

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE:  
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HOURS: Weekdays: 11 am - 6 pm, Thursdays until 10 pm  
Sundays: 1 pm - 7 pm  
Thanksgiving Day Hours: 11 am - 6 pm

ADMISSION: Adults: \$1.00  
Children: 25 cents

The entire Museum will be open Thursday evenings until 10 p.m. throughout the winter, with concerts, films, lectures and symposia in the auditorium at 8:30. Dinner and light refreshments are available.

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

### NOVEMBER OPENINGS

- Nov. 19 - CHAGALL: THE JERUSALEM WINDOWS. Twelve stained glass windows designed and executed by Marc Chagall for a synagogue at the new Hadassah-Hebrew Medical Center near Jerusalem. The brilliantly colored windows represent the twelve tribes of Israel. Each is almost 11 feet high and more than 8 feet wide. They were executed with the assistance of Charles Marq of Reims who will assemble them here. Sketches for the windows will also be shown as well as photographs of the synagogue where they will be permanently installed after the exhibition. Sponsored by Hadassah, the Women's Zionist Organization of America, which commissioned the works of art. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, installed by René d'Harnoncourt, Director of the Museum. (Third floor)
- Nov. 22 - OROZCO DRAWINGS: Studies for the Murals at Dartmouth College. In 1932 Jan. 21 the great Mexican artist José Clemente Orozco was commissioned to decorate the library at Dartmouth College with a series of monumental frescoes. Approximately 75 studies for these murals will be shown for the first time through the courtesy of the artist's son, Clemente Orozco. Small compositional sketches of complete panels, studies of details and cartoons of the actual murals, they reveal Orozco's powerful imagery and his gifts as a draftsman. Directed by Elaine Johnson, Assistant Curator of Drawings and Prints. (Auditorium gallery)

### FUTURE OPENINGS

- Dec. 6 REDON, MOREAU AND BRESLIN. An exhibition of 250 works by three masters of symbolism who shared a preoccupation with poetic fantasy and mystical and mythological concepts. Redon is represented by his most imaginative paintings, drawings and prints; Moreau by paintings, most of which have not been shown in this country; and Breslin by rarely seen prints from The Art Institute of Chicago and other collections. Directed by John Rewald, assisted by Dore Ashton and Harold Joachim, all of whom have written texts for a book based on the exhibition. (Third floor)
- Feb. 4
- Dec. 19 RECENT ACQUISITIONS. (First floor)
- Feb. 25
- Jan. 29 DIOGENES WITH A CAMERA VI (Auditorium gallery)
- April 1
- Feb. 21 DUBUFFET. (First floor)
- April 8
- March 13 FRANK LLOYD WRIGHT DRAWINGS. (First floor)
- May 6
- \*May through summer PICASSO. Works from the Museum Collection in all media. (Third floor)
- May 22 RECENT PAINTING USA: THE FIGURE. (First floor)
- through summer

\*Opening date uncertain

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## CURRENT EXHIBITIONS

- Through Nov. 12 THE ART OF ASSEMBLAGE. The first exhibition to demonstrate fully the importance of collage, and its various expanded forms, for contemporary art. Will be shown at the Dallas Museum of Contemporary Arts (Jan. 9 - Feb. 11) and at the San Francisco Museum (March 5 - April 15). Directed by William C. Seitz, Associate Curator, Department of Painting and Sculpture Exhibitions. Opened Oct. 4 (Third floor)
- Through Dec. 3 THE LAST WORKS OF HENRI MATISSE: LARGE CUT GOUACHES. An exhibition of the works to which Matisse devoted the last years of his richly creative life. Approximately 30 large scale compositions--nudes, dancers, leaves flowers--cut, with no preliminary drawings, from paper which he first painted with brilliant colors, and then pasted on large sheets of paper or canvas. Matisse invented this technique and continued working in it until his death. These final compositions epitomize three aspects of his art: brilliant color, exact and unique draftsmanship, and illusory three-dimensional form inspired by sculpture. Directed by Monroe Wheeler, Director of Exhibitions and Publications, author of a book published in connection with the show. Opened Oct. 18. (First floor)
- Through Nov. 12 DIOGENES WITH A CAMERA V. An exhibition of about 50 photographs each by three photographers: Bill Brandt (British), represented by stylized and abstract studies; Lucien Clergue (French), nudes in the sea, animals, swamp studies; Yasuhiro Ishimoto (American), children and adults affected by the city and the elegant Katsura palace near Kyoto, Japan. Directed by Edward Steichen, Director of the Museum's Department of Photography; assisted by Grace M. Mayer, Associate Curator, and Kathleen Haven; installation by Miss Haven. Opened Sept. 26. (Auditorium gallery).
- Through the Fall FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original.
- RECENT AMERICAN PAINTINGS. A selection of a few canvases by United States artists who have won international fame and influence since World War II. Opened Sept. 8. (Second floor)
- Throughout the year A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment.
- Throughout the year A BID FOR SPACE. A special installation of the Museum Collections on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

FILM SHOWINGS. Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

### RECENT YUGOSLAVIAN FILMS (English sub-titles)

- Oct. 31 - Nov. 2: Animated and Experimental Short Films
- Nov. 3 - 4: DANCING IN THE RAIN (1961). directed by Bostjan Hladnik and FRONTIER CHILDREN (1959).

### SCREEN PERSONALITIES

- Nov. 5-11: LILAC TIME (1928) directed by George Fitzmaurice, with Colleen Moore, Gary Cooper.
- Nov. 12-18: MONSIEUR BEAUCAIRE (1924) directed by Sidney Olcott, with Rudolph Valentino, Bebe Daniels, Lois Wilson.
- Nov. 19-25: CHAMPS-ELYSEES (1938) written and directed by Sacha Guitry, with Guitry.
- Nov. 26-Dec. 2: ONE HUNDRED MEN AND A GIRL (1937) directed by Henry Koster, with Deanna Durbin, Leopold Stokowski, Adolph Menjou.

GALLERY TALKS. A. L. Chanin. Every Friday, Saturday & Sunday at 3:30 p.m.

- Nov. 3: Kandinsky & Mondrian  
 4: The Art of Collage  
 5: Two Masterpieces by Rousseau  
 10: The Final Phase; Matisse Gouaches  
 11: Assemblage as Satire  
 12: The Significance of Distortion in Composition  
 17: The Art of Léger  
 18: Early Cubism  
 19: The Final Phase; Matisse Gouaches  
 24: Expressionist Paintings  
 25: Fantasy in Modern Art  
 26: The Final Phase; Matisse Gouaches

THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM

Programs at 8:30 p.m. Ticket prices include admission to Museum and galleries.

	<u>Members</u>	<u>Non-members</u>
Nov. 2 - <u>Reminiscences of Matisse.</u> Monroe Wheeler, Director, Exhibitions and Publications; Edward Steichen, Director, Department of Photography; Rene d'Harnoncourt, Director; Margaret Barr; also film - <u>Henry Matisse.</u> The artist at work. A sequence in slow motion shows Matisse's painting technique. Produced 1946 by Direction Generale des Relations Culturelle.	\$1.50	\$2.00
Nov. 9 - HALLELUJAH (1929). King Vidor's film of Negro life. First in a series of 4 programs, <u>Ancestors of the American Cinema.</u>	\$4.50 (series only)	\$6.00 (series only)
Dec. 28 - LOUISIANA STORY (1948), by Robert Flaherty		
Jan. 18 - HOUSING PROBLEMS (1935), by Edgar Anstey and Arthur Elton. WESTERN APPROACHES (1944), by Pat Jackson.		
Feb. 1 - LA BATAILLE DU RAIL (1945), by Rene Clement. IN THE STREET (1952), by Helen Levitt		
Nov. 16 - THE TRANSFORMATION OF PARK AVENUE. First in a series of 5 programs, <u>The Building Boom: Architecture in Decline.</u> Presented by The Architectural League of New York and the Museum of Modern Art.	Museum and League Members \$ 2.50 Series \$10.00	\$ 3.00 \$13.50
Speakers: James Felt, Chairman, Planning Commission, City of New York; Richard Roth, AIA, architect; Vincent Scully Jr., Art historian. Moderator: Peter Blake, Managing Editor, Architectural Forum.		
Nov. 30 - WALLINGFORD RIEGGER AND SILVESTRE REVUELTAS. Memorial concert conducted by Joseph Hawthorne, director of the Toledo Philharmonic, and Jose Yves Limantour, a Revueeltas specialist.	\$2.25	\$3.00

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- AMERICA SEEN BETWEEN THE WARS. J. B. Speed Museum, Louisville, Kentucky. (Nov. 30 - Dec. 21)
- THE ARTIST IN HIS STUDIO. Walker Art Center, Minneapolis, Minnesota. (Oct. 15 - Nov. 19)
- MAX BECKMANN (prints). The Hill School, Pottstown, Pa. (Oct. 20 - Nov. 10)
- EDWIN DICKINSON (paintings and drawings). Tennessee Fine Arts Center, Nashville, Tenn. (Nov. 15 - Dec. 5)
- DRAWINGS BY JOSEPH STELLA. Baltimore Museum of Art, Baltimore, Maryland. (Oct. 17 - Nov. 7)  
William Rockhill Nelson Gallery of Art, Kansas City, Mo. (Nov. 22 - Dec. 13)
- 15 POLISH PAINTERS. The National Gallery of Canada, Ottawa, Canada. (Nov. 2 - 30)
- FIVE GERMAN EXPRESSIONISTS. Seattle Art Museum, Seattle, Washington. (Oct. 13 - Nov. 5)  
University of Texas, Austin, Texas. (Nov. 30 - Dec. 21)
- ANTONI GAUDI. Rensselaer Polytechnic Institute, Troy, N. Y. (Nov. 6 - 27)
- RENE MAGRITTE - YVES TANGUY. John & Mabel Ringling Museum of Art, Sarasota, Fla. (Nov. 12 - Dec. 10)
- MATISSE JAZZ. Westmar College, Le Mars, Iowa. (Oct. 23 - Nov. 13)  
The Hill School, Pottstown, Pa. (Nov. 27 - Dec. 18)
- MODERN CHURCH ARCHITECTURE. Fullerton Jr. College, Fullerton, Calif. (Nov. 15-Dec. 13)
- NEW SPANISH PAINTING AND SCULPTURE. Art Gallery of Toronto, Toronto, Canada. (Nov. 1-29)
- "THE PHENOMENA" OF JEAN DUBUFFET (prints). State University of New York. Art Exhibition Club, Oswego, New York. (Nov. 1 - 22)
- PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Contemporary Arts Center, Cincinnati, Ohio. (Oct. 25 - Nov. 15)
- PRINTS BY SICKERT, VALLOTTON AND SIGNAC. Marshall College, Huntington, West Virginia. (Oct. 29 - Nov. 19)
- KURT SCHWITTERS. Phillips Collection, Washington, D. C. (Nov. 4 - 25)
- DAVID SMITH. Memorial Art Gallery, Rochester, New York. (Nov. 3 - 24)
- STAIRS. Harvard University, Dept. of Architecture, Cambridge, Mass. (Oct. 29-Nov. 19)
- STEICHEN THE PHOTOGRAPHER. Witte Memorial Museum, San Antonio, Texas. (Oct. 29-Nov. 26)
- TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Krannert Art Museum, University of Illinois, Urbana, Illinois. (Nov. 20 - Dec. 11)
- VISIONARY ARCHITECTURE (small panel version).. Auburn University, Auburn, Alabama. (Nov. 20 - Dec. 11)

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

- THE ARTIST IN HIS STUDIO. Musee des Arts Decoratifs, Paris. (Oct. 16 - Nov. 27)
- LEONARD BASKIN. Centre Culturel Americain, Paris. Under sponsorship of American Embassy. (Nov. 9 - Dec. 9)
- MODERN AMERICAN DRAWINGS. Athens Technological Institute, Athens, Greece. (Oct. 23 - Nov. 12)
- MARK ROTHKO. Whitechapel Gallery, London. (Oct. 11 - Nov. 8)  
Stedelijk Museum, Amsterdam. (Nov. 24 - Dec. 27)
- U.S. REPRESENTATION: VI BIENAL, SÃO PAULO, BRAZIL. Museu de Arte Moderna, São Paulo. (Sept. 14 - Dec. 31)
- VISIONARY ARCHITECTURE. Amerika-Haus, Berlin. (November)