

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 10 p.m.

Sundays: 1 - 7 PM

ADMISSION:

Adults: \$1.00
Children: 25 cents

No. 100

FOR RELEASE:

September 1, 1961

This fall the Museum will continue to remain open until 10 p.m. on Thursdays. The current JAZZ IN THE GARDEN series (schedule on p.4) will be followed by a program of films, concerts, lectures and symposia in the Auditorium on Thursday evenings. Dinner and light refreshments are available.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

SEPTEMBER OPENINGS

Sept. 8 through the Fall FOR THE 20TH INTERNATIONAL CONGRESS OF THE HISTORY OF ART: TWO SMALL EXHIBITIONS OF WORKS FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES: Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original.

RECENT AMERICAN ABSTRACT PAINTINGS: A selection of a few canvases by United States artists who have won international fame and influence since World War II. (Second Floor)

Sept. 26 - Nov. 12 DIOGENES WITH A CAMERA, an exhibition of about 50 photographs each by three photographers: Bill Brandt (British), represented by increasingly stylized and abstract studies from his "Perspectives of Nudes;" Lucien Clergue (French), nudes in the sea, animals, swamp studies, which show a preoccupation with death and decay; Yasuhiro Ishimoto (American), children and adults affected by the city and, in different vein, the elegant Katsura palace near Kyoto, Japan. The exhibition is the fifth of a series initiated in 1952 "to indicate photography's contribution to the search for truth." Directed by Edward Steichen, Director of the Museum's Department of Photography; assisted by Grace M. Mayer, Associate Curator, and Kathleen Haven; installation by Miss Haven. (Auditorium gallery)

FUTURE OPENINGS

October 4 - November 12 THE ART OF ASSEMBLAGE: An international exhibition of collages and many other varieties of art assembled from paper, cloth, wood, metal, manufactured objects and other unorthodox materials. It will include works by Picasso, Braque, Duchamp, Severini, Schwitters, Ernst, Miro, Cornell and other famous masters of cubism, futurism, dada and surrealism; by other well-known figures including de Kooning, Motherwell, Rauschenberg, Tinguely and Stankiewicz; and also works by younger artists of the United States, England, France, Italy, Germany and Poland. In order to demonstrate the diversity of work which has been done in this medium, and to face the controversial issues raised by recent assembled art, as many tendencies as possible will be included. The exhibition will be in the Dallas Museum of Contemporary Arts, January 9 - February 11 and in the San Francisco Museum, March 5 - April 15. Directed by William Seitz, Associate Curator of the Department of Painting and Sculpture Exhibitions. (3rd floor)

Oct. 18 - Dec. 3 THE LAST WORKS OF HENRI MATISSE: LARGE CUT GOUACHES. An exhibition of the works to which Matisse devoted the last years of his richly creative life. Approximately 30 large scale compositions--nudes, dancers, leaves, flowers--cut, with no preliminary drawings, from paper which he first painted with brilliant colors, and then pasted on large sheets of paper or canvas. Matisse invented this technique and continued working in it until his death. These final compositions epitomize three aspects of his art: brilliant color, exact and unique draftsmanship, and illusory three-dimensional form inspired by sculpture. Directed by Monroe Wheeler, Director of Exhibitions and Publications, who is preparing an extensive book to be published in connection with the show. (First floor) more.....

September schedule of events (cont'd)

FUTURE OPENINGS (cont'd)

- November 21 - STAINED GLASS WINDOWS BY CHAGALL. Twelve stained glass windows de-
January 7 signed by Chagall for a synagogue at the new Hadassah-Hebrew Univer-
sity Medical Center near Jerusalem. Shown under the sponsorship of
Hadassah, the Women's Zionist Organization of America, which com-
missioned the works of art. The windows symbolize the twelve
tribes of Israel. Each is almost 11 feet high and more than 8
feet wide. They are being shown this summer in a specially con-
structed pavillon in the Tuilleries. Directed by Peter Selz, Cur-
ator, Department of Painting and Sculpture Exhibitions. (Stairwell)

- November 22 - OROZCO DRAWINGS: Studies for the Murals at Dartmouth College. In
January 21 1932 the great Mexican artist José Clemente Orozco was commissione d
to decorate the library at Dartmouth College with a series of
monumental frescoes. Approximately 50 studies for these murals
will be shown for the first time through the courtesy of the ar-
tist's son, Clemente Orozco. Small compositional sketches of
complete panels, studies of details and cartoons of the actual
murals, they reveal Orozco's powerful imagery and his gifts as a
draftsman. Directed by Elaine Johnson, Assistant Curator of
Drawings and Prints. (Auditorium gallery)

- December 6 - REDON, MOREAU AND BRESLIN: An exhibition of over 300 works by
February 4 three French masters: paintings by Gustave Moreau, paintings,
drawings and prints by Odilon Redon, prints and drawings by
Rodolphe Breslin. Directed by John Rewald with Dore Ashton and
Harold Joachim, authors of a book to be published in conjunction
with the show. (Third floor)

- December 19 - RECENT ACQUISITIONS (Third floor)
February 25

- February 21 - DUBUFFET (First floor)
April 8

CURRENT EXHIBITIONS

- Through
September 12 FUTURISM. A comprehensive survey commemorating the 50th anniver-
sary of the Futurist movement. Includes more than 125 paintings,
sculptures and drawings by Balla, Boccioni, Carrà, Russolo,
Severini and others selected by Peter Selz, Curator of the Depart-
ment of Painting and Sculpture Exhibitions. Will be shown at the
Detroit Institute of Arts from October 18-December 19 and the Los
Angeles County Museum from January 14 - February 19, 1962.
Opened May 30 (Third floor)

- Through
September 17 ROADS: The first exhibition devoted to the art of roadbuilding.
Elevated roads, multi-lane highways, interchanges, airport runways
and roads incorporating buildings and towns are shown in approxi-
70 enlarged photographs, some of them mural size. After the New
York showing, the exhibition will be sent to museums throughout
the country. Directed by the architect-engineer Bernard Rudofsky
in collaboration with Arthur Drexler, Director of the Department
of Architecture and Design. Opened August 15. (Auditorium gallery)

- Through
October 1 FIFTEEN POLISH PAINTERS: An exhibition of 75 paintings by the
leading contemporary Polish painters who have received internation-
al recognition in the important biennials of Venice, São Paulo
and Paris. As an important cultural exchange project carried out
on a non-official basis, the Museum under the auspices of its
Department of Circulation Exhibitions, offers the first compre-
hensive exhibition of postwar Polish Art in this country. The ex-
hibition will also be shown at museums in the United States and
Canada. Among the artists represented are Brzozowski, Kantor,
Kierzkowski, Kobzdej, Lebenstein and Potworowski. Directed by
Peter Selz, Curator of the Department of Painting and Sculpture
Exhibitions and author of an illustrated catalog, published in
conjunction with the exhibition. Opened August 1. (First floor)

more...

September schedule of events (cont'd)

CURRENT EXHIBITIONS

- Throughout the year A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment.
- Throughout the year A BID FOR SPACE: A special installation of the Museum Collections on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITIONS IN THE UNITED STATES AND CANADA

- Sept. 1 - 29 THE ARTIST IN HIS STUDIO Contemporary Arts Center, Cincinnati, Ohio.
- Sept. 1 - Oct. 1 DRAWINGS BY JOSEPH STELLA. National Gallery of Canada, Ottawa, Canada.
- Sept. 15 - Oct. 8 MATISSE JAZZ. University of Illinois, Chicago, Illinois
- Sept. 15 - Oct. 15 PRINTS BY SICKERT, VALLOTTON, SIGNAC. Des Moines Art Center, Des Moines, Iowa
- Sept. 18 - Oct. 10 TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART Cincinnati Art Museum, Cincinnati, Ohio
- Sept. 18 - Oct. 9 PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART White Art Museum. Cornell University, Ithaca, New York
- Sept. 18 - Oct. 16 NEW SPANISH PAINTING AND SCULPTURE. Isaac Delgado Museum of Art, New Orleans, Louisiana
- Sept. 22 - Oct. 22 COLLECTION OF MR. AND MRS. BEN HELLER. Art Institute of Chicago, Chicago, Illinois

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

- Through September MODERN AMERICAN DRAWINGS: Bezalel National Museum, Jerusalem, Israel
- Sept. 10 - Dec. 31 U.S. REPRESENTATION: VI BIENAL, SAO PAULO, BRAZIL. Two one-man shows devoted to the work of Robert Motherwell and of Reuben Nakian, selected by Frank O'Hara. A group show of eleven artists, selected by William C. Seitz. Prints by Leonard Baskin, selected by William S. Lieberman.
- Sept. 23 - Oct. VISIONARY ARCHITECTURE. Staatliche Kunsthalle, Baden-Baden, Germany.

GALLERY TALKS. BARBARA C. REX, Guest Lecturer. Every Friday, Saturday & Sunday at 3:30 p.m. A. L. Chanin will resume his regular talks on September 29.

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| Sept. 1: From Cubism to Abstraction | Sept. 16: Polish Painters |
| 2: Paintings by Picasso | 17: A Picasso Masterpiece: Guernica |
| 3: Futurism | 22: Polish Painters |
| 8: Cézanne & Seurat | 23: Cubism & Léger |
| 9: Futurism; Form & Content | 24: Gauguin & van Gogh |
| 10: Futurism; Painting & Sculpture | 29: Fantasy in Modern Painting |
| 15: The Art of Abstraction | 30: Expressionist Concepts in Modern Art |

September schedule of events (cont')

FILM SHOWINGS Screenings in the Auditorium at 3:00 and 5:30 daily; Thursdays, 3:00, 5:30 and 8:00 p.m.

RECENT ADDITIONS TO THE CIRCULATING COLLECTION

- Sept. 3 - 9: **WESTFRONT 1918 (1930)**, an early German sound film depicting trench warfare during the First World War, directed by G. W. Pabst, adapted by Ladislaus Vajda from the novel by Ernst Johannsen.
- Sept. 10 - 16: **BIG BUSINESS (1929)**, a Laurel and Hardy farce-comedy, directed by J. Wesley Horne. **THE CRADLE OF COURAGE (1920)**, produced by William S. Hart, directed by Lambert Hillyer, with William S. Hart as a San Francisco hoodlum with a conscience.
- Sept. 17 - 23: **THE VIRGINIAN (1929)**, directed by Victor Fleming, screen play by Howard Estabrook, based on the novel by Owen Wister, with Gary Cooper, Walter Huston, Richard Arlen, Mary Brian; the classic theme of the old west is timeless as proved by this saga which survived a novel, a play, and four film versions.
- Sept. 24 - 30: **THE WITCH AND THE BICYCLIST (HEKSEN OG CYKLISTEN) (1909)**, an early Danish trick film, maker unknown. **REACHING FOR THE MOON (1917)**, "Doug" discovers that being a king can be harrowing in one of the best of film dreams, directed by John Emerson, scenario by Emerson and Anita Loos. Douglas Fairbanks, Eileen Percy.

JAZZ IN THE GARDEN. Presented by the Museum and Metronome Magazine. Thursday evenings at 8:30 p.m.

- Sept. 7 Ted Curson Quintet
- Sept. 14 Dick Wellstood and the Fats Waller Alumni
- Sept. 21 To be announced

Concert cancelled in case of rain. Regular admission to the galleries and film (members free); an additional 50 cents to the Jazz concert.

Future Thursday evening programs to be announced.