Art, New York, will be shipped to England on April 12 at the request of the London County Council for the famous open-air exhibition in Battersea Park. The invitation from the London County Council marks the first time that another country has been invited to participate on such a large scale in this official municipal show which has been held every three years since 1948. The exhibition will be on view from the middle of May through the summer.

The United States representation is being sent under the auspices of the International Council of the Museum of Modern Art.

As only works suitable for outdoor exhibition could be chosen, the selection is not a complete survey. The great variety of new forms, new techniques and materials and range of expression which characterizes recent American sculpture is, however, clearly indicated. Work ranges from a life-size bronze cast of a man by Leonard Baskin to a sculpture of welded auto metal by Jason Seley and includes carved wood by Raoul Hague, fired clay by Peter Voulkos, a sheet steel stabile by Alexander Calder and a kinetic or moving sculpture by George Rickey. With the exception of a 1949 copper sculpture by José de Rivera, all the work dates from the 60s.

Reuben Nakian is represented by a seven foot high bronze, Herbert Ferber's copper sculpture is almost eight feet high and David Smith's steel piece is almost nine feet high.

Other artists whose work is being sent are: Seymour Lipton, Peter Agostini, Harry Bertola, John Chamberlain, Joseph Goto, Dimitri Hadzi, Philip Pavia, James Rosati, Julius Schmidt and Richard Stankiewicz.

"The Museum of Modern Art and the International Council of the Museum are especially honored by the invitation to participate in this year's exhibition and by the opportunity to show works of some leading American sculptors to the London public," René d'Harnoncourt, Director of the Museum, says in the foreword to the exhibition catalog. "While contemporary American painting has been shown with increasing frequency in Britain, with the exception of Calder and a few distinguished foreign-born artists...American sculpture has still not been widely seen abroad. Certainly one of the most striking phenomena in art since World War II has been the development of a 'new' sculpture in both Great Britain and the United States."

The exhibition was selected jointly by Peter Selz and William C. Seitz, Curator and Associate Curator of the Department of Painting and Sculpture Exhibitions. It was organized by the Department of Circulating Exhibitions under the supervision of Waldo Rasmussen, Executive Director. The United States Lines is providing transportation for the exhibition to and from the United Kingdom.

Photographs and additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900