THE MUSEUM OF MODERN ART
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A monumental bronze reclining figure by the famous English sculptor, Henry Moore, has been given to the Museum of Modern Art and will be on view in the Sculpture Garden throughout the summer, Alfred H. Barr, Jr., Director of Museum Collections, announced today. Executed last year, Reclining Figure, II is 8 1/2 feet long and more than 4 feet high. It is composed of two separate parts mounted on a high pedestal.

Commenting on the work, Barr says:

"Over thirty years, in scores of sculptures and hundreds of drawings, Henry Moore has returned again and again to the problem of the reclining figure. Sometimes the works suggest Mayan or Greek inspiration. More often they call to mind forms in nature quite remote from the human body; insects and crustaceans and even arrangements of pebbles worn smooth by water or sand. Reclining Figure, II, 1960, is big in size but seems far larger in scale. It suggests geological forms with scarred, stratified surfaces, like two cliff-like islands towering out of the sea. Thus the sculptor has fused, as in arrested metamorphosis, the human image with the image of the rock, the transitory with the permanent."

Reclining Figure, II has been placed in the center of the Sculpture Garden where it can be compared with the Museum's other over-life size Moore, Family Group (1945-49). The Museum also owns six other sculptures by Moore and several drawings.

The sculpture has been given to the Museum in memory of G. David Thompson, Jr. by his father. Other casts are owned by the Tate Gallery in London, The National Gallery of Scotland, The Kröller-Müller Museum in Holland, and by the City of Wolfsburg, Germany. In this country there is a cast at the Municipal Airport in St. Louis.

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Photographs and further information are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.