

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 75  
FOR RELEASE:  
July 1, 1961

## HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 10 p.m.  
Sundays: 1 p.m. - 7 p.m.

## ADMISSION:

Adults: \$1.00  
Children: 25 cents

During the summer the entire Museum will be open Thursdays until 10 p.m. JAZZ IN THE GARDEN, a series of promenade concerts, will be presented Thursday evenings at 8:30. Dinner and light refreshments will be available in the Penthouse Restaurant. The series is presented by the Museum and Metronome magazine.

- July 6: Al Grey-Billy Mitchell Sextet  
13: Horace Parlan and the Playhouse Four  
20: The Stars of Faith - featuring Marion Williams  
27: Roy Eldridge-Coleman Hawkins Quintet  
Aug. 3: Dick Wellstood and the Fats Waller Alumni  
10: Buck Clayton All-Stars  
17: To be announced  
24: " " "  
31: " " "

Concert canceled in case of rain. Regular admission to the galleries and film (members free) an additional 50 cents to the Jazz concert. Thursday afternoon Film Program repeated at 8:00 p.m.

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

## FUTURE OPENINGS

August 1 - October 1 **FIFTEEN POLISH PAINTERS.** An exhibition of about sixty paintings by the leading contemporary Polish painters who have received international recognition in the important biennials of Venice, São Paulo and Paris. As an important cultural exchange project carried out on a non-official basis, the Museum under the auspices of its Department of Circulating Exhibitions, offers the first comprehensive exhibition of postwar Polish Art in this country. The exhibition will also be shown at museums in the United States and Canada. Among the artists represented are Brzozowski, Kantor, Kierzkowski, Kobzdej, Lebenstein and Potworowski. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. An illustrated catalog, with text by Mr. Selz, will be published in conjunction with the exhibition. (First floor)

August 15 - September 17 **ROADS.** Historically, roads have been a prime factor in the development of civilizations. Materials and technical ability have determined engineering possibilities in each era, but the well-designed road has always reflected an essential beauty of form linked with function. Includes photographic enlargements of historic roads, supplemented with several spectacular maps, as well as modern roads. The latter vary from the stark directness of a desert highway to the serpentine fantasy of a road through the Alps. Directed by Bernard Rudofsky.

The Helicoid in Caracas, Venezuela designed by Guitierrez, Neuberger and Bornhost. A combination road-shopping center now under construction shown in enlarged photographs and drawings. Consists of a spiral ramp which winds up a steep rocky hill and provides automobile access to a continuous chain of shops. It has been named "Helicoid" to indicate that it is a spiral surface in space. (Auditorium gallery)

September 25 - November 12 **THREE PHOTOGRAPHERS.** The Englishman, Bill Brandt; the Frenchman, Lucien Clerque; the American, Yasuhiro Ishimoto. (Auditorium gallery)

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## FUTURE OPENINGS (cont'd)

- October 2-  
November 12      **THE ART OF ASSEMBLAGE.** An international exhibition of collages and many other varieties of art assembled from paper, cloth, wood, metal, manufactured objects and other unorthodox materials. It will include works by Picasso, Braque, Duchamp, Severini, Schwitters, Ernst, Miró, Cornell and other famous masters of cubism, futurism, dada and surrealism; by other well-known figures including de Kooning, Motherwell, Rauschenberg, Tinguely and Stankiewicz; and also works by younger artists of the United States, England, France, Italy, Germany and Poland. In order to demonstrate the diversity of work which has been done in this medium, and to face the controversial issues raised by recent assembled art, as many tendencies as possible will be included. The exhibition will be in the Dallas Museum of Contemporary Arts, January 9 - February 11 and in the San Francisco Museum, March 5 - April 15. Directed by William Seitz, Associate Curator of the Department of Painting and Sculpture. (Third floor)
- October 16-  
December 3      **STAINED GLASS WINDOWS BY CHAGALL.** Four of the twelve stained glass windows designed by Chagall for a synagogue at the new Hadassah-Hebrew University Medical Center--in the Judean Hills just west of Jerusalem shown under the sponsorship of Hadassah, the Women's Zionist Organization of America, which commissioned the works of art. The windows symbolize the twelve tribes of Israel. Those to be shown at the Museum represent the tribes of Simeon, Judah, Issacar and Levi and are executed in red, blue, yellow and green respectively. Each is almost 13 feet high and more than 8 feet wide. The 12 windows are being shown this summer in a specially constructed pavillon in the Tuilleries. They will arrive in New York about October 1. Directed by Peter Selz, Curator, Department of Painting and Sculpture Exhibitions. (First floor - farwest gallery)
- October 17-  
December 3      **THE LAST WORKS OF MATISSE: LARGE GOUACHES ON CUT AND PASTED PAPER.** An exhibition devoted to the major works produced by Henri Matisse during the last four years of his life. Approximately 30 large-scale mural compositions - nudes, dancers, leaves, flowers, in radiant colors - which constitute the final flowering of his career. (First floor)

## CURRENT EXHIBITIONS

- Through  
Sept. 12      **FUTURISM.** A comprehensive survey commemorating the 50th anniversary of the Futurist movement. Includes more than 125 paintings, sculptures and drawings by Balla, Boccioni, Carrà, Russolo, Severini and others selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. According to Joshua C. Taylor, author of a book on Futurism published in conjunction with the show, the Futurists created a dynamic visual language that "would put the spectator in the center of the painting" and force him "not to observe but to identify." In their concern with free imagery of the mind the Futurists manifested a kinship with movements to follow, such as Constructivism, Dada and Surrealism, and many of their ideas and paintings are strikingly in accord with some tendencies today. Will be shown at the Detroit Institute of Arts from October 18 - December 19 and the Los Angeles County Museum from January 14 - February 19, 1962. Opened May 30 (Third fl.)
- Through  
August 6      **BOCCIONI DRAWINGS AND ETCHINGS** from the Collection of Mr. and Mrs. Harry Lewis Winston. More than one hundred works selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and installed by Alicia Legg, Assistant Curator. Umberto Boccioni (1882-1916) was the most vital and creative of the Italian Futurist painters and one of the major figures in 20th century art. The exhibition demonstrates his development from his early work at the turn of the century, and documents the evolution of the Futurist style. Opened May 30. (Auditorium gallery)
- Through  
July 16      **JAPANESE VERNACULAR GRAPHICS.** An exhibition of maps, illustrated books, and miscellaneous items such as a Kabuki libretto and a wrestling sheet, executed over the past 250 years by anonymous Japanese artists. This exhibition, selected from the collection of Bernard Rudofsky and organized by Mildred Constantine, Associate Curator of Graphic Design of the Department of Architecture and Design, has been arranged in cooperation with the Japan Society. (First fl. - far west gall.)

- Through  
July 16      **RICHARDS MEDICAL RESEARCH LABORATORIES.** A one-building exhibition of the laboratories recently completed at the University of Pennsylvania by Louis I. Kahn, architect. The eight-storied laboratory tower complex, constructed of monumentally scaled pre-cast concrete members, is one of the most significant buildings constructed in this country since the war. The exhibition is comprised of large photographic blow-ups, models and original conceptual sketches by the architect. Directed by Wilder Green, Assistant Director of the Dept. of Architecture and Design.\*  
(First floor - northwest gallery)
- Through  
July 16      **THE MRS. ADELE R. LEVY COLLECTION.** A Memorial Exhibition. Thirty paintings from the collection of the late Adele Rosenwald Levy (Mrs. David M. Levy). Most of the great French masters of the late 19th century are represented by superb paintings, particularly Degas, Renoir, Cézanne, Gauguin, Seurat, van Gogh and Toulouse-Lautrec. Matisse, Braque, Picasso and Marin are also seen in exceptionally fine canvases. Mrs. Levy at the time of her death in March 1960 was Vice-President of the Museum of Modern Art and a Vice-Chairman of the Museum's 30th Anniversary Drive.
- Through  
the  
summer      **AMERICA SEEN--BETWEEN THE WARS.** The second in a series of shows drawn from the Museum's collection. Includes forty paintings from the 1920s and 30s, some of which have been in inaccessible storage owing to lack of space. Opened April 25. (Second floor)
- Throughout  
the year      A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment.
- Throughout  
the year      **A BID FOR SPACE.** A special installation of the Museum Collections on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

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**MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES**

- Through  
July 23      **MAX ERNST.** Art Institute of Chicago.
- July 6 - 27      **MODERN CHURCH ARCHITECTURE.** Western Washington College of Education, Bellingham, Washington.
- July 10 - 31      **THE DRAWINGS OF JOSEPH STELLA.** J. B. Speed Art Museum, Louisville, Ky.
- July 15 -  
Aug. 5      **20TH-CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART.** Currier Gallery of Art, Manchester, N. H.
- July 19 -  
Aug. 27      **NEW SPANISH PAINTING AND SCULPTURE.** Art Institute of Chicago.
- July 31 -  
Aug. 28      **MATISSE JAZZ.** Art Students League of Newport, Chetwood, Newport, R.I.

**MUSEUM OF MODERN ART EXHIBITIONS ABROAD**

- Through  
July 6      **LEONARD BASKIN.** Museum Boymans/von Beuningen, Rotterdam. Opened May 6.
- Through  
July 16      **MODERN AMERICAN DRAWINGS.** Palazzo Ancaiani, Spoleto, Italy.  
Opened June 15.

\* Who also wrote the critical text for the accompanying brochure, which includes comments by the architect.

July schedule

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GALLERY TALKS. A. L. CHANIN, Lecturer. Every Friday, Saturday & Sunday at 3:30

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|------------------------------------|---|
| July 1: Futurism; Form and Content | July 21: Matisse; <u>The Red Studio</u> |
| 2: The Adele R. Levy Collection    | 22: Looking at Cubism                   |
| 8: Fantasy in Modern Art           | 23: Futurism; Painting & Sculpture      |
| 9: The Adele R. Levy Collection    | 28: Sculpture in the Museum Garden      |
| 10: The Adele R. Levy Collection   | 29: Futurism; Painting & Sculpture      |
| 14: Futurism; Painting & Sculpture | 30: The Art of Chagall                  |
| 15: Sculpture in the Museum Garden |   |
| 16: Kandinsky & Pollock            |   |

FILM SHOWINGS. Screenings in the Auditorium at 3:00 and 5:30 daily; Thursdays at 3:00, 5:30 and 8:00 p.m.

THE CINEMA OF ORSON WELLES

- June 25 JOURNEY INTO FEAR (1942) produced by Orson Welles, directed by Norman  
July 1: Foster, written by Welles and Joseph Cotten after the novel by Eric  
Ambler with Cotten, Dolores Del Rio, Ruth Warrick, and Welles as  
Col. Haki. (70 mins)
- July 2 - 8: THE STRANGER (1946) directed by Welles, with Welles, Edward G. Robinson,  
Loretta Young. (85 mins.)
- July 9 - 15: THE LADY FROM SHANGHAI (1948) produced, directed and written by Welles  
after Sherwood King's novel, with Welles, Rita Hayworth, Everett Sloane,  
Glenn Anders. (85 mins.)
- July 16-22: MACBETH (1948) produced and directed by Welles after the play by  
William Shakespeare, with Welles, Jeanette Nolan, Dan O'Herlihy. (85 mins)
- July 23-29: OTHELLO (1955) produced and directed by Welles after the play by  
William Shakespeare, with Welles, Michael Mac Liammoir, Suzanne  
Cloutier. (90 mins.)

An illustrated monograph, The Cinema of Orson Welles, by Peter Bogdanovich, has been published in conjunction with the series.