

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 110
FOR RELEASE:
Wednesday, Sept. 19, 1962

Workshops in drawing, painting, assemblage, design, and a lecture-studio course in understanding contemporary art are among adult classes offered this fall at the People's Art Center of the Institute of Modern Art, 21 West 53 Street. Registration is still open for the 15-week term beginning September 24. Classes meet once a week for one and one-half to three hours. Fees range from \$50 to \$60.

Basic drawing, offered Wednesdays from 10 a.m. to 1 p.m., is a workshop for beginners and for advanced students who want a refresher course in basic concepts and techniques. Formal styles are contrasted with modern approaches toward seeing. Students work from still life objects and the human figure. Media include charcoal, pen and ink, colored chalks, and tempera.

The Art of Assemblage, Fridays from 7:30 to 9:30 p.m., is devoted to the study of two and three-dimensional expression. Students explore pattern, form, space and movement in creating collages, constructions and mobiles. Painting and Visualization, Tuesdays, 10 a.m. to 1 p.m., uses optical experiments and plastic forms to reveal the relation of the visual world to thought and feeling. Problems include landscape, still life and the human figure. Illustrated discussions on the history of modern art as well as studio work in various media are included in Understanding Modern Painting by Painting, which meets Fridays from 7:30 to 9:30 p.m.

Also available are day and evening classes in drawing, painting and sculpture. Primarily for amateurs, the adult courses at the People's Art Center are designed to develop the student's creative ability and to provide pleasure as a leisure activity. Enrollment is limited so that students may receive maximum individual attention.

For information or reservations inquire at the office entrance of the Museum of Modern Art, 21 West 53 Street, or call Circle 5-8900, extension 337 or 338. After 7:00 p.m. the number is PLaza 7-8949.

The Institute of Modern Art, directed by Victor D'Amico, is a non-profit organization established to extend the activities of the Museum of Modern Art's Department of Education, and to develop new methods for promotion of creative art education here and abroad.

Additional information for press available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. Circle 5-8900.