THE MUSEUM OF MODERN ART

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A one-man show of paintings by the New York artist Mark Rothko, organized by the Museum of Modern Art and under the auspices of the International Council of the Museum, opens at the Whitechapel Art Gallery in London on October 11. The 58-year old painter will be guest of honor at a preview to be held on October 10. The 48 works, demonstrating the evolution of Rothko's highly original style from 1945 to the present, were selected by Peter Selz, Curator of the Museum's Department of Painting and Sculpture Exhibitions.

Originally shown at the Museum of Modern Art last winter, the exhibition was especially requested by the European museums where it is being exhibited. After the London showing, it will travel to the Stedelijk Museum, Amsterdam; the Palais des Beaux-Arts, Brussels; the Kunsthalle, Basel; and the Galeria Nazionale d'Arte Moderna, Rome.

The International Council of the Museum of Modern Art is a group of 100 art patrons and community leaders from communities throughout the United States. Among the exhibitions circulated in Europe under its auspices are Jackson Pollock and The New American Painting in 1958-59; Twentieth-Century Italian Art from American Collections in 1960 and Leonard Baskin in 1961.

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