

The first comprehensive exhibition of Leonard Baskin's work to be presented abroad has been organized by the Museum of Modern Art for showing at the Boymans/van Beuningen Museum in Rotterdam from May 6 through July 6. The exhibition, assembled at the request of Boymans/van Beuningen, one of Europe's most distinguished museums, will also be shown in Israel and in several European cities during the next year. It is sponsored by the International Council of the Museum of Modern Art, a group of 100 art patrons and community leaders from various parts of the country. During the past 22 years the Museum has sent abroad 115 exhibitions including "Modern Art in the United States" and the recent "Jackson Pollock," "The New American Painting," and "Twentieth Century Italian Art from American Collections."

The young American artist's work during the past decade is surveyed in seventy-seven works borrowed from forty-eight public and private collections in the United States. Twenty-nine sculptures were selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions; thirty-six drawings and twelve prints, by William S. Lieberman, Curator of Drawings and Prints.

As Peter and Thalia Selz point out in the exhibition catalog to be published in Rotterdam:

Reliance on tradition is one of the essential aspects of Baskin's work setting him apart from the majority of modern sculptors and printmakers and their experimentation in new formal structures, new media and new techniques. Baskin is a master of old techniques....His sculpture is solid....The open forms and space extensions of his contemporaries do not interest him. He considers abstract art in general to be a blind alley and criticizes it for dealing with an elementary and fragmentary image of the world....In a world which has placed a premium on "novelty," "freshness," and "ingenuity," Baskin invents within the established conventions, postulating an art which partakes of the western tradition.

The exhibition includes five portraits in wood and bronze and two drawings of artists whose work Baskin admires--Rodolphe Bresdin, William Blake, Ernst Barlach, Thomas Eakins and the composer, Gustave Mahler. Four works from his "poet laureate" series demonstrate Baskin's development of a single theme in different media, from woodcut to standing carved figure. Forms are simplified as he progresses from the freer to the increasingly more commanding medium. His preoccupation with death and decay is apparent throughout the exhibition, which includes bronze and stone effigies of dead men, and prints and drawings such as "Angel of Death," "Bartleby the Scrivener," and "Hanged Man." Another aspect of Baskin's art is his interest in nature, as seen in the delicate bronze relief, "Thistle," and a plaque entitled "In Memory of Lewis Black." His frequent use of bird images is shown in several drawings and sculptures of owls and crows and in prints such as "Man of Peace."

Baskin, the son of a rabbi, was born in New Brunswick, New Jersey, in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of

fine Arts for two years, but spent much time in the library, devoting himself primarily to history and literature. After the War, he completed his studies at the New School for Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. Baskin owns and operates the Gehenna Press in Northampton, Massachusetts, on which he has printed illustrated books such as "A Little Book of Natural History," "A Poem Called the Tunning of Elynour Rummyng, the Famous Ale-Wife of England," and "Voyages--Six Poems by Hart Crane," which was commissioned by The Museum of Modern Art. His work has been shown extensively throughout the United States and in numerous group shows abroad. Baskin teaches sculpture, drawing and printmaking at Smith College, in Northampton.

Lenders to the exhibition are: Mrs. Leonard Baskin, Northampton, Mass.; Dr. and Mrs. Malcolm W. Bick, Springfield, Mass.; Mrs. Grace Borgenicht Brandt, N.Y.; Mr. David Bourdon, Jr., Brooklyn, N.Y.; Mr. Nathan Chaikin, New York, N.Y.; Mr. and Mrs. Lester H. Dana, Boston, Mass.; Mr. William C. Esty, New York, N.Y.; Mr. and Mrs. Sampson R. Field, New York, N.Y.; Mr. and Mrs. Lawrence Fleischman, Detroit, Mich.; Mr. Abraham N. Friedman, Brooklyn, N.Y.; Dr. and Mrs. Milton Gardner, Merrick, N.Y.; Mr. Malcolm Goldstein, Palo Alto, Calif.; Mr. and Mrs. Kurt H. Grunebaum, Harrison, N.Y.; Mrs. Chaja R. Gusten-Goldstein, Rego Park, N.Y.; Mr. Charles Gwathmey, N.Y.; Mr. Joseph H. Hirshhorn, New York, N.Y.; Mr. Alvin Lane, Riverdale, N.Y.; Mr. Rico Lebrun, Los Angeles, Calif.; Mr. and Mrs. Herbert C. Lee, Belmont, Mass.; Mr. Jay C. Leff, Uniontown, Penn.; Dr. and Mrs. Seymour Lifschutz, New Brunswick, N.J.; Mr. Howard W. Lipman, Cannondale, Conn.; Mrs. Albert A. List, New York, N.Y.; Mr. Stanley A. Marks, New York, N.Y.; Dr. and Mrs. Abraham Melamed, Milwaukee, Wis.; Dr. and Mrs. Jost J. Michelsen, Boston, Mass.; Mr. and Mrs. Roy R. Neuberger, New York, N.Y.; Mr. Lee Nordness, New York, N.Y.; Mr. and Mrs. Leon Pomerance, Great Neck, N.Y.; Dr. and Mrs. Allan Roos, San Francisco, Calif.;

Mr. Jacob Schulman, Gloversville, N.Y.; Mrs. Peter Selz, New York, N.Y.; Dr. and Mrs. Earl Shindell, Brookline, Mass.; Mrs. Louise R. Smith, New York, N.Y.; Mr. M. J. Stewart, Wilton, Conn.; Mr. and Mrs. Stephen Stone, Newton, Mass.; Mr. and Mrs. Alan H. Temple, Scarsdale, N.Y.; Mr. Monroe Wheeler, Rosemont, N.J.; Mr. David Whitcomb, New York, N.Y.; Grace Borgenicht Gallery, New York, N.Y.; Boris Mirski Gallery, Boston, Mass.; The Baltimore Museum of Art, Baltimore, Md.; The Detroit Institute of Arts, Detroit, Mich.; F. M. Hall Collection, University of Nebraska, Lincoln, Neb.; The Museum of Modern Art, New York, N.Y.; Whitney Museum of American Art, New York, N.Y.; and the Munson-Williams-Proctor Institute, Utica, N. Y.

Overseas transportation has been provided by the Holland-American Line.

 Photographs and further information available from Elizabeth Shaw, Publicity Director,
 Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CT 5-8900.

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FOR IMMEDIATE RELEASE
May 11, 1961

SPECIAL TO NEWTON PAPERS

Mr. and Mrs. Stephen Stone of Newton have loaned a drawing by Leonard Baskin to an exhibition of the young American artist's work organized by the Museum of Modern Art for showing at the Boymans/van Beuningen Museum in Rotterdam from May 6 through July 6. The exhibition, assembled at the request of Boymans/van Beuningen, one of Europe's most distinguished museums, is the first comprehensive show of Baskin's work to be presented abroad.

Baskin's achievement during the past decade is surveyed in 77 sculptures, prints and drawings selected from private and public collections in the United States by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator of Drawings and Prints. The work loaned by Mr. and Mrs. Stone is a 1958 ink drawing called "Marat."

Baskin, the son of a rabbi, was born in New Brunswick, New Jersey, in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of Fine Arts for two years, but spent much time in the library, devoting himself primarily to history and literature. After the War, he completed his studies at the New School for Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. His work has been shown extensively throughout the United States and in numerous group shows abroad. Baskin teaches sculpture, drawing and printmaking at Smith College, in Northampton.

The exhibition will also be shown in Israel and in several European cities during the next year. It is sponsored by the International Council of the Museum of Modern Art, a group of 100 art patrons and community leaders from various parts of the country. During the past 22 years the Museum has sent abroad 115 exhibitions including "Modern Art in the United States" and the recent "Jackson Pollock," "The New American Painting," and "Twentieth Century Italian Art from American Collections."

For photos and additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.

Newton Graphic — Newton Villager & Transcript

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FOR IMMEDIATE RELEASE
May 11, 1961

SPECIAL TO THE BRIGHTON CITIZEN AND THE ITEM

Mr. and Mrs. Earl Shindell of Brookline have loaned a drawing by Leonard Baskin to an exhibition of the young American artist's work organized by the Museum of Modern Art for showing at the Boymans/van Beuningen Museum in Rotterdam from May 6 through July 6. The exhibition, assembled at the request of Boymans/van Beuningen, one of Europe's most distinguished museums, is the first comprehensive show of Baskin's work to be presented abroad.

Baskin's achievement during the past decade is surveyed in 77 sculptures, prints and drawings selected from private and public collections in the United States by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator of Drawings and Prints. The work loaned by Mr. and Mrs. Shindell is a 1957 ink drawing, "Old Man."

Baskin, the son of a rabbi, was born in New Brunswick, New Jersey, in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of Fine Arts for two years, but spent much time in the library, devoting himself primarily to history and literature. After the War, he completed his studies at the New School for Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. His work has been shown extensively throughout the United States and in numerous group shows abroad. Baskin teaches sculpture, drawing and printmaking at Smith College, in Northampton.

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Brighton Citizen & The Item
107 Harvard St

FOR IMMEDIATE RELEASE
May 11, 1961

SPECIAL TO UNIONTOWN PAPERS

Jay C. Leff of Uniontown has loaned a sculpture and three drawings by Leonard Baskin to an exhibition of the young American artist's work organized by the Museum of Modern Art for showing at the Boymans/van Beuningen Museum in Rotterdam from May 6 through July 6. The exhibition, assembled at the request of Boymans/van Beuningen, one of Europe's most distinguished museums, is the first comprehensive show of Baskin's work to be presented abroad.

Baskin's achievement during the past decade is surveyed in 77 sculptures, prints, and drawings selected from private and public collections in the United States by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator of Drawings and Prints. The works loaned by Mr. Leff are a 1959 bronze relief, "In Memory of Lewis Black," a 1954 drawing "Day of Atonement," and two 1957 drawings, "Angelica Herma" and "The Great Teasel."

Baskin, the son of a rabbi, was born in New Brunswick, New Jersey, in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of Fine Arts for two years, but spent much time in the library, devoting himself primarily to history and literature. After the War, he completed his studies at the New School for Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. His work has been shown extensively throughout the United States and in numerous group shows abroad. Baskin teaches sculpture, drawing and printmaking at Smith College, in Northampton.

The exhibition will also be shown in Israel and in several European cities during the next year. It is sponsored by the International Council of the Museum of Modern Art, a group of 100 art patrons and community leaders from various parts of the country. During the past 22 years the Museum has sent abroad 115 exhibitions including "Modern Art in the United States" and the recent "Jackson Pollock," "The American Painting," and "Twentieth Century Italian Art from American Collections."

For photos and additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.

Union Herald Standard
7-10 E. Church St.

Independent
72 E. Main St.

FOR IMMEDIATE RELEASE
May 10, 1961

SPECIAL TO RIVERDALE PRESS

Alvin Lane of Riverdale has loaned a sculpture by Leonard Baskin to an exhibition of the young American artist's work organized by the Museum of Modern Art for showing at the Boymans/van Beuningen Museum in Rotterdam from May 6 through July 6. The exhibition assembled at the request of Boymans/van Beuningen, one of Europe's most distinguished museums, is the first comprehensive show of Baskin's work to be presented abroad.

Baskin's achievement during the past decade is surveyed in 77 sculptures, prints, and drawings selected from 48 private and public collections in the United States by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator of Drawings and Prints. The work loaned by Mr. Lane is a 1959 bronze relief entitled "Homage to Un-American Activities Committee."

Baskin, the son of a rabbi, was born in New Brunswick, New Jersey, in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of Fine Arts for two years, but spent much time in the library, devoting himself primarily to history and literature. After the War, he completed his studies at the New School for Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. His work has been shown extensively throughout the United States and in numerous group shows abroad. Baskin teaches sculpture, drawing and printmaking at Smith College, in Northampton.

The exhibition will also be shown in Israel and in several European cities during the next year. It is sponsored by the International Council of the Museum of Modern Art, a group of 100 art patrons and community leaders from various parts of the country. During the past 22 years the Museum has sent abroad 115 exhibitions including "Modern Art in the United States" and the recent "Jackson Pollock," "The New American Painting," and "Twentieth Century Italian Art from American Collections."

Photos and additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circlet 5-8900.

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FOR IMMEDIATE RELEASE
May 10, 1961

SPECIAL TO BELMONT PAPERS

Mr. and Mrs. Herbert C. Lee of Belmont have loaned a sculpture by Leonard Baskin to an exhibition of the young American artist's work organized by the Museum of Modern Art for showing at the Boymans/van Beuningen Museum in Rotterdam from May 6 through July 6. The exhibition, assembled at the request of Boymans/van Beuningen, one of Europe's most distinguished museums, is the first comprehensive show of Baskin's work to be presented abroad.

Baskin's achievement during the past decade is surveyed in 77 sculptures, prints and drawings selected from private and public collections in the United States by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator of Drawings and Prints. The four feet high wood "Crow" loaned by Mr. and Mrs. Lee is one of several works in the exhibition demonstrating Baskin's frequent use of bird images.

Baskin, the son of a rabbi, was born in New Brunswick, New Jersey, in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of Fine Arts for two years, but spent much time in the library, devoting himself primarily to history and literature. After the War, he completed his studies at the New School for Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. His work has been shown extensively throughout the United States and in numerous group shows abroad. Baskin teaches sculpture, drawing and printmaking at Smith College, in Northampton.

The exhibition will also be shown in Israel and in several European cities during the next year. It is sponsored by the International Council of the Museum of Modern Art, a group of 100 art patrons and community leaders from various parts of the country. During the past 22 years the Museum has sent abroad 115 exhibitions including "Modern Art in the United States" and the recent "Jackson Pollock," "The New American Painting," and "Twentieth Century Italian Art from American Collections."

For photos and additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

Belmont Citizen
72 Trapelo Rd

Belmont Herald
191 Tietz Rd.

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FOR IMMEDIATE RELEASE
May 10, 1961

SPECIAL TO GREAT NECK PAPERS

Mr. and Mrs. Leon Pomerance of Great Neck have loaned a sculpture by Leonard Baskin to an exhibition of the young American artist's work organized by the Museum of Modern Art for showing at the Boymans/van Beuningen Museum in Rotterdam from May 6 through July 6. The exhibition, assembled at the request of Boymans/van Beuningen, one of Europe's most distinguished museums, is the first comprehensive show of Baskin's work to be presented abroad.

Baskin's achievement during the past decade is surveyed in 77 sculptures, prints and drawings selected from private and public collections in the United States by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator of Drawings and Prints. The 1954 wood sculpture "Rodolphe Bresdin" loaned by Mr. and Mrs. Pomerance is one of seven portraits of artists whose work Baskin admires included in the exhibition.

Baskin, the son of a rabbi, was born in New Brunswick, New Jersey, in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of Fine Arts for two years, but spent much time in the library, devoting himself primarily to history and literature. After the War, he completed his studies at the New School for Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. His work has been shown extensively throughout the United States and in numerous group shows abroad. Baskin teaches sculpture, drawing and printmaking at Smith College, in Northampton.

The exhibition will also be shown in Israel and in several European cities during the next year. It is sponsored by the International Council of the Museum of Modern Art, a group of 100 art patrons and community leaders from various parts of the country. During the past 22 years the Museum has sent abroad 115 exhibitions including "Modern Art in the United States" and the recent "Jackson Pollock," "The New American Painting," and "Twentieth Century Italian Art from American Collections."

For photos and additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.

Great Neck News
65 A. Cohen mll Ad

Record
26 The Age
Circ 10-11-64

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FOR IMMEDIATE RELEASE
May 10, 1961

SPECIAL TO SPRINGFIELD NEWS-UNION

Dr. and Mrs. Malcolm W. Bick of Springfield have loaned two wood sculptures by Leonard Baskin to an exhibition of the young American artist's work organized by the Museum of Modern Art for showing at the Boymans/van Beuningen Museum in Rotterdam from May 6 through June 6. The exhibition, assembled at the request of Boymans/van Beuningen, one of Europe's most distinguished Museums, is the first comprehensive show of Baskin's work to be presented abroad. Baskin teaches sculpture, drawing and printmaking at Smith College in Northampton.

Baskin's achievement during the past decade is surveyed in 77 works borrowed from forty-eight public and private collections in the United States. 29 sculptures were selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions; 36 drawings and 12 prints, by William S. Lieberman, Curator of Drawings and Prints. The works loaned by Dr. and Mrs. Bick are "Walking Man" (1955) and "Young Man" (1960).

Baskin, the son of a rabbi, was born in New Brunswick, New Jersey, in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of Fine Arts for two years, but spent much time in the library, devoting himself primarily to history and literature. After the war, he completed his studies at the New School for Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. Baskin operates the Gehenna Press in Northampton on which he has printed illustrated books such as "A Little Book of Natural History," "A Poem Called the Tunning of Elynour Rummynge, the Famous Ale-Wife of England," and "Voyages--Six Poems by Hart Crane," which was commissioned by The Museum of Modern Art. His work has been shown extensively through-out the United States and in numerous group shows abroad.

The exhibition will also be shown in Israel and in several European cities during the next year. It is sponsored by the International Council of the Museum of Modern Art, a group of 100 art patrons and community leaders from various parts of the country. During the past 22 years the Museum has sent abroad 115 exhibitions including "Modern Art in the United States" and the recent "Jackson Pollock," "The New American Painting," and "Twentieth Century Italian Art from American Collections."

Further information available from Elizabeth Shaw, Publicity Director Sent to Springfield News-Union

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FOR IMMEDIATE RELEASE
May 10, 1961

SPECIAL TO SCARSDALE INQUIRER

Mr. and Mrs. Alan H. Temple of Scarsdale and Mr. and Mrs. Kurt H. Grunebaum of Harrison are among the 48 lenders to an exhibition of Leonard Baskin's work organized by the Museum of Modern Art for showing at the Boymans/van Beuningen Museum in Rotterdam from May 6 through July 6. The exhibition, assembled at the request of Boymans/van Beuningen, one of Europe's most distinguished museums, is the first comprehensive show of Baskin's work to be presented abroad.

Baskin's achievement during the past decade is surveyed in 77 sculptures, prints, and drawings selected from private and public collections in the United States by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator of Drawings and Prints. Mr. and Mrs. Grunebaum loaned a 1959 bronze relief called "Homage to Gustav Mahler." "Crow," a 1957 drawing loaned by Mr. and Mrs. Temple, is one of several works in the exhibition demonstrating Baskin's frequent use of bird images.

Baskin, the son of a rabbi, was born in New Brunswick, New Jersey, in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of Fine Arts for two years, but spent much time in the library, devoting himself primarily to history and literature. After the War, he completed his studies at the New School for Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. His work has been shown extensively throughout the United States and in numerous group shows abroad. Baskin teaches sculpture, drawing and printmaking at Smith College, in Northampton.

The exhibition will also be shown in Israel and in several European cities during the next year. It is sponsored by the International Council of the Museum of Modern Art, a group of 100 art patrons and community leaders from various parts of the country. During the past 22 years the Museum has sent abroad 115 exhibitions including "Modern Art in the United States" and the recent "Jackson Pollock," "The New American Painting," and "Twentieth Century Italian Art from American Collections."

sent to Scarsdale Inquirer P.O. Box 478

Photos and additional information are available from Elizabeth Shaw, Publicity Director Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.

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FOR IMMEDIATE RELEASE
May 9, 1961

SPECIAL TO LIFE

Dr. and Mrs. Milton Gardner of Merrick have loaned a drawing by Leonard Baskin to an exhibition of the young American artist's work organized by the Museum of Modern Art for showing at the Boymans/van Beuningen Museum in Rotterdam from May 6 through May 6. The exhibition, assembled at the request of Boymans/van Beuningen, one of Europe's most distinguished museums, is the first comprehensive show of Baskin's work to be presented abroad.

Baskin's achievement during the past decade is surveyed in 77 sculptures, prints and drawings selected from private and public collections in the United States by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator of Drawings and Prints. The drawing, "Blake Old" loaned by Dr. and Mrs. Gardner is one of seven portraits of artists included in the exhibition.

Baskin, the son of a rabbi, was born in New Brunswick, New Jersey, in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of Fine Arts for two years, but spent much time in the library, devoting himself primarily to history and literature. After the War, he completed his studies at the New School for Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. His work has been shown extensively throughout the United States and in numerous group shows abroad. Baskin teaches sculpture, drawing and printmaking at Smith College, in Northampton.

The exhibition will also be shown in Israel and in several European cities during the next year. It is sponsored by the International Council of the Museum of Modern Art, a group of 100 art patrons and community leaders from various parts of the country. During the past 22 years the Museum has sent abroad 115 exhibitions including "Modern Art in the United States" and the recent "Jackson Pollock," "The New American Painting," and "Twentieth Century Italian Art from American Collections."

For photographs and additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

sent to: city Editor, Life, 31 Merrick Ave, Merrick, N.Y.

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FOR IMMEDIATE RELEASE

May 9, 1961

SPECIAL TO GLOVERSVILLE LEADER-HERALD

Jacob Schulman of Gloversville has loaned a sculpture by Leonard Baskin to an exhibition of the young American artist's work organized by the Museum of Modern Art for showing at the Boymans/van Beuningen Museum in Rotterdam from May 6 through July 6. The exhibition, assembled at the request of Boymans/van Beuningen, one of Europe's most distinguished museums, is the first comprehensive show of Baskin's work to be presented abroad.

Baskin's achievement during the past decade is surveyed in 77 sculptures, prints and drawings selected from private and public collections in the United States by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator of Drawings and Prints. The work loaned by Mr. Schulman is a 1959 wood "Standing Figure."

Baskin, the son of a rabbi, was born in New Brunswick New Jersey, in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of Fine Arts for two years, but spent much time in the library, devoting himself primarily to history and literature. After the War, he completed his studies at the New School for Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. His work has been shown extensively throughout the United States and in numerous group shows abroad. Baskin teaches sculpture, drawing and printmaking at Smith College, in Northampton.

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Gloversville - Leader-Herald

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FOR IMMEDIATE RELEASE
May 9, 1961

Mr. J. Stewart of Wilton and Howard W. Lipman of Cannondale are among the lenders to an exhibition of Leonard Baskin's work organized by the Museum of Modern Art for showing at the Boymans/van Beuningen Museum in Rotterdam from May 6 through July 6. The exhibition, assembled at the request of Boymans/van Beuningen, one of Europe's most distinguished museums, is the first comprehensive show of Baskin's work to be presented abroad.

The young American artist's achievement during the past decade is surveyed in 77 sculptures, prints and drawings selected from private and public collections in the United States by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator of Drawings and Prints. Mr. Lipman loaned a 1954 bronze "Dead Man, II," Mr. Stewart a 1959 drawing, "Glutted Death." Baskin's preoccupation with death and decay is an essential aspect of his art.

Baskin, the son of a rabbi, was born in New Brunswick, New Jersey, in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of Fine Arts for two years, but spent much time in the library, devoting himself primarily to history and literature. After the War, he completed his studies at the New School for Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. His work has been shown extensively throughout the United States and in numerous group shows abroad. Baskin teaches sculpture, drawing and printmaking at Smith College, in Northampton.

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For photographs and additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

Bridgeport Herald — Post
Wilton Bulletin

Fairfield County Fair

THE MUSEUM OF MODERN ART

NEW YORK 19

FOR IMMEDIATE RELEASE
May 6, 1961

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

Leonard Baskin, a native of New Brunswick, will have his first comprehensive exhibition abroad at the Boymans/van Beuningen Museum in Rotterdam from May 6 through July 6. The exhibition, organized by the Museum of Modern Art at the request of Boymans/van Beuningen, will also be shown in Israel and in several European cities during the next year. Dr. and Mrs. Seymour Lifschutz of New Brunswick are among the 48 lenders to the show.

Baskin's work during the past decade is surveyed in 77 sculptures, drawings and prints selected from public and private collections in the United States by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions and William S. Lieberman, Curator of Drawings and Prints. Included are five portraits in wood and bronze and two drawings of artists whose work Baskin admires--Rodolphe Bresdin, William Blake, Ernst Barlach, Thomas Eakins and the composer, Gustave Mahler. Four works from his "poet Laureate" series demonstrate Baskin's development of a single theme in different media, from woodcut to standing carved figure. Forms are simplified as he progresses from the freer to the increasingly more commanding medium. His preoccupation with death and decay is apparent throughout the exhibition, which includes bronze and stone effigies of dead men, and prints and drawings such as "Angel of Death," "Bartleby the Scrivener," and "Hanged Man." Another aspect of Baskin's art is his interest in nature, as seen in the delicate bronze relief, "Thistle," and a plaque entitled "In Memory of Lewis Black." His frequent use of bird images is shown in several drawings and sculptures of owls and crows and in prints such as "Man of Peace."

Baskin, the son of a rabbi, was born in New Brunswick in 1922. He began his study of sculpture with Maurice Glickman. He attended the Yale School of Fine Arts for two years, but spent much time in the library, devoting himself primarily to

history and literature. After the war, he completed his studies at the New School of Social Research in New York. Around 1949 he began to make prints, which from the first won him national prizes establishing his reputation as an artist. Baskin owns and operates the Gehenna Press in Northampton, Massachusetts, on which he has printed illustrated books such as "A Little Book of Natural History," "A Poem Called the Tunning of Elynour Rummynge, the Famous Ale-Wife of England," and "Voyages--Six Poems by Hart Crane," which was commissioned by The Museum of Modern Art. His work has been shown extensively throughout the United States and in numerous group shows abroad. Baskin teaches sculpture, drawing and printmaking at Smith College, in Northampton.

The exhibition is sponsored by the International Council of the Museum of Modern Art, a group of 100 art patrons and community leaders from various parts of the country. During the past 22 years the Museum has sent abroad 115 exhibitions including "Modern Art in the United States" and the recent Jackson Pollock, "The New American Painting," and "Twentieth Century Art from American Collections."

Photographs and further information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. GI 5-8900.

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