

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

January 23, 1962

## SPECIAL TO ASSOCIATED PRESS FOR YUGOSLAVIA

The first work of art by a Yugoslav artist to be acquired by the Museum of Modern Art is now on view in a special exhibition devoted to "Recent Acquisitions." Metallic Sculpture by Dušan Džamonja is a welded iron and charred wood sculpture executed in Zagreb in 1959. In 1960 it was exhibited there and in Belgrad and at the Venice Biennale. The sculpture also was awarded a prize by the town of Zagreb.

Metallic Sculpture, according to the artist's statement, is a continuation of his study for the memorial monuments to the victims of tyranny at Auschwitz and Dachau in World War II. It has been widely published in Yugoslavia.

Džamonja was born in Yugoslavia in 1928. He won one of six equal prizes in an international competition in Brussels in 1959 for a memorial monument to the victims of Dachau and a prize for sculpture in the Triennale of Modern Yugoslav art in Belgrad in 1961.

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For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.

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January 17, 1962  
FOR IMMEDIATE RELEASE

*N.Y. Times  
1 House  
AP. 50  
UPI. 220 W. 42  
Reuters 244 of London  
229 W. 43  
Rockefeller Plaza  
7.4.17*

*Jean*  
Floral Nude, a four foot marble by (Hans) Arp now on view at the Museum of Modern Art has been named by Art News, well-known monthly magazine, as the most important modern sculpture acquired by a U.S. museum during the past year.

Editor Dr. Alfred Frankfurter, writing in the January issue of the magazine in which the year's best acquisitions in various categories are cited, calls the Arp "a distinguished addition to the already notable sculpture garden facing on 54th Street in New York." Floral Nude was acquired by the Museum through the Mrs. Simon Guggenheim Fund, which, according to the donor's request, is reserved for works of art of exceptional quality. The sculpture will remain on view in the Museum's first floor galleries in a special exhibition of recent acquisitions through February 25.

Photographs enclosed

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NEW YORK 19

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No. 132  
FOR RELEASE  
Thursday, November 2, 1961

Reminiscences of Matisse, informal talks by friends of the artist, will be given in the Museum of Modern Art auditorium, 11 West 53 Street, on Thursday, November 2, at 8:30 p.m. Speakers are Monroe Wheeler, Director of Museum Exhibitions and Publications, Edward Steichen, Director of the Department of Photography, Rene d'Harnoncourt, Director of the Museum, and Margaret Barr. "Henri Matisse" (1946), a film of the artist at work, will also be shown during the evening.

Tickets, \$1.50 for Museum members, \$2 for non-members, include admission to Museum galleries, open Thursday evenings until 10 p.m. Dinner and light refreshments are available.

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For additional information contact Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI5-8900.

Sent to John Canaday, N. Y. Times  
Carlyle Burrows, NY Herald Trib  
Levick, NY Journal American  
City Desk, NY World Telegram, Daily Mirror, Daily News, Post.

*sent to Rochester, Ind., News Sentinel*

This 9 foot tall sculpture by John Chamberlain, a native of Rochester, has been purchased by the Museum of Modern Art, New York, and is currently on view in the Museum's annual exhibition of recent acquisitions. The sculpture, made from automobile parts and other metal, is the first work by the 34-year old artist to enter the Collection. According to Alfred H. Barr, Jr., Director of Museum Collections, it is Chamberlain's most imposing work.



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FOR IMMEDIATE RELEASE  
January 3, 1962

## Special to Grand Forks Herald

A 1961 painting by Colette Bangert of Grand Forks has been given to the Museum of Modern Art, New York, and is currently on view there in a special exhibition of "Recent Acquisitions." This is the first work by the 27-year old artist to enter the Museum Collection.

When asked about the subject of the painting Mrs. Bangert said:

The painting is one of (what I consider) a series of paintings related to the fields in the Red River Valley flatlands where I now live.... The subject...is the field's various aspects of growth, plant growth, and how the sun and sunlight and sky changes, relates and affects them.

The painting will remain on view through February 25 in the acquisitions show which is held annually to review the works of art added to the collection during the preceding year. The Collection, which is the core of the Museum's program and complex of services, provides continuity, background for study and comparison, a continuous demonstration of standards of quality and a testing ground for the emerging masters of modern art.

Unfortunately due to limited space only about 9 per cent of the paintings and 24 per cent of the sculpture can be kept on permanent exhibition at one time in the Museum. When new galleries are built, following the successful completion of the current fund raising drive, the Museum plans to double the number of paintings on view and be able to store the rest in conveniently accessible space where it can be consulted by students, scholars and the interested public.

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Photo enclosed.

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

December 29, 1961

*Associated Press for*  
Special to the Danish Press

The Museum of Modern Art has acquired a painting by the well-known Danish artist, Carl Henning Pedersen (b.1913) which is now on view at the Museum in a special exhibition of "Recent Acquisitions." The Yellow Star, painted in 1952, is a gift to the Museum of G. David Thompson, Pittsburgh collector and Museum trustee.

Although the Museum owns works by the Danish born artists Thomas Wilfred and Knud Merrild, both also represented in the current exhibition, The Yellow Star is the first work from Denmark itself to enter the Collection.

When asked about the history of the painting, Pedersen replied: "Executed at an old little farmer's house I had borrowed at the Village Aserbe on the coast of Kattegat in the winter of 1952."

The Yellow Star will remain on view in the Museum's annual exhibition reviewing the paintings and sculptures recently added to its collection through February 25. The purpose of the Museum Collections, which is the core of the Museum's entire program and complex of services, is to provide continuity, a background for study and comparison, a continuous demonstration of standards of quality and a testing ground for the emerging masters of modern art. A major function is as a source for loans. In the past five years almost 4000 loans from the Collections were made, to an average of 125 institutions each year throughout the United States and abroad. This was in addition to the hundreds of items from the Collections included either in temporary exhibitions held at the Museum or in its own traveling shows.

Due to limited space, however, only about 9 per cent of the paintings owned by the Museum can be kept on permanent exhibition at the Museum in New York. When new galleries are built, following the successful completion of the current fund raising drive, the Museum plans to double the number of paintings on view and be able to store the rest in conveniently accessible space where it can be consulted by students, scholars and the interested public.

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# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

December 29, 1961

## Special to the Australian Press

Explorers, Burke and Wills, a painting by the Australian artist Albert Tucker has been acquired by the Museum of Modern Art and is now on view in a special exhibition of "Recent Acquisitions." The painting, which depicts the two explorers who died of thirst in the central Australian desert, is the second by Tucker to be included in the Museum Collection. Other Australian artists represented are Sidney Nolan, William Constable, Charles Roderick Purves-Smith and Nagwaraba, chief of the Labara clan in northeast Australia.

In answer to a question about his background, Tucker replied: "A fresh and immediate sense of the hard pioneering and opening up of the country, and the epic human events it produced. The burgeoning notion of evolving towards something quite new."

Tucker was born in Melbourne, December 29, 1914. He was President of the Contemporary Art Society of Australia for several years and in 1947 was Official Artist Correspondent attached to the Australian occupation forces in Japan. His work has been exhibited in the United States and England as well as Australia and is in various private collections in several countries.

The Museum's "Recent Acquisitions" exhibition is an annual show reviewing the paintings and sculptures added to the collection during the preceding year. The Collection itself represents the core of the Museum's program and complex of services. Its purpose is to provide a core of continuity, a background for study and comparison, a continuous demonstration of standards of quality and a testing ground for the emerging masters of modern art. Work by artists from more than 45 countries are included.

A major function of the Museum Collections is as a source for loans. In the past five years almost four thousand loans from the Collections were made to an average of 125 institutions each year throughout the United States and abroad. This was in addition to the hundreds of items from the Collections included either in temporary exhibitions held at the Museum or in its traveling shows.

Unfortunately due to limited space only about 9 per cent of the paintings and 24 per cent of the sculpture can be kept on permanent exhibition at one time in the Museum itself, though, because of the active loan policy, a larger percentage than that is shown throughout the course of any one year. When new galleries are built, following the successful completion of the current fund raising in which the Museum is now engaged, the Museum plans to double the number of paintings on view and be able to store the rest in conveniently accessible space where it can be consulted by students, scholars and the interested public.

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December 29, 1961

## Special to the Editor of Kude News Service

A large wooden sculpture of a figure standing on a skiff by Tomonori Toyofuku, 36-year old Japanese artist, has been bought by the Museum of Modern Art and is currently on view in an exhibition of "Recent Acquisitions." The exhibition, which includes 94 paintings and sculptures from 23 countries, will remain on view through February 25.

The Museum of Modern Art Collection also includes Japanese paintings and Receiving by Masayuki Nagare, a stone sculpture given to the Collection by Mrs. John D. Rockefeller 3rd. Adrift, 3 by Tomonori Toyofuku was made in 1960 and shown at the Japanese Pavilion at the Venice Biennale that year.

The Museum of Modern Art Collection is used to provide a core of continuity, a background for a study and comparison, a continuous demonstration of standards of quality and a testing ground for the emerging masters of modern art.

A major function of the Museum Collections is as a source for loans. In the past five years almost four thousand loans from the Collections were made to an average of 125 institutions each year throughout the United States and abroad. This was in addition to the hundreds of items from the Collections included either in temporary exhibitions held at the Museum or in its traveling shows.

Unfortunately due to limited space only about 9 per cent of the paintings and 24 per cent of the sculpture can be kept on permanent exhibition at one time in the Museum itself, though, because of the active loan policy, a larger percentage than that is shown throughout the course of any one year. When new galleries are built, following the successful completion of the current fund raising in which the Museum is now engaged, the Museum plans to double the number of paintings on view and be able to store the rest in conveniently accessible space where it can be consulted by students, scholars and the interested public.

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December 29, 1961

Associated Press for  
Special to the Turkish Press

The first painting by a Turkish artist to be acquired by the Museum of Modern Art in New York for its famous collection is now on view there in a special exhibition. The Glory of the Kings by 31-year old Erol Akyavash, known professionally simply as Erol, was given to the Museum by Mr. and Mrs. L. M. Angeleski.

Erol's work was first shown in Istanbul in 1946. Later he had exhibitions in Stockholm and Ankara and in 1956 his work was first shown in the United States in Cleveland. His first New York show was in 1960. Erol studied in Istanbul, Florence and Paris and is represented in several private collections in the United States and Europe. He was born in Kisiltoprak-Istanbul.

His painting, done about 1959, is included in a show of "Recent Acquisitions", the Museum of Modern Art's annual exhibition reviewing the paintings and sculptures acquired for its collection during the past year. Ninety-four works from 23 countries are shown. The show will remain on view through February 25.

The Museum Collection provides a core of continuity for the Museum's entire program services. It is used as a background for study and comparison, a continuous demonstration of standards of quality and a testing ground for the emerging masters of modern art.

A major function of the Collections is as a source for loans. In the past five years almost 4,000 loans were made to an average of 125 institutions annually throughout the United States and abroad. This was in addition to the hundreds of items from the Collections included either in temporary exhibitions held at the Museum or in its traveling shows.

The Museum also owns a wood and iron sculpture by the Turkish artist Zühtü Müritoglu called The Unknown Political Prisoner, and My Country's Sun by İlham Koman, Turkish-born artist now living in Sweden.

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# THE MUSEUM OF MODERN ART

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January 2, 1962

## Special to Associated Press for Uruguay

A painting called Number XIV by the young Uruguayan artist Jorge Damiani has been purchased by the Museum of Modern Art, New York, and is now on view in a special exhibition devoted to "Recent Acquisitions." This is the second painting by Damiani to enter the Museum's unique Collection devoted to 20th Century art. Number XIV was painted in 1960 while the 30-year old artist was working New York City. The first painting acquired was Agony, painted in 1958.

The Museum's Collection is the core of its entire program and complex of services. It includes approximately 2,000 paintings and sculptures by artists from more than 45 countries, as well as prints, drawings, photographs, architecture and design objects and films.

Damiani's paintings is on view through February 25 in the Museum's annual exhibition reviewing paintings and sculptures recently added to the Collection. Purpose of the Collections as a whole is to provide a core of continuity, a background for study and comparison, a continuous demonstration of standards of quality and a testing ground for emerging masters of modern art.

Two other Uruguayan artists represented in the Museum Collection are Pedro Figari (1861-1938) and Joaquin Torres Garcia (1874-1949).

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January 2, 1962

## Special to Associated Press for Columbia

A large painting of a child's head, almost seven feet high and 6 1/2 feet wide by the young Colombian artist Fernando Botero has been purchased by the Museum of Modern Art and is now on view in a special exhibition devoted to "Recent Acquisitions." Painted in Bogota in 1959, Mona Lisa, Aged 12 was twice before bought and returned to the artist because the "purchasers" felt "too much that they had a visitor in the house all the time. They felt uncomfortable" according to the artist.

Commenting further on the picture Botero says: "Leonardo's Mona Lisa is so popular that perhaps it is no longer art. It is like a movie star or a football player. Hence an obvious satirical element in my painting....While doing the painting, I discovered that what is important is not the smile, but the eyes."

Botero, born in Medellin, Colombia in 1932, now lives in New York. He has traveled throughout Europe and has won many prizes in Colombia for his work which is represented in numerous private collections. It is his first work to enter the Museum of Modern Art Collection.

Alfred H. Barr, Jr., Director of the Museum Collections, says that Mona Lisa, Aged 12 is a "work of baffling fascination...Who can look at this disturbing work without taking sides?"

The exhibition in which the picture is included will remain on view at the Museum through February 25. It is the Museum's annual exhibition reviewing the paintings and sculptures recently added to its Collection which is the core of its entire program and complex of services. The Collection of paintings and sculpture, now numbering about 2000 items from more than 45 countries, provides a core of continuity, a background for study and comparison, a continuous demonstration of standards of quality and a testing ground for the emerging masters of modern art. Other Colombian born artists represented are Ariza, Negret, Obregón and Ramirez.

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January 2, 1962

## Special to Associated Press for Argentina

Young Girl, a sculpture by the Argentinian artist Naomi Gerstein has been purchased by the Museum of Modern Art, New York, and is now on view in a special exhibition devoted to "Recent Acquisitions." Young Girl, executed in Buenos Aires in 1959, is a study for a fountain for the Tensa Shopping Center in Mendoza City. It is made of latten rods soldered with silver.

Gerstein, who was born in Buenos Aires in 1910, has won prizes in Europe and Latin America and is represented in many public and private collections. He is one of nine Argentinian artists represented in the Museum of Modern Art Collection, which is the core of its entire program and complex of services.

The special exhibition in which Young Girl is on view will remain at the Museum through February 25. It includes 94 paintings and sculptures from 23 countries acquired by the Museum by gift or purchase during the last year.

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