

THE MUSEUM OF MODERN ART

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FILM SYMPOSIUM AT MUSEUM OF MODERN ART

In a symposium on The New American Cinema at the Museum of Modern Art on Thursday, May 3 at 8:30 p.m., independent film makers will discuss and show excerpts from their films: Shirley Clarke, "The Connection," Edward Bland, "The Cry of Jazz," Jonas Mekas, "Guns of the Trees," and Stan Vanderbeek, "Mankinda." The Moderator is Richard Griffith, Curator of the Film Library.

Tickets, \$2.25 for Museum members, \$3.00 for non-members, include admission to Museum galleries, open Thursday evenings until 10. Dinner and refreshments are available.

The New American Cinema is the term applied in the past few years to low budget films made outside the commercial industry by men and women who believe film-making to be an individual rather than a collective act, and whose watchwords are "spontaneity" and "improvisation." Costs are kept down by use of amateur casts, by the willingness of some laboratories and equipment manufacturers to gamble on deferred charges, and by arrangements with craft unions to eliminate featherbedding supernumeraries. Films are financed in the manner of stage plays with small sums from "angels." These techniques may be significant in bringing down film costs in general, leading to a new day in the medium. The link between the four film-makers at the symposium is their strong desire to say on film what before has been reserved to painting, poetry and music; they are individuals who want to make films as individuals, without supervision, financial obligation or regard to box office. For this purpose they are willing to endure considerable sacrifice and hardship. They have been asked to talk about and show what it is that they want so earnestly to say through this difficult and formerly most expensive medium.

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.