

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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SWING SESSION IN MUSEUM OF MODERN ART AUDITORIUM

The Metronome All-Stars, featuring Roy-Eldridge-Coleman Hawkins, the Ray Bryant Trio, and others, will give a Swing Session in the auditorium of the Museum of Modern Art, 11 West 53 Street, on Thursday, October 5, at 8:30 p.m. Tickets to the jazz concert, which include admission to Museum galleries, are \$1.88 for Museum members and \$2.50 for non-members. Supper and light refreshments are available. The concert is presented by the Museum and Metronome magazine.

Roy Eldridge and Coleman Hawkins, frequently teamed as co-leaders, are among the handful of jazz artists who have remained in the forefront through changing fads, tastes and fashions. One of the most influential trumpet stylists, Eldridge came to prominence as star soloist with the Swing bands of Teddy Hill and Fletcher Henderson. After forming his own big band, he spent two years as a featured performer with Gene Krupa. He then led his own groups, joined Jazz at the Philharmonic, and lived for several years in Paris, where he was also active as jazz columnist for French newspapers.

Coleman Hawkins is credited with having "invented" the tenor saxophone as a jazz instrument. In his teens he toured with blues singer Mamie Smith, joining Fletcher Henderson's famed Roseland band in 1924 to remain for a decade. From 1934 to 39 he lived in Europe, where his influence was felt on local jazz standards. Upon his return to the United States he formed a large orchestra, during which period he recorded "Body and Soul," one of the most important records in jazz history.

The Museum will be open Thursday evenings until 10 throughout the winter, with concerts, films, lectures and symposia at 8:30 in the auditorium.

Photographs and additional information are available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. . CI 5-8900.