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THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

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FOR RELEASE:
Saturday, March 4, 1961
or after

RENÉ CLAIR FILMS
AT MUSEUM OF MODERN ART

The Italian Straw Hat (1927) and Entr'acte (1924), two silent films by René Clair, will be shown at the Museum of Modern Art, Thursday, March 9, at 8:30 p.m. Tickets, \$1.50, are on sale at the Museum, 11 West 53 Street, or may be ordered by mail. Museum members receive a 25 per cent discount on one or two. Tickets include admission to galleries, open every Thursday until 10 p.m. Dinner and refreshments are available.

Considered the most celebrated European silent film comedy, The Italian Straw Hat is light, fast-paced, and funny, a conjunction of exquisitely pointed characters and absurd situations. The story is based on a farce of 1851 by Eugene Labiche and Marc Michel. René Clair moved the period up to the turn of the century, dressed sets and players in the delightful and ridiculous fashion of the time, and directed an acting style based on exaggerated French mannerisms. The French bourgeoisie rose in rage when the movie was first released.

Entr'acte, infused with the typically Dada spirit of mockery and unreality, features Jean Borlin, Erik Satie, Marcel Duchamp and Man Ray. The scenario, from a story by Arthur Rimbaud, is by Francis Picabia. Erik Satie wrote the score.

Arthur Kleiner will play the piano accompaniment for the films.

Photos and further information available from Herbert Bronstein, Associate
Publicity Director, Museum of Modern Art, 11 West 53 Street, N. Y. C. CI 5-8900.