

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET

TELEPHONE: CIRCLE 5-8900

CABLES: MODERNART, NEW-YORK

Sent to Photography Editors -
Phila Inquirer
Phila Bulletin
Phila News

Special to Philadelphia papers:

FOR IMMEDIATE RELEASE

January 12, 1961

A photograph by the Philadelphia artist George Krause has been purchased by the Museum of Modern Art and is currently on view in the most comprehensive exhibition of acquisitions ever held by the Museum. The photograph, Old Man and Trees (1960), is his first to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Krause, who was born in 1937 in Philadelphia, attended the Philadelphia Museum College of Art. A one-man show of his paintings, drawings and graphics was held in 1959 at the University of South Carolina and in 1957, at Swarthmore College there was a one-man exhibition of his graphics.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900.

THE MUSEUM OF MODERN ART

NEW YORK 19

*Photography by Edith
Boston Museum
Boston Globe*

11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE
January 10, 1961

Special to Boston papers:

WORKS BY BOSTON PHOTOGRAPHERS ACQUIRED BY MUSEUM OF MODERN ART

Two recent photographs by John Brook and one by Paul Caponigro, both of Boston, have been purchased by the Museum of Modern Art and are currently on view in the most comprehensive exhibition of acquisitions ever held by the Museum. These are the first works by Brook and Caponigro to enter the Collection, although the latter was represented in "The Sense of Abstraction" exhibition at the Museum last year.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Brook, who was born in Woonsocket, R.I., received his A.B. from Harvard University and worked as staff photographer of the Boston Symphony Orchestra. His work is represented in the Addison Gallery of American Art, Andover, and has been exhibited in the Kanegis Gallery and other galleries here and abroad.

Caponigro was born in Boston in 1932, and studied at Boston University, where he has taught as a part-time instructor in Photography as a Fine Art. His work is represented at the Boston Museum of Fine Arts and in other private and public collections in the United States.

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FOR IMMEDIATE RELEASE
January 10, 1961

Special to the Woonsocket Call:

Two works by the Woonsocket-Born photographer, John Brook, have been purchased by the Museum of Modern Art and are currently on view in the most comprehensive exhibition of acquisitions ever held by the Museum. The photographs are his first to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Brook received his A.B. from Harvard University and worked as staff photographer of the Boston Symphony Orchestra. His work is represented in the Addison Gallery of American Art, Andover, and has been exhibited in the Kanegis Gallery and other galleries here and abroad.

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THE MUSEUM OF MODERN ART

NEW YORK 19

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Sent to:
City Editor - Berkeley Daily Gazette
A. Frankenstein - SF Chronicle
City Editor - SF Examiner
Miss D. Walker - SF News

FOR IMMEDIATE RELEASE
December 21, 1960

A painting by the Berkeley artist, Elmer Bischoff, and a collage by the former San Franciscan, George Ortman, have been purchased by the Museum of Modern Art and are currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. Girl Wading is the first work by Bischoff to enter the Collection; Triangle, the second by Ortman, who is also represented by a print acquired ten years ago.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Bischoff, an instructor in painting and Chairman of the Graduate Program at the California School of Fine Arts in San Francisco, studied at the University of California at Berkeley, from which he received his MA degree in 1939. Since 1947 he has had four one-man shows in California and last year was given a one-man show at the Staempfli Gallery in New York. He has also exhibited in many group shows and is represented in several private collections.

Ortman, who was born in San Francisco in 1926, studied at the California College of Arts in Berkeley from 1947-49 and later in Paris and in New York City, where he now lives. His work is included in several private collections and has had three one man shows in New York.

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THE MUSEUM OF MODERN ART

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NEW YORK 19

Sent to City Editor - S.B. News Press
S.B. Star

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE
December 29, 1960

Special to Santa Barbara papers:

Iron Sculpture, a 1960 work by Julius Schmidt has been given to the Museum of Modern Art and is currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. Although Schmidt was represented in the Museum's Sixteen Americans show last year this is his first work to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Schmidt, a native of Connecticut, recently moved to Santa Barbara after teaching at the Kansas City Art Institute from 1954 - 59 and at the Rhode Island School of Design in Providence during the past year.

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THE MUSEUM OF MODERN ART

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11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE
December 28, 1960

Special to Brewster Standard:

Untitled, a 1960 painting by Raymond Parker of Brewster, has been given to the Museum of Modern Art and is currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. This is the first painting by Parker to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery space, cannot be seen until the current building is completed.

Parker, who was born in Beresford, South Dakota, in 1922, has taught at Hunter College in New York City for the last five years. He has exhibited extensively in one-man and group shows since 1948, and is represented in museum collections throughout the country. Seven of his paintings were included in the Museum of Modern Art's "New Talent" show in 1950.

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FOR IMMEDIATE RELEASE
December 28, 1960

Special to the Providence Journal?

WORKS BY FORMER PROVIDENCE ARTISTS ACQUIRED BY MUSEUM OF MODERN ART

Works by two former Providence artists have been given to the Museum of Modern Art and are currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. Iron Sculpture, by Julius Schmidt, a former teacher at the Rhode Island School of Design, and Relief, a steel, cloth and wire construction by the 29 year old Providence-born artist Lee Bontecou, are the first works by each to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Julius Schmidt, a native of Connecticut, recently moved to Santa Barbara, California after teaching for a year at the Rhode Island School of Design. He had a one-man show in Kansas City in 1959 and has been represented in many group shows during the past ten years. Last year nine of his works were included in the Museum's "Sixteen Americans" exhibition.

Lee Bontecou, who now lives in New York, studied at the Art Students League from 1952 to 1955, and was the recipient of a Fulbright Fellowship for study in Rome in 1957 and 1958. A one-man show of her work was held at the Castelli Gallery in New York this year.

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THE MUSEUM OF MODERN ART

NEW YORK 19

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CABLES: MODERNART, NEW-YORK

Special to Gainesville Sun:

FOR IMMEDIATE RELEASE
December 23, 1960

PAINTING BY GAINSVILLE ARTIST PURCHASED BY MUSEUM OF MODERN ART

Challenging Man, a 1958 painting by Hiram D. Williams of Gainesville has been purchased by the Museum of Modern Art and is currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. This is the first painting by Williams to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Williams, an art teacher at the University of Florida, has exhibited in one-man and group shows during the past twenty years and has been the winner of several awards. At the age of 17 he began to study art at WPA classes in Williamsport, Pennsylvania, continuing at the Art Students League and later at Pennsylvania State University.

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City Editor: *Malden News
Malden Press*

FOR IMMEDIATE RELEASE
December 28, 1960

Special to Malden papers:

PAINTING BY FORMER MALDEN ARTIST PURCHASED BY MUSEUM OF MODERN ART

The Marriage of Reason and Squalor, a 1959 painting by the 24 year old Malden born ^{artist} artist Frank Stella, has been purchased by the Museum of Modern Art and is currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. Although Stella was represented in the Museum's "Sixteen Americans" exhibition last year, this is his first painting to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Stella, who now lives in New York City, studied painting at Phillips Academy in Andover and at Princeton University, ^{from} for which he graduated in 1958. The next year he exhibited with two other young American painters at Oberlin College and in group shows at Tibor de Nagy Gallery and Leo Castelli Gallery in New York.

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NEW YORK 19

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FOR IMMEDIATE RELEASE
December 28, 1960

Special to Beverly Times:

PAINTING BY FORMER BEVERLY ARTIST ACQUIRED BY MUSEUM OF MODERN ART

Golden Tension, a painting by Will Barnet, formerly of Beverly, has been given to the Museum of Modern Art and is currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. Although the Museum owns a lithograph by Barnet, this is his first painting to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Barnet, born in 1911, studied at the Boston Museum of Fine Arts and at the Art Students League in New York. His work has been exhibited extensively since 1938 and is included in public collections throughout the country. He now lives in New York City.

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THE MUSEUM OF MODERN ART

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CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE
December 27, 1960

Special to the Seymour Herald:

The Open Scene, a 1960 landscape painting by Jane Wilson, formerly of Seymour, ~~has been~~ has been given to the Museum of Modern Art and is currently on view in the most comprehensive exhibition of recent acquisitions ever held at the Museum. This painting is the first work by Miss Wilson to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Jane Wilson was born in 1924. She graduated Phi Beta Kappa in 1945 from the State University of Iowa from which she also received her MA degree in 1947. Her work was first exhibited a year later and since 1953 she has had six one-man shows in New York, where she now lives.

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THE MUSEUM OF MODERN ART

NEW YORK 19

Carol Fisher - LI Star Journal
Ann Hanan - Newsday
W. Ruddy - LI Press

11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

Special to Long Island papers:

FOR IMMEDIATE RELEASE
December 23, 1960

SCULPTURE BY LONG ISLAND ARTIST ACQUIRED BY MUSEUM OF MODERN ART

Double Portrait - Torsos, a 1960 steel and plaster sculpture by the Long Island City artist, Edward Higgins, has been purchased by the Museum of Modern Art and is currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. This is the second sculpture by Higgins to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Higgins was born in Gaffney, South Carolina in 1930. In 1954 he received his A.B. from the University of North Carolina. He has been represented in group exhibitions including Recent Sculpture: USA presented at the Museum in 1959.

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*Editor - Yale Daily News
City Editor - New Haven Journal
Courier*

FOR IMMEDIATE RELEASE
December 23, 1960

Special to New Haven papers:

A Study in Growth, a plastic-coated stainless steel sculpture by Robert Engman, director of sculpture at Yale University, has been purchased by the Museum of Modern Art and is currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. Although Mr. Engman was represented in the Museum's "Recent Sculpture: USA" exhibition in 1959, this is his first work to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Mr. Engman was born in 1927 in Belmont, Massachusetts. He studied at the Rhode Island School of Design, Brown University and Yale University. His work has been included in group exhibitions and last winter he was given a one-man show at the Stable Gallery in New York.

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NEW YORK 19

11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

*sent to Joseph Kay - NY
correspondent*

FOR IMMEDIATE RELEASE
December 28, 1960

Special to the Kansas City Star:

SCULPTURE BY FORMER KANSAS CITY ARTIST ACQUIRED BY MUSEUM OF MODERN ART

Iron Sculpture, a 1960 work by Julius Schmidt, a former teacher at the Kansas City Art Institute, has been given to the Museum of Modern Art and is currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. Although Schmidt was represented in the Museum's "Sixteen Americans" show last year, this is his first work to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Schmidt, a native of Connecticut, taught at the Art Institute from 1954 to 1959. He recently moved to California after teaching at the Rhode Island School of Design during the past year. His work has been included in many group exhibitions since 1950 and in 1959, he was given a one-man show at the William Rockhill Nelson Gallery of Art in Kansas City.

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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE
December 28, 1960

Special to the Beresford Republic:

Untitled, a 1960 painting by the Beresford-born artist, Raymond Parker, has been given to the Museum of Modern Art and is currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. This is the first painting by Parker to enter the Collection.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

Parker, born in 1922, studied at the University of Iowa from which he received his BA and MA degrees in 1946 and 1948. He has taught at Hunter College in New York City for the past five years. Parker has exhibited extensively in one-man and group shows since 1948 and is represented in museum collections throughout the country.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900.

THE MUSEUM OF MODERN ART

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11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

*News Advertiser - City Edition
Altadena - City Edition*

FOR IMMEDIATE RELEASE
December 24, 1960

Special to Altadena papers:

PAINTING BY ALTADENA ARTIST ACQUIRED BY MUSEUM OF MODERN ART

Hudson River School Series, 32, a 1957 painting by the 35-year old artist, James Jarvaise, has been purchased by the Museum of Modern Art and is currently on view in the most comprehensive exhibition of recent acquisitions ever held at the Museum. Although Jarvaise was represented in the Museum's "Sixteen Americans" show last year, this is his first painting to enter the Collection.

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Jarvaise was born in Indianapolis in 1925, and grew up in Pittsburgh and Los Angeles. Since 1955 he has taught at the University of Southern California where he received his BFA and MFA degrees. He has had one-man shows at the Felix Landau Gallery in Los Angeles and exhibited in group shows including the Carnegie International in 1958.

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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

sent to Mr. Thulin - Aftonbladet
Mr. Persson - Svenska Dagbladet
Mr. Sven Ahman
Mr. Lars Malmstrom
Mr. G. Lestikow - Goeteborg
Mrs. Soderberg
Mr. Arne Thelen - Expressen
Mr. L. Ullman - Der Auslandskorrespondent

FOR IMMEDIATE RELEASE
December 29, 1960

SWEDISH PHOTOGRAPHS AND DESIGN OBJECTS ADDED TO THE MOMA COLLECTION

Nine photographs by the Swedish photographers Bjorn G. Breitholtz, Hans Hammarskiold, Berndt Klyvare, Key L. Nilson, Lennart Olson, Len Waernberg, and Rolf Winquist have been acquired by the Museum of Modern Art and are currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. Among the recent additions to the Museum's design collection are a fork and a meat chopper manufactured by the Swedish company, Jernbolaget.

The exhibition, which includes the most valuable additions to the Museum's collection acquired in any year since 1931, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film. In addition to serving as the Museum's annual acquisition report to its public, the exhibition also demonstrates the scope and scale of the Museum's riches which, because of lack of gallery and storage space, cannot be seen until the current building and endowment fund drive is completed.

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sent to -
Japanese American News Corp
Mr. Chuzo Koito - Kyodo News Service
Mr. Ko Morita - Nihon Keizai Shinbun

FOR IMMEDIATE RELEASE
December 29, 1960

Two Japanese photographs, ^{and} a sculpture and a woodcut by Japanese artists have been acquired by the Museum of Modern Art and are currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. Two Japanese films have also been added to the collection and are represented in the exhibition by stills.

The photographs, taken in 1955, are by Yoshio Watanabe and by the American-born Yoichi R. Okamoto, a newcomer to the Collection. The 1958 woodcut, The Destruction of Sodom, is the third print by Yashio Kanamori to be acquired by the Museum; Receiving, the first acquisition by the sculptor Masayuki Nagare. The films, made in 1953, are Ugetsu Monogatari, directed by Kenji Mizoguchi, and Jigokumon, written and directed by Teinosuke Kinugasa.

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CABLES: MODERNART, NEW-YORK

Victor Planowski - Polish Press Agency
J. Ponikrawski - Nowy Swiat

FOR IMMEDIATE RELEASE
December 28, 1960

Two paintings by the Polish artists, Aleksander Kobzdez (b. 1920) and Jan Lebenstein (b. 1930), new additions to the Museum of Modern Art collection, are currently on view in the most comprehensive exhibition of recent acquisitions ever held by the Museum. Kobzdez's Conflict and Lebenstein's Turning Form XXXVI, both executed in 1959, are the first works by these artists to enter the collection.

The exhibition, which included the most valuable additions to the Museum's collection acquired in any year since 1951, will be on view through February 12. All curatorial departments are represented: Painting and Sculpture, Prints and Drawings, Architecture and Design, Photography and Film.

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Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900.