THE MUSEUM OF MODERN ART No. 134 11 WEST 53 STREET, NEW YORK 19, N. Y.

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Six future painting and sculpture exhibitions were approved by the Board of Trustees of the Museum of Modern Art at the November meeting, it was announced today. Two are theme shows: one deals with kinetic art - sculpture or various kinds of constructions that move; the other centers on paintings that activate the eye of the viewer in such a way that "movement" takes place there rather than in the work itself.

Among the artists to be included in the kinetic show are Alexander Calder, Thomas Wilfred, Takis, George Rickey, Len Lye, Jean Tinguely and Nicholas Schoffer. Artists in the second show, primarily painters, will include Delaunay, Mondrian, Josef Albers, Barnett Newman, Adolph Gottlieb, Victor Vasarely, Kenneth Noland, Morris Louis and Bernard Cohen.

Three one-man shows were also approved by the Trustees: sculpture, paintings and drawings by one of the leading sculptors of our time, Alberto Giacometti, works in all media by the American Leonard Baskin and paintings by the Russian Malevich.

A group show of leading painters of the COBRA group, a European parallel to Abstract Expressionism, has also been approved. Among the artists to be shown are Pierre Alechinsky, Karl Appel, Asger Jorn and Corneille.

Previously announced painting and sculpture exhibitions, now scheduled for the coming months are:

Arshile Gorky: Paintings, Drawings, Studies (Dec. 19 - Feb. 12)

Emile Nolde (March 6 - April 30)

Rodin (May 1 - Sept. 10)

Americans 1963 (May 22 - Aug. 18)

Willem de Kooning (Opens Sept. 11)

Medardo Rosso (Opens Sept. 24)

Max Beckmann (Autumn 1964)

Except for Americans 1963, which will be directed by Dorothy Miller, Curator of Museum Collections, all exhibitions listed above will be under the direction of the Department of Painting and Sculpture Exhibitions of which Peter Selz is Curator, and William Seitz, Associate Curator.