

THE MUSEUM OF MODERN ART

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NEW SPANISH PAINTING AND SCULPTURE by Frank O'Hara. 64 pages, 61 plates. Published by the Museum of Modern Art, New York. Distributed to booksellers throughout the world by Doubleday and Co., Inc. \$2.75. Publication date: September 23, 1960.

New Spanish Painting and Sculpture, an introduction to the work of sixteen artists who have come into prominence during the past decade, will be published by the Museum of Modern Art on September 23, in conjunction with its current exhibition. The profusely illustrated book is written by Frank O'Hara, director of the show, which will travel throughout the United States after closing in New York on September 25.

Mr. O'Hara discusses the emergence of intense artistic activity following Spain's long period of isolation from the end of its Civil War (1936-39) until the close of World War II. In contrast with the generation of Picasso, Miro and Gonzalez, which had lived and worked largely outside Spain, the "new" Spaniards, though exposed to current art movements, have tended to work in their homeland. There, much of their time is devoted to the dissemination of contemporary esthetic ideas through exhibitions and art publications.

All sixteen artists have exhibited in various international exhibitions, including the Venice Biennale, the São Paulo Bienal, and the Pittsburgh International Exhibition of Contemporary Painting and Sculpture. Although several have won awards and critical acclaim at these events, they have not yet received widespread recognition in Spain.

The book illustrates the diversity of styles developed by some of the leading figures, most of whom live in Barcelona or Madrid, the centers of avant-garde activity. The artists represented are the painters Rafael Canogar, Modest Cuixart, Francisco Ferreras, Luis Feito, Manolo Millares, Lucio (Muñoz), Manuel Rivera, Antonio Saura, Antonio Suárez, Antoni Tàpies, Joan Josep Tharrats, and Manuel Viola; and sculptors Eduardo Chillida, Martin Chirino, Oteiza (Jorge de Oteiza Embil) and Pablo Serrano.

Black and white reproductions of fifty-four paintings and sculptures as well as photographs of each of the artists are included in the 64 page paper-cover book. It contains, in addition to Mr. O'Hara's introduction, a catalog of the exhibition with brief biographies of the artists and a bibliography. Mr. O'Hara, who is Assistant Curator of the Department of Painting and Sculpture Exhibitions, is also a poet and author of a monograph on Jackson Pollock.

The first survey of avant-garde Spanish art to tour the country, the exhibition will travel to Washington, D.C.; Columbus, Ohio; Coral Gables, Fla.; San Antonio, Texas; Chicago, Ill.; New Orleans, La.; Cincinnati, Ohio; and Manchester, N.H. It will be circulated with the aid of a CBS Foundation grant announced this summer as a major contribution to the Museum's current 30th Anniversary fund raising drive.

For further information, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900

Note to out of town reviewers: Since our books are frequently published in conjunction with an exhibition, there is an unavoidable lag between the date they go on sale here and the delivery date to booksellers throughout the country. Publication date is September 23, 1960.