

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 54

FOR RELEASE:

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The Museum of Modern Art will hold a three-month retrospective exhibition of films directed by Howard Hawks, May 31 through September 1. The series, entitled "The Cinema of Howard Hawks," will consist of twenty-seven of the thirty-five films Hawks has directed over a period of thirty-six years. The films will be shown in chronological order.

Commenting on the exhibition, Richard Griffith, Curator of the Museum's Film Library, said: "It is with particular pleasure that the Film Library presents to the Museum's public this unusually complete conspectus of the work of Howard Hawks. Through the years Mr. Hawks, unlike some of his more flamboyant colleagues, has let his work speak for itself, and the time is more than overdue to look at it with the perspective which only a conspectus can provide. Extolled by such of the French "Nouvelle Vague" directors as Francois Truffaut and Jean-Luc Godard as the leading exponent of le film noir Americain, Hawks and his work have in his own country received far less attention and study than his place in the history of motion pictures requires. This relative neglect has in the past decade been corrected by the young, who have rediscovered him, and who have shown their laggard elders what an astonishingly rich talent they have been taking for granted for the past thirty years and more. The 27 films which Peter Bogdanovitch has assembled for this exhibition will also show both young and old that Hawks' work is that of a man with a sharply individual view of men and women, stated clearly in his earliest pictures and re-worked and deepened through the years, in many genres and many styles. Mr. Hawks himself has been at pains not to label it, but this view might be called romantic pessimism which more often than not finds its issue in high comedy."

Mr. Hawks' thirty-fifth film, Hatari!, about the men who trap wild African animals for zoos and circuses, is not included in the series but will be released nationally by Paramount next June.

In organizing the series, Peter Bogdanovitch, guest director of the exhibition, has obtained prints of Hawks' films from eight motion picture companies, including Columbia, Warner Brothers, Samuel Goldwyn, Twentieth Century-Fox, RKO, and United Artists. The exhibition was also given the cooperation of Paramount and of Mr. Hawks himself. An illustrated monograph by Mr. Bogdanovitch, The Cinema of Howard Hawks, will be published by the Museum in conjunction with the series.

Schedule attached

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.

Film showings daily at 3:00 and 5:30, except where noted.
Music for the silent films arranged and played by Arthur Kleiner.

THE FILMS OF HOWARD HAWKS

- May 31 - June 4: FIG LEAVES (1926), with George O'Brien, Olive Borden, Andre De Beranger, Phyllis Haver.
- June 5 - 9: A GIRL IN EVERY PORT (1928), with Victor McLaglen, Robert Armstrong, Louise Brooks.
- June 10 - 13: THE DAWN PATROL (1930), with Richard Barthelmess, Douglas Fairbanks Jr., Neil Hamilton.
- June 14 - 16: THE CRIMINAL CODE (1931), with Walter Huston, Phillips Holmes, Constance Cummings.
- June 17 - 19: THE CROWD ROARS (1932), with James Cagney, Joan Blondell, Ann Dvorak, Eric Linden.
- June 20 - 23: TO BE ANNOUNCED.
- June 24 - 26: TIGER SHARK (1932), with Edward G. Robinson, Zita Johann, Richard Arlen.
- June 27 - 30: TWENTIETH CENTURY (1934), with John Barrymore, Carole Lombard, Walter Connolly.
- July 1 - 3: BARBARY COAST (1935), with Miriam Hopkins, Edward G. Robinson, Joel McCrea, Walter Brennan.
- July 4 - 7: CEILING ZERO (1935), with James Cagney, Pat O'Brien, June Travis.
- July 8 - 10: THE ROAD TO GLORY (1936), with Fredric March, Warner Baxter, Lionel Barrymore, June Lang.
- July 11 - 14: BRINGING UP BABY (1938), with Cary Grant, Katharine Hepburn, Charlie Ruggles, Barry Fitzgerald.
- July 15 - 18: ONLY ANGELS HAVE WINGS (1939), with Cary Grant, Jean Arthur, Richard Barthelmess, Rita Hayworth.
- July 19 - 21: HIS GIRL FRIDAY (1940), with Cary Grant, Rosalind Russell, Ralph Bellamy.
- July 22 - 25: SERGEANT YORK (1941), with Gary Cooper, Walter Brennan, Joan Leslie, George Tobias. One showing only at 3:00 p.m.
- July 26 - 28: BALL OF FIRE (1941), with Gary Cooper, Barbara Stanwyck, Oscar Homolka, Dana Andrews.
- July 29 - 31: AIR FORCE (1943), with John Ridgely, Gig Young, Arthur Kennedy, John Garfield. One showing only at 3:00 p.m.
- August 1 - 4: TO HAVE AND HAVE NOT (1944), with Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael.
- August 5 - 7: THE BIG SLEEP (1946), with Humphrey Bogart, Lauren Bacall, Martha Vickers, John Ridgely.
- August 8 - 11: RED RIVER (1948), with John Wayne, Montgomery Clift, Joanne Dru, Walter Brennan. One showing only at 3:00 p.m.
- August 12 - 15: I WAS A MALE WAR BRIDE (1949), with Cary Grant, Ann Sheridan, Marian Marshall, Randy Stuart.
- August 16 - 18: THE THING (1951), with Kenneth Tobey, Margaret Sheridan, Robert Cornthwaite.
- August 19 - 22: THE BIG SKY (1952), with Kirk Douglas, Dewey Martin, Elizabeth Threatt. One showing only at 3:00 p.m.
- August 23 - 25: MONKEY BUSINESS (1952), with Cary Grant, Ginger Rogers, Charles Coburn, Marilyn Monroe. RANSOM OF RED CHIEF, episode from O. HENRY'S BULL HOUSE (1952), with Fred Allen, Oscar Levant.
- August 26 - 28: GENTLEMEN PREFER BLONDES (1953), with Jane Russell, Marilyn Monroe, Charles Coburn, Eliot Reid.
- August 29 - Sept. 1: RIO BRAVO (1959), with John Wayne, Dean Martin, Ricky Nelson, Walter Brennan. One showing only at 3:00 p.m.

Schedule subject to change without notice.