

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 89

FOR RELEASE:

Friday, August 4, 1961  
or thereafter

The Buck Clayton All-Stars, a Swing band with vocalist Mae Mercer, will give the Jazz in the Garden concert at the Museum of Modern Art on Thursday, August 10, at 8:30 p.m. The summer series of Thursday evening promenade concerts is being presented by the Museum and Metronome magazine. Admission is 50 cents in addition to \$1.00 admission to Museum galleries, open Thursdays until 10 p.m. Supper and light refreshments are served in the penthouse restaurant.

Buck Clayton, on trumpet, will be joined by Emmett Berry, trumpet, Dickie Wells, trombone, Buddy Tate, tenor sax, Earle Warren, alto sax and clarinet, Sir Charles Thompson, piano, Gene Ramey, bass, and Oliver Jackson, drums. All members of the band except Thompson and Jackson have worked with the Count Basie band of the Swing era. Mae Mercer sings the blues in the tradition of Bessie Smith.

The eight-piece group was formed in 1959 for a European tour which was repeated in the Spring of this year.

In case of rain the concert will be canceled; tickets will be honored at the August 17 concert, at which the Roy Eldridge-Coleman Hawkins Quintet will appear.

Buck Clayton, born in Kansas, began his career in California. From 1934-36 he played with an American band in Shanghai. Upon returning to the U.S., he joined Count Basie as featured trumpeter, remaining with him until 1943. In the Army until 1946, he then joined Jazz At The Philharmonic, freelanced with his own groups, toured France in 1949 and 1953, and was with Benny Goodman in 1957. He appeared in "The Benny Goodman Story" and in "Jazz On A Summer's Day." Clayton is rated as one of the outstanding trumpeters in jazz. He has made hundreds of recordings, notably with Basie, Billie Holiday and his own groups. He is a noted arranger whose scores are played by Ellington, Basie and others.

Emmett Berry has worked with Fletcher Henderson, Basie, Benny Carter, Lionel Hampton, Teddy Wilson, Earl Hines, Johnny Hodges and many others. He is one of the most dependable all-round trumpets in the swing style.

Dickie Wells, one of the greatest trombonists, had a chapter devoted to him in Andre Hodeir's "Jazz, It's Evolution and Essence." He has worked with all the great Negro bands of the 30s and 40s. He is also an arranger.

Buddy Tate was Count Basie's featured tenor man for ten years, 1939-49. Since then the Texas tenorist had led his own band at the Celebrity Club in Harlem, taking time off now and then to appear with the Clayton All-Stars.

Earle Warren was Basie's lead alto and ballad singer from 1937 until the early 50s. Since then he has led his own bands and was musical director at the Apollo Theater in Harlem. He composed many of Basie's hits, including "9:20 Special."

Sir Charles Thompson is best known as the composer of "Robbin's Nest," written while he was with Illinois Jaquet. He has worked with Lester Young, Roy Eldridge, Lionel Hampton, Hot Lips Page, Coleman Hawkins, Charlie Barnet and many others. He is also an accomplished jazz organist.

Gene Ramey, most noted for his association with Charlie Parker and Lester Young, has also worked with Jay McShann, Ben Webster, Art Blakey and countless groups ranging from Dixieland to the advanced modern jazz of Lennie Tristano.

Oliver Jackson, from Detroit, has worked with Teddy Wilson, Wardell Gray, Yusef Latif, Charlie Shavers and Roy Eldridge.

Touch of Evil (1958), directed and written by Orson Welles, will be shown in the Museum auditorium on August 10 at 3:00, 5:30 and 8:30 p.m.

\*\*\*\*\*  
Photographs and further information available from Herbert Bronstein, Associate  
Publicity Director, Museum of Modern Art, West 53 Street, New York 19, N.Y. CI 5-8900