

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 146

## RECENT ACQUISITIONS - DRAWINGS AND WATERCOLORS

December 21 - February 12, 1961

### PART I - The John S. Newberry Collection: Twelve Drawings and Watercolors

Juan GRIS. Spanish, 1887-1927

Madame Raynal. (1916?). Pencil. 10 1/2 x 8 3/8".

Paul KLEE. Swiss, 1879-1940

The Arrow before the Target. 1921. Pen and ink and watercolor. 8 3/4 x 12 3/8".

Intoxication. 1923. Pen and ink and watercolor. 9 5/8 x 12 1/4".

Roger de LA FRESNAYE. French, 1885-1925

Four Bathers. (c. 1910-11). Pen and ink wash and pencil. 10 5/8 x 8 1/4".

Amedeo MODIGLIANI. Italian, 1884-1920.

Maternity. 1916. Pencil. 14 1/4 x 10 1/2".

Pablo PICASSO. Spanish, born 1881,

Family with a Crow. (1905). Pen, ink, pencil, and crayon. 21 3/4 x 9 5/8".

Three Nudes. (1905). Pen and ink. 11 5/8 x 16".

Head. Study for "Les Femmes d'Alger (O. J. M.)". (c. 1906). Watercolor. 8 7/8 x 6 7/8".

Man Seated at a Table. 1914. Pencil. 12 7/8 x 10".

La Source. 7 August 1921. Pencil. 19 7/16 x 25 3/16".

Odilon REDON. French, 1840-1916.

Young Girl. (c. 1890). Charcoal. 19 11/16 x 14 3/16".

Pavel TCHELITCHEV. American, born Russia, 1898-1957.

The Window (Figures at Ischia). 1937. Pen and ink. 13 7/8 x 16 7/8".

### PART II - Six Important Gifts: Drawings, Watercolors, and Gouaches

Oscar BLUENNER. American, 1867-1938.

The Eye of Fate. (1927). Watercolor. 13 3/8 x 10". Gift of James Graham and Sons.

Sun Storm. (1927). Watercolor. 10 x 13 1/4". Gift of James Graham and Sons.

Charles BURCHFIELD. American, born 1893.

Night Wind. 1918. Watercolor and gouache. 21 1/2 x 21 7/8". Gift of A. Conger Goodyear.

Henri HAYDEN. French, born 1883

Still Life. (1917). Gouache and charcoal. 16 3/4 x 14". Gift of Mr. and Mrs. Sidney Elliott Cohn.

Joan MIRO. Spanish, born 1893.

The Family. 1924. Chalk drawing on glass paper. 29 1/4 x 41". Gift of Mr. and Mrs. Jan Mitchell.

Camille PISSARRO. French, 1830-1903.

The Market Place. (1885). Gouache, watercolor and charcoal. 24 1/8 x 19 1/8". Gift of Mrs. George Hamlin Shaw.

Jackson POLLOCK. American, 1912-1956.

Painting. (1945). Gouache on wood. 23 x 18 7/8". Gift of Monroe Wheeler.

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## RECENT ACQUISITIONS: Drawings and Watercolors

Twelve gifts from the John S. Newberry Collection represent the most important acquisition of drawings received by the Museum in recent years. The charcoal portrait of a Young Girl, (c. 1890) by Odilon Redon, the earliest drawing included in the gift, was first borrowed by the Museum for its Redon exhibition in 1952.

Five works by Picasso have been collected by Mr. Newberry during the past two decades - two pen and ink drawings of 1905, a brilliant watercolor study for Les Femmes d'Alger, the frequently exhibited cubist Man Seated at a Table, and a large composition La Source, classic in theme and execution, drawn at Fontainebleau in the summer of 1921.

Roger de la Fresnaye is represented by an early drawing of Four Bathers, a study for a bas-relief, and Modigliani by an unexpected composition of a mother and child.

A pair of watercolors by Paul Klee reveal again the master of fantasy: The Arrow before the Target is a deft and sophisticated parable of man and woman. Intoxication (1923), one of his most famous watercolors, was reproduced by Carl Einstein in his comprehensive Die Kunst des 20 Jahrhunderts (1928).

In addition the John S. Newberry Collection includes a little known pencil portrait Mme Raynal by Juan Gris, and Tchelitchev's romantic The Window, drawn in Ischia in 1937.

Among gifts from other donors is a large gouache and watercolor The Market Place (1885), by Camille Pissarro, gift of Mrs. George Hamlin Shaw and the first important work by the impressionist master to enter the Museum's collection. Charles Burchfield's Night Wind (1918), perhaps his most famous watercolor, is the gift of General A. Conger Goodyear, the Museum's first President. Miró's large surrealist drawing The Family, given by Mr. and Mrs. Jan Mitchell, was reproduced by André Breton in his classic Le Surréalisme et la peinture (1928) and has been celebrated as well in other surrealist literature. In the drawing, a treasure of Miró iconography, the family may be identified as the father, the mother and the child with its rocking horse.

Other recent gifts include a pair of watercolors by the American Oscar Bluemner, gift of James Graham & Sons; the French cubist Henri Hayden's Still Life (1917), gift of Mr. and Mrs. Sidney Elliott Cohn; and a gouache on wood (1945) by Jackson Pollock, gift of Monroe Wheeler, Director of Publications and Exhibitions of The Museum of Modern Art, New York.

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For additional information and photographs please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.