

THE MUSEUM OF MODERN ART

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FINAL JAZZ IN THE GARDEN CONCERT AT MUSEUM OF MODERN ART

The Teddy Charles New Directions Quartet and guest stars Booker Ervin and Booker Little will play the final Jazz in the Garden concert at the Museum of Modern Art on Thursday, August 25, at 8:30 p.m. Among the most melodic and communicative of the avant-garde, the Quartet consists of Teddy Charles, vibraphone, Mal Waldron, piano, Addison Farmer, bass, and Eddy Shaughnessy, drums. They will be joined by Ervin, tenor sax, and Little, trumpet. The group will demonstrate the most recent trends in modern jazz through work by such composers as George Russell, Jimmy Giuffre, Ornette Coleman, and Quartet members Teddy Charles and Mal Waldron.

Metronome magazine has co-sponsored and produced the summer series of ten Thursday evening promenade concerts.

An alumnus of the swing era bands of Benny Goodman and Artie Shaw, Teddy Charles has since worked with Anita O'Day, Oscar Pettiford, Buddy DeFranco, Roy Eldridge and Slim Gaillard. He was born in Chicopee Falls, Mass., in 1928. He was a student of percussion at Juilliard in 1946, later studied with Hall Overton, and has written and recorded for the New Directions series.

Mal Waldron, born in 1926 in New York City, studied composition with Karol Rathaus and has written modern ballet scores for various dance groups. He has worked with Charlie Mingus, Lucky Millinder, and Allen Eager, spent several years as accompanist to Billie Holliday. Addison Farmer, a native of Council Bluffs, Iowa, has played and recorded with Charlie Parker, Miles Davis and many others. He studied at Juilliard and the Manhattan School of Music. Eddie Shaughnessy is a veteran of the George Shearing, Bobby Byrne and Charlie Ventura bands. He toured Europe with the Benny Goodman sextet in 1950, later joined Tommy Dorsey and Lucky Millinder.

After two years with Charlie Mingus' Jazz Workshop, Booker Ervin worked with the Roland Hanna Quartet, Paul Bley, Kenny Drew and others. He was born in Denison, Texas, in 1930, studied at the Berkley School of Music in Boston, and has played club dates throughout the United States. Booker Little, a member of the Max Roach group, attended the Chicago Conservatory as a trumpet major and piano minor. He is 22 years old.

Admission to the Museum of Modern Art is 95 cents. There is no additional charge for the jazz concert, which will be cancelled in case of rain. The Garden will be closed when filled to capacity.

Further information available from Herbert Bronstein, Assistant Publicity Director,
Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.