

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

sent to: The Northport Journal, Main St, Northport, NY
The Northport Observer, Main St, Northport, NY
The Long Islander, Main St, Huntington, NY
Newsday, Garden City, NY, AT: Val Duncan

SPECIAL
May 5, 1961
FOR IMMEDIATE RELEASE

Stuart Rogers of 11 Rutledge Avenue, Northport, New York, will appear in William Schuman's baseball opera, The Mighty Casey, at the Museum of Modern Art on Thursday, May 11, at 8:30 p.m. Mr. Rogers will sing the role of the Manager in the opera, a work in three scenes based on "Casey at the Bat." Night Journey (1960) a film with Martha Graham for which Mr. Schuman wrote the original ballet score in 1947, will also be shown. The all-Schuman program is the Museum's final concert of the season.

Tickets, \$3, may be purchased at the Museum, 11 West 53 Street, New York City, or by mail. Museum members receive a 25 per cent discount on one or two. Tickets include admission to galleries, open Thursday, until 10 p.m. Dinner and refreshments are available.

Program and full release attached.

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FINAL COMPOSERS' SHOWCASE PROGRAM:
WILLIAM SCHUMAN AT MUSEUM OF MODERN ART

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No. ~~46~~
FOR RELEASE:
Friday, May 5, 1961
or after

A William Schuman program will be given at the Museum of Modern Art on Thursday, May 11, at 8:30 p.m., the final Composers' Showcase presentation of the season. Première New York performances of two of the composer's works will be included, The Mighty Casey (1951-54), a baseball opera in three scenes, and Night Journey (1960), a film with Martha Graham for which Mr. Schuman wrote the original ballet score in 1947. Composers' Showcase is directed by Charles Schwartz.

Mr. Schuman will introduce the opera and will discuss his work following the program.

Tickets for the concert, \$3, may be purchased at the Museum, 11 West 53 Street, or by mail. Museum members receive a 25 per cent discount on one or two. Tickets include admission to galleries, open Thursday until 10 p.m. Dinner and refreshments are available.

With Jeremy Gury, who based his libretto for The Mighty Casey on Ernest L. Thayer's "Casey at the Bat," Mr. Schuman says: "We both love baseball, we both love people, we both love the lyric theater. We believe that The Mighty Casey is an expression of these three loves." Abraham Kaplan will conduct The Camerata Singers and various soloists in the opera, which will be staged by Hugo Weissgall and J. O. Scrymgeour. Back-grounds are by Robert Andrew Parker, lighting designed by Don Sussman.

Based on the Oedipus myth, Night Journey is a film of the ballet conceived and choreographed by Martha Graham. Miss Graham dances the role of Jocasta, with Bertram Ross as Oedipus and Paul Taylor as Tiresias. The film was produced by Nathan Kroll, directed by Alexander Hammid, settings by Isamu Noguchi.

William Schuman, composer, educator, editor, publisher, and author, has been president of the Juilliard School of Music since 1945. Born in New York City, 1910, his early interest was in popular music. He wrote some forty songs in collaboration with Frank Loesser. After 1930, when he entered the Malkin Conservatory of Music, he graduated from Teachers College of Columbia University, studied conducting in Salzburg, studied taught at Sarah Lawrence College, for two years with Roy Harris. Among his works are the American Festival Overture and the Third Symphony, both 1939, the ballets Undertow (1945) and Judith (1949), the Sixth Symphony (1948), the Violin Concerto (1947, revised 1954), George Washington Bridge for band (1950), Voyage for piano (1953), and Credendum (1955).

Composers' Showcase and its counterpart, Jazz Profiles, are the only regular concert series entirely devoted to contemporary music and modern jazz.

PROGRAM ATTACHED.

Photographs and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 St., New York City. CI 5-8900.

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Thursday, May 11, 1961
8:30 p.m.

A WILLIAM SCHUMAN PROGRAM

1. Night Journey Score 1947
 Film 1960

A motion picture of the ballet "Night Journey" for which the music was written by William Schuman, the ballet conceived and choreographed by Martha Graham; the film was produced by Nathan Kroll, directed by Alexander Hammiä, settings by Isamu Noguchi.

Leading Characters

Queen Jocasta - Martha Graham
King Oedipus - Bertram Ross
Tiresias - Paul Taylor

Chorus (Leader - Helen McGehee)
(First Public Performance)

Intermission

2. The Mighty Casey 1951 - 1954

A baseball opera in three scenes - with introductory remarks by the composer.

Libretto - Jeremy Gury (based on "Casey at the Bat" by Ernest L. Thayer)
Stage Direction - Hugo Weissgall and J. O. Scrymgeour
Lighting designed by - Don Sussman
Backgrounds by - Robert Andrew Parker
Conductor - Abraham Kaplan
Pianists - Ruth and Naomi Segal
The Camerata Singers

Characters

Merry - Caroline Rausch	Charlie - Jonathan Wager
The Watchman - Ed Thompson	Casey - Robert Heller
Thatcher - Raymond Chase	Umpire Bottenheiser - Siegfried Wouwerman
Fireball Snedeker - Ken McMillan	Manager - Stewart Rogers

Scene 1. Before the Game. Scene 2. The Game. Scene 3. After the Game.
Time: Not so long ago, a brilliant afternoon in early autumn.
Place: Mudville, U. S. A.

(First New York Performance)

Mr. Schuman will discuss his work with Mr. Schwartz following the concert.
Written questions are invited.

Composers' Showcase is sponsored by Contrasts in Contemporary Music, Inc.
a non-profit, tax-exempt organization.