

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 65
FOR RELEASE
June 1, 1962

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 10 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: \$1.00
Children 25 cents

The entire Museum will be open Thursday evenings during the summer until 10 p.m., with the daily film program repeated at 8:00. JAZZ IN THE GARDEN begins June 21, at 8:30 p.m. Dinner and light refreshments available.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

JUNE OPENING

June 8 - Selections from the Museum Collection of Photographs by Walker Evans exhibited on the occasion of the publication of American Photographs.

WALKER EVANS: AMERICAN PHOTOGRAPHS. A reissue of one of the classic volumes of 20th century photography. Walker Evans here reveals his unique vision of American people and their architecture in superbly reproduced photographs of unassailable quality. An indispensable visual chronicle with a brilliant interpretive essay by Lincoln Kirstein. 198 pp; 87 plates; cloth \$7.50 (members \$5.63).

FUTURE OPENINGS

August 21 - ERNST HAAS - COLOR PHOTOGRAPHY. A ten-year retrospective of his
Oct. 28 photography - Images of New York, the Bull-fight essay, studies of motion (water skiing, the rodeo, car racing and football) and his current series on the American landscape and abstractions in nature.
(Auditorium gallery)

September MARK TOBEY. A retrospective directed by William Seitz.

October FARM SECURITY ADMINISTRATION PHOTOS. Directed by Edward Steichen.

March EMIL NOLDE. A retrospective directed by Peter Selz.

CURRENT EXHIBITIONS

Through DESIGN FOR SPORT, presented by the Museum of Modern Art in cooperation
July 31 with "Sports Illustrated" and The National Sporting Goods Association, is an exhibition of well-designed sporting equipment gathered from fifteen countries. Boats, a racing car, a sulky, a bobsled, and a variety of smaller objects are among the equipment for thirty-nine different sports. Installed in a tent in the Museum's outdoor exhibition area. Opened May 15.

Through 50 DRAWINGS. An exhibition of recent and outstanding acquisitions
August 12 held in conjunction with the announcement by Mrs. John D. Rockefeller, 3rd of the Paul J. Sachs Committee on Drawings and Prints.

Included are works by Redon, Picasso, Boccioni and Miró, several drawings by sculptors, as well as recent examples from Brazil, France, Germany, Guatemala, Poland and the United States. Directed by William S. Lieberman who has also edited a bulletin on the recent acquisitions and the announcement of the Paul J. Sachs Committee. (Auditorium gallery). Opened April 10

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Through RECENT PAINTING USA: THE FIGURE. 74 works selected from more than
August 28 9,000 entries. 63 men and 11 women ranging from 23 to 56 years and living in 18 states and 4 foreign countries. Sponsored by the Junior Council. (First floor). Opened May 23.

* Note change in closing date.

more...

CURRENT EXHIBITIONS (con't)

Through
Sept. 18

PICASSO IN THE MUSEUM OF MODERN ART: 80TH BIRTHDAY EXHIBITION.
In honor of Picasso's 80th birthday the Museum's outstanding collection of his works will be shown together for the first time. The exhibition constitutes a survey of six decades of achievement in many media; it includes some 35 paintings and collages, 7 sculptures and a comprehensive group of some 20 drawings, 75 prints and 10 illustrated books. In addition, several major paintings promised or already partly given to the Museum were lent to the show by private collectors. (Third floor). Opened May 15.

A very important supplement to the exhibition is Picasso's great Guernica mural, together with 60 related studies, now on loan to the Museum from the artist. (Second floor)

Throughout
the year

A BID FOR SPACE. A special installation of the Museum Collections on the second floor includes selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

Through
the spring

FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor).

Throughout
the year

A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment.

FILM SHOWINGS

Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

THE CINEMA OF HOWARD HAWKS

May 31 -
June 4

FIG LEAVES (1926) with George O'Brien, Olive Borden, Andre De Beranger, Phyllis Haver.

June 5-9

A GIRL IN EVERY PORT (1928) with Victor McLaglen, Robert Armstrong, Louise Brooks.

June 10-13

THE DAWN PATROL (1930) with Richard Barthelmess, Douglas Fairbanks Jr.

June 14-16

THE CRIMINAL CODE (1931) with Walter Huston, Phillips Holmes, Constance Cummings.

June 17-19

THE CROWD ROARS (1932) with James Cagney, Joan Blondell, Ann Dvorak.

June 20-23

To be announced.

June 24-26

TIGER SHARK (1932) with Edward G. Robinson, Zita Johann, Richard Arlen.

June 27-30

TWENTIETH CENTURY (1934) with John Barrymore, Carol Lombard, Walter Connolly.

GALLERY TALKS. Barbara Rex. Every Friday, Saturday and Sunday from 3:30 to 4:30 pm.

June 1: Picasso: The Cubist Epoch
2: Recent Painting USA: The Figure
3: Guernica
8: Recent Painting USA: The Figure
9: Picasso After Cubism
10: Sculpture in the Garden
15: Sculpture and Drawing by Picasso

16: Guernica
17: Kandinsky and Mondrian
22: Cubism and Futurism
23: Masterworks by Picasso
24: The Art of Matisse
29: Picasso After Cubism
30: Fantasy in Modern Art

more...

THURSDAY EVENINGS

JAZZ IN THE GARDEN. Beginning June 21. 10 promenade concerts at 8:30 p.m.

June 21: Clarke Terry and the Bob Brookmeyer Quintet

June 28: Herbie Mann Sextet

Auditorium: Daily film program repeated at 8 p.m.

Dinner and light refreshments: Served in Garden Restaurant through June 14, thereafter in Penthouse Restaurant.

Admission: Museum galleries and film - \$1.00 (members free)

Jazz concert - additional 50 cents

Concert cancelled in case of rain

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

THE ARTIST IN HIS STUDIO. Centennial Art Museum, Corpus Christi, Texas (June 4 - 25)

ANDRE DERAINE. Heckscher Museum, Huntington, L. I. (May 22 - June 12)

EDWIN DICKINSON. Art Center La Jolla, La Jolla, Calif. (June 22 - July 13)

MAX ERNST. Denver Art Museum, Denver, Calif. (May 13 - June 13)

COLLECTION OF MR. AND MRS. BEN HELLER. California Palace of the Legion of Honor, San Francisco, Calif. (April 30 - June 3)

Portland Art Museum, Portland, Oregon (June 15 - July 22)

RENE MAGRITTE - YVES TANGUY. Denver Art Museum, Denver, Colorado (May 13 - July 13)

MATISSE JAZZ. Smithsonian Museum Service, Smithsonian Institution, Washington, D. C.
May 15 - June 15)

REUBEN NAKIAN. Los Angeles County Museum, Los Angeles, Calif. (May 16 - June 14)

IRVING PENN. Young Men's Hebrew Association, Philadelphia, Pa. (June 2 - 23)

"THE PHENOMENA" OF JEAN DUBUFFET. J. B. Speed Art Museum, Louisville, Ky. (June 9-30)

RECENT JAPANESE PRINTS. J. B. Speed Art Museum, Louisville, Ky. (June 9 - 30)

ROADS. Cranbrook Academy of Art, Bloomfield Hills, Michigan (June 5 - 26)

KURT SCHWITTERS. Pasadena Art Gallery, Pasadena, Calif. (June 19 - July 17)

STAIRS. Dulin Gallery, Knoxville, Tenn. (June 15 - July 6)

VISIONARY ARCHITECTURE. International Design Conference, Aspen, Colorado (June 25-30)

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

ABSTRACT DRAWINGS AND WATERCOLORS: USA. Museu de Arti Moderno, Buenos Aires, Argentina. (June 15 - July 15)

LYONEL FEININGER: DRAWINGS, PRINTS AND WOODCARVINGS. Museum am Ostall, Dortmund, Germany. (May 23 - June 17)

MODERN AMERICAN DRAWINGS. Centre Culturel Américain, Paris, France. (June 5 - July 11)

BEN SHAHN. Albertina. Vienna, Austria. (May 22 - June 24)

VISIONARY ARCHITECTURE. Dortmund Festival. Dortmund, Germany. (May 4 - June 4)

Prinsenhof Museum, Delft, Netherlands (June 14 - July 8)