

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 61

FOR RELEASE:

Saturday, June 10, 1961

THE CINEMA OF ORSON WELLES,

NEW FILM SERIES AT MUSEUM OF MODERN ART

Beginning Sunday, June 11, with Citizen Kane (1941), the Museum of Modern Art will present "The Cinema of Orson Welles," a series of films made by Welles as producer, director, writer, or in combinations of the three. Films will be shown daily at 3:00 and 5:30 p.m., the program changing each Sunday through August 12. The series will continue June 18 - 24 with The Magnificent Ambersons (1942); June 25 - July 1, Journey Into Fear (1942); July 2 - 8, The Stranger (1946); July 9 - 15, The Lady from Shanghai (1948); July 16 - 22, Macbeth (1948); July 23 - 29, Othello (1955); July 30 - August 5, to be announced; and August 6 - 12, Touch of Evil (1958).

In a monograph written for the Museum in conjunction with the series,* Peter Bogdanovich, President of the New Yorker Film Society and writer on film and theater, says: "Orson Welles, the showman and magician, is so dazzling a craftsman that too often people do not see the depth for the effect, the philosophy for the trick, the discipline for the bravura, the artistry for the flamboyance. But he is a master stylist of the American screen, and though he is too little appreciated or understood in his own country, he is one of its most representative artists."

George Orson Welles, born in Kenosha, Wisconsin in 1915, is currently at work on his ninth production, a modern film version of Don Quixote. Always a controversial figure, Welles' career has encompassed theater, radio, movies and television; his distinctive mark is exemplified in the present exhibition, the first of its kind to honor Welles as film-maker. He appears as actor in each of the films except The Magnificent Ambersons.

Listing attached.

*THE CINEMA OF ORSON WELLES, by Peter Bogdanovich. 16 pages; 15 plates. 75 cents. Published by the Museum of Modern Art Film Library, New York. Distributed by Doubleday and Co., Inc. June 1961. In addition to text, contains lists of Welles' completed works, roles under other directors, and unrealized film projects.

Review copies of the monograph, stills from the series, and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.

Film showings daily at 3:00 and 5:30 p.m.
Schedule subject to change without notice.

1961

ORSON WELLES

Films personally produced and/or directed by Orson Welles

- June 11 - 17: CITIZEN KANE (1941), produced and directed by Orson Welles, written by Welles and Herman J. Mankiewicz, with Welles, Joseph Cotten, Dorothy Comingore.
- June 18 - 24: THE MAGNIFICENT AMBERSONS (1942), produced, directed and written by Orson Welles after Booth Tarkington's novel, with Joseph Cotten, Dolores Costello, Anne Baxter, Tim Holt.
- June 25-July 1: JOURNEY INTO FEAR (1942), produced by Orson Welles, directed by Norman Foster, written by Welles and Joseph Cotten after the novel by Eric Ambler, with Joseph Cotten, Dolores Del Rio, Ruth Warrick, and Welles as Col. Haki.
- July 2 - 8: THE STRANGER (1946), directed by Orson Welles, with Welles, Edward G. Robinson, Loretta Young.
- July 9 - 15: THE LADY FROM SHANGHAI (1948), produced, directed and written by Orson Welles after the novel by Sherwood King, with Welles, Rita Hayworth, Everett Sloane, Glenn Anders.
- July 16 - 22: MACBETH (1948), produced and directed by Orson Welles after the play by William Shakespeare, with Welles, Jeanette Nolan, Dan O'Herlihy.
- July 23 - 29: OTHELLO (1955), produced and directed by Orson Welles after the play by William Shakespeare, with Welles, Michael MacLiammoir, Suzanne Cloutier.
- July 30-Aug. 5: To be announced.
- Aug. 6 - 12: TOUCH OF EVIL (1958), directed and written by Orson Welles after the novel, "Badge of Evil," by Whit Masterson, with Welles, Charlton Heston, Janet Leigh, Marlene Dietrich.
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The Film Library wishes to thank the following for their generous cooperation in lending films to the exhibition: Mr. Thomas J. Brandon, Brandon Films; Mr. Roger Caras and Mr. Paul Lazarus, Jr., Columbia Pictures; Mr. Sam Lake, Gotham Film Releasing Corporation; Mr. Michael Nuzzola, Films, Inc.; Mr. Herbert Golden, United Artists Corporation; Mr. John J. O'Connor, Universal Pictures.

Note: In conjunction with this series, a monograph on Orson Welles by Peter Bogdanovich will be available at the Front Desk of the Museum of Modern Art.