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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

4/5/62

CHECKLIST

FIFTY DRAWINGS: RECENT ACQUISITIONS

April 10 - Aug. 12, 1962

Note: Unless enclosed by parentheses, dates appear on works of art. All drawings are on paper. Sheet sizes are given, dimensions are in inches, and height precedes width.

The year of acquisition is indicated in the accession number by two digits following the decimal point. The number enclosed by parentheses refers to the Museum's photographic negative.

Asterisks (*) mark drawings illustrated in the Museum of Modern Art Bulletin, Volume XXIX, Number 1, published in conjunction with the announcement of the formation of the Paul J. Sachs Committee on Drawings and Prints.

William S. Lieberman
Curator of Drawings and Prints

ABULARACH, Rodolfo. Guatemalan, born 1933

- * 1. Untitled. 1960. Pen and ink, 29 x 23". Inter-American Fund. 102.61 (S-17.031)

ALTENBOURG, Gerhard. German, born 1926

- 2. Berlin Suburb in February. Houses and Gardens Across the Shuttle Train Tracks. 1956. Pen, brush and ink, crayon, watercolor, 51 3/8 x 61 7/8". Gift of Miss Eve Clendenin. 103.62 (S-17.675)

BAGERIS, John. American, born 1924

- * 3. Maenads. 1959. Pencil and gouache, 25 1/8 x 19 1/2". Gift of Herman and Nina Schneider. 134.61 (S-17.135)

BOCCIONI, Umberto. Italian, 1882-1916

- * 4. The City Rises. 1910. Crayon and chalk, 23 1/8 x 34 1/8". Study for the painting, collection the Museum of Modern Art, also acquired through the Mrs. Simon Guggenheim Fund. 371.61 (S-17.126)
- * 5. The Laugh. (1910, composition sketch for the first, destroyed version of the painting). Pencil, 5 x 8 1/8". The second, final version of the painting, collection the Museum of Modern Art, also gift of Mr. and Mrs. Herbert M. Rothschild. 5.62 (S-17.577)

BRAQUE, Georges. French, born 1882

- 6. The Chair. (1946). Charcoal, 18 5/8 x 23 3/4". Study for the painting, collection the artist. Extended loan from Miss Jean Tennyson. EL 61.3489 (S-17.603)

CÉSAR (César Baldaccini). French, born 1921

- * 7. Untitled. 11 December 1959. Pen and ink, 20 7/8 x 14 5/8". Gift of Mr. and Mrs. E. A. Bergman. 307.61 (S-17.438)

CICERO, Carmen. American, born 1926

- * 8. From Above. 1961. Pen, brush and ink, 22 1/2 x 28 3/8". Gift of Mr. and Mrs. Ralph F. Colin. 84.62 (S-17.605)

CRAVO Junior, Mario. Brazilian, born 1923

- * 9. Studies for Sculpture. 1959. Pen and ink, 13 3/4 x 19 5/8". Inter-American Fund. 6.62 (S-17.576)
- 10. Studies for Sculpture. 1959. Pen and ink, 11 1/8 x 15". Inter-American Fund. 7.62 (S-17.575)

DESPIAU, Charles. French, 1874-1946

- * 11. Seated Nude. (1929). Crayon, 17 1/2 x 11 1/8". John S. Newberry Collection. EL 62.447 (S-15.583)

DIX, Otto. German, born 1891

- 12. Reclining Nude. 1931. Conté crayon and gouache, 19 1/8 x 25 1/2". Gift of Mr. and Mrs. Kurt Delbanco. 17.61 (S-16.831)

DUFY, Raoul. French, 1877-1953

- 13. The Artist's Studio. n.d. Brush and ink, 19 5/8 x 26". Gift of Mr. and Mrs. Peter A. Rübél. XXX.62 (S-17.658)

GNOLI, Domenico. Italian, born 1933

- 14. Empty Crates. 1958. Pen and ink, 19 1/2 x 27 5/8". Gift of Miss Luisa Gilardenghi. 668.59 (S-16.121)

GRIS, Juan. Spanish, 1887-1927. Worked in France

- * 15. Germaine Raynal. (c.1915). Pencil, 10 1/2 x 8 3/8". John S. Newberry Collection. 375.60 (S-16.689)

GROSS, Chaim. American, born 1904

- 16. Handlebar Riders. 1934. Brush and ink, 14 7/8 x 10 5/8". Study for the sculpture, collection the Museum of Modern Art, gift of A. Conger Goodyear. Gift of the artist. 312.61 (S-17.439)

HAYES, David V. American, born 1931

- * 17. Beast. 1957. Brush and ink, 19 3/4 x 26 1/2". Studies for the sculpture, collection the Museum of Modern Art. Gift of the artist. 313.61 (S-17.431)

JONES, John Paul. American, born 1924

- * 18. Head. 1960. Pastel, 22 1/4 x 28". Mr. and Mrs. Donald B. Straus Fund. 30.60 (S-16.406)

KIRCHNER, Ernst Ludwig. German, 1880-1938

- * 19. Sailor Saying Goodbye. (1914). Brush and ink, crayon, 16 7/8 x 20". Gift of Mr. and Mrs. Eugene Victor Thaw. 103.61 (S-17.074)

LEBENSTEIN, Jan. Polish, born 1930

- * 20. Figure. 1961. Felt pen and ink, 52 1/8 x 37 3/8". Gift of Dr. and Mrs. Arthur Lejwa. 14.62 (S-17.565)

MANGUIN, Henri. French, 1874-1949

- * 21. Nude. (1905). Brush and ink, 15 x 11 1/2". Gift of Mrs. Gertrud A. Mellon. 316.61 (S-17.435)

MARINI, Marino. Italian, born 1901

- * 22. Three Nudes. (1943). Pen and ink, 15 1/4 x 11 1/2". John S. Newberry Collection. EL 62.448 (S-15.581)

MATHIEU, Georges. French, born 1921

- * 23. Untitled. 1958. White ink on black paper, 27 5/8 x 39 1/4". John S. Newberry Collection. EL 62.449 (S-17.606)

MICHAUX, Henri. French, born 1899

- * 24. Untitled. 1960, dated on reverse. Brush and ink, 29 3/8 x 42 1/2". Gift of Michel Warren and Daniel Cordier. 19.61 (S-16.830)

MIRÓ, Joan. Spanish, born 1893

- * 25. The Family. 1924. Chalk, 29 1/2 x 41". Gift of Mr. and Mrs. Jan Mitchell. 395.61 (S-16.550)

MODIGLIANI, Amedeo. Italian, 1884-1920. Worked in France

- * 26. Motherhood. (1916). Pencil, 14 1/4 x 10 1/2". John S. Newberry Collection. 380.60 (S-16.727)

MOHOLY-NAGY, László. American, born Hungary. 1895-1946

- * 27. Composition. (c.1926). Watercolor and pencil, 19 5/8 x 26 3/4". Given anonymously in honor of Paul J. Sachs. 324.60 (S-16.829)

OELZE, Richard. German, born 1900

- * 28. The Artist. (1955). White crayon on black paper, 19 3/8 x 25 1/2". Gertrud A. Mellon Fund. 16.62 (S-17.562)

OROZCO, José Clemente. Mexican, 1883-1949

- * 29. Head of Quetzalcoatl. (1932-34). Crayon, 32 1/4 x 24 1/8". Study for The Departure of Quetzalcoatl, panel six of Orozco's mural, An Epic of American Civilization, at Dartmouth College, Hanover, New Hampshire. Gift of Clemente Orozco. 85.62 (S-17.293)

PASCIN, Jules. American, born Bulgaria. 1885-1930

- 30. Seated Girl. n.d. Watercolor and pencil, 12 1/4 x 8 1/2". Gift of A. Conger Goodyear. 22.54 (S-12.485)

PETLIN, Irving. American, born 1934

- 31. The First of Four Mountains. 1961. Charcoal, 24 5/8 x 19". Study for the painting, collection Galerie du Dragon, Paris. Gift of Mr. and Mrs. Walter Bareiss. 109.62 (S-17.676)

PICASSO, Pablo. French, born Spain 1881

- * 32. Family with a Crow. (1905). Pen and ink, crayon, 12 7/8 x 9 1/2". John S. Newberry Collection. 384.60 (S-16.551)
- 33. Three Nudes. (1905). Pen and ink, 11 5/8 x 16". John S. Newberry Collection. 387.60 (S-16.729)
- * 34. Man Seated at a Table. 1914. Pencil, 13 x 10". John S. Newberry Collection. 385.60 (S-16.553)
- * 35. La Source. 7 August 1921. Pencil, 19 x 25 1/4". John S. Newberry Collection. 386.60 (S-16.561)

REDON, Odilon. French, 1840-1916

- * 36. The Mask of the Red Death. (1883). Charcoal, 17 1/4 x 14 1/8". John S. Newberry Collection. 18.62 (S-17.434)
- 37. Young Girl. (c.1890). Conté crayon, 19 3/4 x 14 1/4". John S. Newberry Collection. 391.60 (S-16.733)

ROSZAK, Theodore J. American, born 1907

- 38. Spectre of Kitty Hawk. (1946). Pen and ink, wash, 55 3/8 x 41 1/4". Study for the sculpture, collection the Museum of Modern Art. Gift of William S. Rubin. 723.59 (MMA 5177)

SEIDEL, Jochen. German, born 1924

- * 39. Standing Nude. (1961). Pencil, 34 x 24 1/8". Gift of Mr. and Mrs. Walter Bareiss. 19.62 (S-17.564)

SHAHN, Ben. American, born 1898

- * 40. Mayor La Guardia. (1946). Brush and ink, 6 3/4 x 5 1/2". Gift of Mrs. Iola Haverstick. 135.61 (S-17.136)
- 41. Monroe Wheeler. (1952). Pen and ink, 20 1/4 x 13 3/4". Gift of the sitter. 33.60 (S-16.426)
- * 42. Monroe Wheeler. (1952). Pen and ink, 20 1/8 x 13 5/8". Gift of the sitter. 34.60 (S-16.427)

TAKIS (Takis Vassilakis). Greek, born 1925. Lives in France

- 43. Animal and Rocket. 1960. Pen and ink, pencil, 25 1/4 x 19 3/4". Study for the sculpture, private collection, New York. Gift of the artist. 325.60 (S-16.827)
- 44. Plant and Rocket. 1960. Pen and ink, pencil, 25 1/4 x 19 3/4". Study for the sculpture, private collection, New York. Gift of the artist. 326.60 (S-16.921)

TANGUY, Yves. American, born France. 1900-1955

- * 45. Drawing. 1953. Pen and ink, 22 1/4 x 28 1/8". Gift of Mrs. Yves Tanguy.
136.61 (S-13.490)

TCHELITCHEW, Pavel. American, born Russia. 1898-1957

- * 46. The Window, Ischia. 1937. Pen and ink, 13 7/8 x 16 7/8". John S. Newberry
Collection. 393.60 (S-16.752)

TINGUELY, Jean. Swiss, born 1925. Lives in France

47. Homage to New York. 1960. Felt pen and ink, 22 1/8 x 28". Study for
Homage to New York, a self-constructing and self-destroying work of art
built by the artist and destroyed by itself in the Museum's garden, March 17,
1960. Gift of Peter Selz. 92.60 (S-16.349)

VASS, Gene. American, born 1922

- * 48. XXVII. 1960. Pen and ink, 16 3/4 x 21 7/8". Gift of Victor S. Riesenfeld.
321.61 (S-17.440)

49. XX. 1960. Pen and ink, 16 3/4 x 21 3/4". Gift of Victor S. Riesenfeld.
322.61 (S-17.442)

ZIMMERMANN, Mac. German, born 1912

- * 50. Head. 1958. Palette knife and ink, 25 1/2 x 19 3/4". Gertrud A. Mellon
Fund. 106.61 (S-17.071)

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No. 35

FOR RELEASE:

Tuesday, April 10, 1962

PRESS PREVIEW:

Monday, April 9, 1962

11 a.m. - 4 p.m.

50 Drawings, an exhibition of recent and outstanding acquisitions, will be on view at the Museum of Modern Art from April 10 through August 12. Selected by William S. Lieberman, Curator of Drawings and Prints, the exhibition includes works by Boccioni, Dufy, Kirchner, Shahn and Tchelitchew, several drawings by sculptors and recent examples from Brazil, France, Germany, Guatemala, Poland and the United States.

Mr. Lieberman has also edited an illustrated 28-page bulletin accompanying the show.

The exhibition is held in conjunction with the announcement by Mrs. John D. Rockefeller 3rd, President of the Museum, of the formation of the Paul J. Sachs Committee on Drawings and Prints and plans for the Paul J. Sachs Gallery in the new Museum of Modern Art building. Professor Sachs, a founder of the Museum and eminent authority in the field of drawings and prints, has selected the Committee named in his honor. Members are: Walter Bareiss, E. Powis Jones, Mrs. Gertrude A. Mellon, John S. Newberry, Bernard J. Reis, Lessing J. Rosenwald, Mrs. Maurice Wertheim and James Thrall Soby.

The earliest acquisition in the show is Redon's Mask of the Red Death of 1883. Major movements in the first decades of the 20th century such as the fauves, expressionism, cubism and futurism are represented by significant examples. Miró's most important drawing, The Family, together with a late Tanguy and an Oelze suggest the international implications of surrealism. A few drawings reflect the variety of style within the work of a single major figure, Picasso.

The Paul J. Sachs Gallery in the new Museum will always have on view a representative selection of drawings and prints as well as changing exhibitions from the collections itself, Mrs. Rockefeller said. In addition acquisitions such as those in the current show can be shown within the framework of what is already owned. Also provided will be a study room with adjacent and adequate storage facilities, technical equipment and offices, none of which at present exist.

Although the Museum of Modern Art Collection of prints and drawings - started by a gift from Professor Sachs in 1929 - is now considered one of the finest in the world less than two-tenths of one per cent of the prints and one and a half per cent of the drawings can be shown in the existing overcrowded galleries. In the projected Paul J. Sachs Gallery it is planned to have about 50 drawings permanently on view and about 150 prints.

The new Museum of Modern Art building is one of the major goals of the Museum's current 30th Anniversary Drive for \$25,000,000 which also includes program and endowment funds. Since the drive was launched in the fall of 1960, more than \$16,000,000 has been given or pledged. Last November the Museum announced that all future pledges and gifts would be matched dollar for dollar by a grant from the Rockefeller Brothers Fund.

Photographs and further information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.