

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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## THE PUBLIC ENEMY, 1931 FILM AT MUSEUM OF MODERN ART

The Public Enemy, with James Cagney, Jean Harlow and Mae Clarke, will be shown at the Museum of Modern Art tonight (Thursday, September 27) at 8:30. The 1931 Warner Brothers movie was directed by William Wellman.

The Museum is open Thursday evenings until 9. Admission is \$1.00; members free. There is no additional charge for the film.

Richard Griffith, Curator of the Museum Film Library, says that The Public Enemy "is one of the very few films in which the script is the principal positive factor. Daring the little-used episodic form, this biography of a criminal traces his career from its origins in middle-class desuetude through the petty crimes of boyhood to full-scale metropolitan racketeering. Acting as chorus, the wardheelers, bartenders, and bigtime gang of South Side Chicago bosses approvingly look on at his progress and profit by it, even as they anticipate the inevitable moment when his corpse is delivered to his mother's door like a slab of meat. The bleak reality and cold nihilism of this film still have the power to impress the thoughtful student of society."

The Warner Brothers series, presented on occasional Thursday evenings throughout the winter, will continue October 4 at 8:00 p.m. with I Am a Fugitive from a Chain Gang, with Paul Muni and Glenda Farrell.

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Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.