

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 88

FOR RELEASE:

August 1, 1961

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 10 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents

During the summer the entire Museum will be open Thursdays until 10 p.m. JAZZ IN THE GARDEN, a series of promenade concerts, will be presented Thursday evenings at 8:30. Dinner and light refreshments will be available in the Penthouse Restaurant. The series is presented by the Museum and Metronome magazine.

August 3: Dick Wellstood and the Fats Waller Alumni
10: Buck Clayton All-Stars
17: Roy Eldridge-Coleman Hawkins Quintet
24: To be announced
31: Bud Freeman All-Stars

Concert canceled in case of rain. Regular admission to the galleries and film (members free) an additional 50 cents to the Jazz concert. Thursday afternoon Film Program repeated at 8:00 p.m.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

AUGUST OPENINGS

August 1 - **FIFTEEN POLISH PAINTERS.** An exhibition of 75 paintings by the leading contemporary Polish painters who have received international recognition in the important biennials of Venice, São Paulo and Paris. As an important cultural exchange project carried out on a non-official basis, the Museum under the auspices of its Department of Circulating Exhibitions, offers the first comprehensive exhibition of postwar Polish Art in this country. The exhibition will also be shown at museums in the United States and Canada. Among the artists represented are Brzozowski, Kantor, Kierzkowski, Kobzdej, Lebenstein and Potworowski. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. An illustrated catalog, with text by Mr. Selz, will be published in conjunction with the exhibition. (First floor)

August 15 - **ROADS.** Historically, roads have been a prime factor in the development of civilizations. Materials and technical ability have determined engineering possibilities in each era, but the well-designed road has always reflected an essential beauty of form linked with function. Includes photographic enlargements of historic roads, supplemented with several spectacular maps, as well as modern roads. The latter vary from the stark directness of a desert highway to the serpentine fantasy of a road through the Alps. Directed by Bernard Rudofsky.

The Helicoid in Caracas, Venezuela designed by Guitierrez, Neuberger and Bornhost. A combination road-shopping center now under construction shown in enlarged photographs and drawings. Consists of a spiral ramp which winds up a steep rocky hill and provides automobile access to a continuous chain of shops. It has been named "Helicoid" to indicate that it is a spiral surface in space. (Auditorium gallery)

FUTURE EXHIBITIONS

September 26 - **DIOGENES WITH A CAMERA V.** The work of three photographers: The Englishman, Bill Brandt; the Frenchman, Lucien Clerque; the American, Yasuhiro Ishimoto. (Auditorium gallery)

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August schedule of events (cont'd)

FUTURE OPENINGS (cont'd)

- October 4 - THE ART OF ASSEMBLAGE. An international exhibition of collages and
November 12 many other varieties of art assembled from paper, cloth, wood, metal, manufactured objects and other unorthodox materials. It will include works by Picasso, Braque, Duchamp, Severini, Schwitters, Ernst, Miró, Cornell and other famous masters of cubism, futurism, dada and surrealism; by other well-known figures including de Kooning, Motherwell, Rauschenberg, Tinguely and Stankiewicz; and also works by younger artists of the United States, England, France, Italy, Germany and Poland. In order to demonstrate the diversity of work which has been done in this medium, and to face the controversial issues raised by recent assembled art, as many tendencies as possible will be included. The exhibition will be in the Dallas Museum of Contemporary Arts, January 9 - February 11 and in the San Francisco Museum, March 5 - April 15. Directed by William Seitz, Associate Curator of the Department of Painting and Sculpture Exhibitions. (Third floor)
- October 18 - THE LAST WORKS OF MATISSE: LARGE GOUACHES ON CUT AND PASTED PAPER. An
December 3 exhibition devoted to the major works produced by Henri Matisse during the last four years of his life. Approximately 30 large-scale mural compositions - nudes, dancers, leaves, flowers, in radiant colors - which constitute the final flowering of his career. (First floor)
- Mid- STAINED GLASS WINDOWS BY CHAGALL. The stained glass windows designed
November* by Chagall for a synagogue at the new Hadassah-Hebrew University Medical
January 7 Center--in the Judean Hills just west of Jerusalem shown under the sponsorship of Hadassah, the Women's Zionist Organization of America, which commissioned the works of art. The windows symbolize the twelve tribes of Israel. Each is almost 11 feet high and more than 8 feet wide. The 12 windows are being shown this summer in a specially constructed pavillon in the Tuilleries. Directed by Peter Selz, Curator, Department of Painting and Sculpture Exhibitions. (First fl.-farwest gal.)
- *Note change
in date
- November 21 - OROZCO DRAWINGS: Studies for the Murals at Dartmouth College. In 1932
January 21 the great Mexican artist José Clemente Orozco was commissioned to decorate the library at Dartmouth College with a series of monumental frescoes. Approximately 50 studies for these murals will be shown for the first time through the courtesy of the artist's son, Clemente Orozco. Small compositional sketches of complete panels, studies of details and cartoons of the actual murals, they reveal Orozco's powerful imagery and his gifts as a draftsman. Directed by Elaine Johnson, Assistant Curator for Circulating Exhibitions. (Auditorium gallery)
- December 6 - REDON, MOREAU AND BRESLIN (Third floor)
February 4
- December 19 - RECENT ACQUISITIONS (Third floor)
February 25
- February 21 - DUBUFFET (First floor)
April 8

CURRENT EXHIBITIONS

- Through
August 6 BOCCIONI DRAWINGS AND ETCHINGS from the Collection of Mr. and Mrs. Harry Lewis Winston. More than one hundred works selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and installed by Alicia Legg, Assistant Curator. Opened May 30. (Auditorium gallery)
- Through
September 12 FUTURISM. A comprehensive survey commemorating the 50th anniversary of the Futurist movement. Includes more than 125 paintings, sculptures and drawings by Balla, Boccioni, Carrà, Russolo, Severini and others selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. Will be shown at the Detroit Institute of Arts from October 18 - December 19 and the Los Angeles County Museum from January 14 - February 19, 1962. Opened May 30 (Third floor)

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CURRENT EXHIBITIONS (cont'd)

- Through the summer AMERICA SEEN--BETWEEN THE WARS. The second in a series of shows drawn from the Museum's collection. Includes forty paintings from the 1920s and 30s, some of which have been in inaccessible storage owing to lack of space. Opened April 25. (Second floor)
- Throughout the year A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment.
- Throughout the year A BID FOR SPACE. A special installation of the Museum Collections on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITION CIRCULATING IN THE UNITED STATES DURING AUGUST

- July 15 - 20TH-CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Currier Gallery
Aug. 5 of Art, Manchester, N. H.
- July 19 - NEW SPANISH PAINTING AND SCULPTURE. Art Institute of Chicago.
Aug. 27
- July 31 - MATISSE JAZZ. Art Students League of Newport, Chetwood, Newport, R.I.
Aug. 28
- Aug. 12 - MODERN CHURCH ARCHITECTURE. National Conference of Methodist Student
Sept. 2 Movement. Krannert Art Museum, The University of Illinois, Champaign.

GALLERY TALKS. A. L. CHANIN, Lecturer. Every Friday, Saturday & Sunday at 3:30 p.m.

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| Aug. 4: Sculpture in the Museum Collection | Aug. 18: The Role of Distortion in Modern Painting |
| 5: A Survey of Futurism | 19: The Art of Abstraction |
| 6: Picasso's <u>Three Musicians</u> | 20: Matisse: <u>The Red Studio</u> |
| 11: Expressionist Painting | 25: Kandinsky and Pollock |
| 12: Futurism; Painting and Sculpture | 26: Sculpture in the Museum Garden |
| 13: Picasso's <u>Guernica</u> | 27: van Gogh, Gauguin and Lautrec |

FILM SHOWINGS. Screenings in the Auditorium at 3:00 and 5:30 daily; Thursdays, 3:00, 5:30 and 8:00 p.m.

The Auditorium will be closed from July 31 through August 5 for installation of a new screen.

THE CINEMA OF ORSON WELLES

- Aug. 6 - 12: TOUCH OF EVIL (1958) directed and written by Orson Welles after the novel "Badge of Evil" by Whit Masterson, with Welles, Charlton Heston, Janet Leigh, Marlene Dietrich.

RECENT ADDITIONS TO THE CIRCULATING COLLECTION

- Aug. 13 - 19: NINETY DEGREES SOUTH (1912-1933), a synchronized and reconstructed version of the film of Captain Scott's 1910-1913 expedition to the South Pole, directed, photographed and narrated by Herbert G. Ponting.
- Aug. 20 - 26: WESTFRONT 1918 (1930), an early German sound film depicting trench warfare during the First World War, directed by G. W. Pabst, adapted by Ladislav Vajda from the novel by Ernst Johannsen.
- Aug. 27 - Sept. 2: TRADE TATTOO (1937), Len Lye's highly individual vision of the world of commerce through correspondence, produced for the British G.P.O. by John Grierson. SHE DONE HIM WRONG (1933), a Mae West extravaganza which punctuates an era of free-spoken films of the underworld, directed by Lowell Sherman, with Mae West, Cary Grant, Owen Moore, Gilbert Roland.