

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

For Immediate Release

December 8, 1959

"Rock Drawing," a 1958 terra cotta sculpture by Reuben Nakian of Stamford has been acquired by the Museum of Modern Art and is currently on view in a special exhibition at the Museum, 11 West 53 Street, New York City.

Painting and sculpture by artists of 12 nationalities are included in the exhibition, which constitutes one of the Museum's periodic reports to the public on works purchased or acquired by gift.

Nakian's 10" high "Rock Drawing" is one of many similar pieces made as studies while the artist was working on the very large steel construction, "The Rape of Lucrece," which is on extended loan to the Museum. Two of his works were included in the exhibition "Recent Sculpture USA" held at the Museum during the summer of 1959. Nakian was born in New York City in 1897.

The exhibition which was selected and installed by Alfred H. Barr, Jr., Director of Collections, will remain on view through January 31.

Checklist of the exhibition is enclosed. For additional information, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

sent to: Betty Tyler
Sunday Post
Bridgeport
City Editor
Advocate
Stamford

Ethel Beckwith
Sunday Herald
410 State St.
Bridgeport

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NEW YORK 19

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FOR IMMEDIATE RELEASE
December 10, 1959

Special to Brooklyn Daily:

"Constanza", a 1958 painting by George McNeil of Brooklyn has recently been acquired by the Museum of Modern Art and is on view through January 31st in a special exhibition at the Museum, 11 West 53rd Street. It is the first work by the 51 year old artist to enter the Collection.

The exhibition, selected and installed by Alfred H. Barr, Jr. Director of Collections, constitutes one of the Museum's periodic reports to the public on works purchased or acquired by gift. The 53 paintings and sculptures are installed on the first floor along with a model of the proposed new wing placed on view November 17th for the opening of the Museum's 30th Anniversary Fund Raising Drive for additional space and for program funds.

For photos and additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York, New York.

Annotated Checklist is enclosed.

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NETHERLANDS

FOR IMMEDIATE RELEASE
December 10, 1959

"Threatened Game" a 1959 painting by the 39 year old Ger Lataster, of Amsterdam has recently been acquired by the Museum of Modern Art and is on view through January 31 in a special exhibition at the Museum, 11 West 53 Street, New York City. This is the first work by the artist to enter the Collection.

Lataster was a friend and fellow student of the slightly younger and better-known Karel Appel. When Appel left for Paris in 1950 Lataster remained in Amsterdam. In "Threatened Game" a child at the right holds a ball above his head as he tumbles backward from the red flame and black smoke of a bomb.

The exhibition, selected and installed by Alfred H. Barr, Jr., Director of Collections, constitutes one of the Museum's periodic reports to the public on works purchased or acquired by gift. The 53 paintings and sculptures are installed on the first floor along with a model of the proposed new wing placed on view November 17 for the opening of the Museum's 30th Anniversary Fund Raising Drive for additional space and for program funds.

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Additional information and photographs are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, New York. CI 5-8900.

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An annotated checklist and background material on the Museum of Modern Art and the Netherlands are enclosed.

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JAPAN

FOR IMMEDIATE RELEASE
December 11, 1959

Paintings by two Japanese artists, Seiji Chokai (b. 1902) of Tokyo and Kumi Sugai (b. 1920) of Paris, have recently been acquired by the Museum of Modern Art and are on view through January 31 in a special exhibition at the Museum, 11 West 53 Street, New York City. Kabuki, a 1958 oil and gilt painting by Sugai, and Gourds, a 1950 oil by Chokai are the first works by these artists to enter the Collection.

The exhibition, selected and installed by Alfred H. Barr, Jr., Director of Collections, constitutes one of the Museum's periodic reports to the public on works purchased or acquired by gift. The 53 paintings and sculptures are installed on the first floor along with a model of the proposed new wing placed on view November 17 for the opening of the Museum's 30th Anniversary Fund Raising Drive for additional space and for program funds.

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Additional information and photographs are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, New York. CI 5-8900.

An annotated checklist and background material on the Museum of Modern Art and ~~the~~ Japan is enclosed.

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FOR IMMEDIATE RELEASE
December 10, 1959

Special to Swiss Newspapers:

Four recently acquired works by Swiss artists are on view through January 31st in a special exhibition at the Museum of Modern Art, 11 West 53rd Street, New York City. "Sculpture Number 18" by Hungarian born Zolton Kemeny (b. 1907) of Zurich and Paris, the forged iron "Ex Voto" by 39 year old Robert Muller of Paris and "Hatching Egg", a motorized construction by 36 year old Jean Tinguely, also of Paris, are the first works by these artists to enter the Museum's Collection. Also on view is a bronze "Dog" by the Parisian Alberto Giacometti (b. 1901). This is the sixth sculpture by Giacometti to be acquired by the Museum which also owns one of his paintings, a poster and a number of prints and illustrations.

The exhibition, selected and installed by Alfred H. Barr, Jr. Director of Collections, constitutes one of the Museum's periodic reports to the public on works purchased or acquired by gift. The 53 paintings and sculptures are installed on the first floor along with a model of the proposed new wing placed on view November 17th for the opening of the Museum's 30th Anniversary Fund Raising Drive for additional space and program funds.

For additional information and photos contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York, New York.

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AUSTRALIA

FOR IMMEDIATE RELEASE
December 11, 1959

A painting entitled "Two Snakes" by an unknown contemporary aboriginal artist from Groote Eylandt, Australia, has been acquired by the Museum of Modern Art and is on view through January 31 in a special exhibition at the Museum, 11 West 53 Street, New York City. The 1955 work is of colored clay over charcoal on eucalyptus bark.

Other Australian artists whose paintings are included in the Museum Collection are William Constable, Sidney Nolan, Charles Roderick Purves-Smith, and Albert Tucker.

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Additional information and photographs are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

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For Immediate Release

December 8, 1959

NEWSPAPERS

SPECIAL TO LONG ISLAND ~~FREE~~

"Air-Light-Shadow", a 1915 sculpture by Max Weber (b. 1881) of Great Neck, has been acquired by the Museum of Modern Art and is currently on view in a special exhibition at the Museum, 11 West 53 Street, New York City. The exhibition of painting and sculpture by artists of 12 nationalities constitutes one of the Museum's periodic reports to the public on works purchased or acquired by gift.

Weber's polychromed plaster sculpture, one of several done in 1915, represents an extraordinarily early date for this degree of abstraction. It is the first sculpture by the artist to be acquired by the Museum which owns 20 of his paintings as well as a drawing, prints and illustrations.

The exhibition, selected and installed by Alfred H. Barr, Jr., will remain on view through January 31.

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Checklist of the exhibition is enclosed. For additional information, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

Sent to: Bernadette Fisher
Newsday
Garden City, L. I.

Art Editor
L.I. Press
Jamaica, L. I.

Carol Thirer
L. I. Star
1 Star Square
L. I. City, New York

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For Immediate Release
December 8, 1959

SPECIAL TO BRITISH PRESS

Four recently acquired paintings and sculptures by British artists are currently on view in a special exhibition at the Museum of Modern Art, 11 West 53 Street, New York City. "Girl with Bare Shoulders" (c. 1920?) by Gwen John (1876-1939) and "Meeting Place," 1957 abstraction by 44-year old Bryan Wynter of Cornwall are the first paintings by these artists to enter the collection. Two 1946 bronze nudes by the famous American-born sculptor Sir Jacob Epstein (1905-1959) have been given to the Museum, which owns three of the artists' earlier works. The exhibition, which includes painting and sculpture by artists of 12 nationalities, constitutes one of the Museum's periodic reports to the public on works purchased or acquired by gift.

Gwen John was the older sister of the much more famous Augustus John who called her the better artist. She studied at the Slade School in London in the late nineties, and then with Whistler in Paris.

Jacob Epstein is represented by two small and intensely vital bronze nudes. These are two of the 18 variations first shown in London in 1947. Epstein, who was born in the United States in 1880, worked in London from 1905 until his death earlier this year.

The exhibition will remain on view through January 31.

A checklist of the exhibition and background information on the Museum of Modern Art and Great Britain is enclosed. For additional information, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City, CI 5-8900.

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December 8, 1959

SPECIAL TO THE FRENCH PRESS

Recently acquired works by eight French artists are currently on view in a special exhibition at the Museum of Modern Art, 11 West 53rd Street, New York City. Paintings by Robert Delaunay (1885-1941), Maurice Denis (1870-1943), Fernand Léger (1885-1955), Claude Monet (1840-1926) and Louis Valtat (1869-1952) are shown along with recent works by three newcomers to the collection, Roger Bissière (b. 1888), Emile Gilioli (b. 1911) and Czechoslovakian born Jaroslav Serpan (b. 1922), all of whom live in Paris. The exhibition, which includes painting and sculpture by artists of 12 nationalities, constitutes one of the Museum's periodic reports to the public on works purchased or acquired by gift.

Two of the French paintings were also included along with some promised gifts in the special exhibition "Toward the New Museum of Modern Art" which opened the Museum's 30th Anniversary Fund Raising Drive November 17. These are Claude Monet's 42-foot long triptych entitled "Water Lilies" (c. 1920) and Fernand Léger's "Umbrella and Bowler" (1926). The current show includes two later canvases by Léger, "Mechanical Fragment" (1943-44) and "Landscape with Yellow Hat" (1952).

Of particular historical importance is Maurice Denis' "The Pitcher" which anticipates cubist textures and clear contours of Ozenfant's Purist still lifes of 1920. Denis studied and championed Gauguin's ideas about 1890 and later, with Vuillard and Bonnard, helped form the Nabi group. He was one of the best French art critics of his generation.

The newly acquired "Disks" (1930-33) by Robert Delaunay supplements the Museum's 1912-13 "Sun Disks" the most famous and one of the earliest of these compositions.

"Nude in Forest" (c. 1905) is the second painting by Louis Valtat to enter the Museum's Collection. Valtat was born the same year as Matisse and was associated

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- 2 -

with the fauve group.

The three newcomers are represented by two paintings and a sculpture: "Red Bird on Black" (1953) by Roger Bissiere, Iaroslav Serpan's 1957 canvas, "Martsphds," and "Sky and Sea" (1956), a subltly cut Baccarat crystal by Emile Gilioli.

The exhibition, which was selected and installed by Alfred H. Barr, Jr., Director of Museum Collections, will remain on view through January 31st.

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For additional informational and photographs please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York, New York, CI 5-8900.

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For Immediate Release
Friday, Dec. 4, 1959

Special to the Italian press

Three paintings and a sculpture by Italian artists have recently been acquired by the Museum of Modern Art and are currently on view in a special exhibition at the Museum, 11 West 53 Street, New York City. "Dark Seal" by Franco Assetto, who lives in Turin, "Reason and Intellect - Sun and Moon" by Renato Cristiano, who lives in Rome, and "The Bookmaker" by the famous sculptor Medardo Rosso (1858-1928) are the first works by these artists to enter the collection. "The Laugh", also on view, is the third painting by the Futurist Umberto Boccioni (1882-1916) to be acquired by the Museum, which also owns one of his sculptures and a number of drawings.

One of Boccioni's most famous early paintings, "The Laugh" (1911) was first shown in Milan in 1911. There it was slashed by an outraged "spectator" but Boccioni repainted it in time for the spectacular Futurist Exhibition shown first in Paris in January, 1912. Boccioni, who was born in 1882, was a leader of the Italian Futurist artists from 1910 until his death in 1916.

Medardo Rosso's wax and plaster sculpture "The Bookmaker" (1894) is the earliest work in the exhibition. Rosso, who was Italian by birth and training, was one of the most advanced sculptors working in Paris during the 1880's and 1890's. He was a friend of Rodin and the backward stance of "The Bookmaker" is said to have influenced Rodin's "Monument to Balzac" which stands in the Museum garden.

The works by Rosso and Boccioni were included, along with some promised gifts, in the special exhibition "Toward the 'New' Museum of Modern Art" which opened the Museum's 30th Anniversary Fund Raising Drive on November 17.

Two of the Italian works in the current exhibition were painted during the past two years. "Dark Seal" (1958), an oil, partly in low relief, by 48-year old Franco Assetto was bought from the Pittsburgh International in 1959.

more...

Renato Cristiane (b. 1927) spent ~~some~~time in Bali where he became interested in the movements of native dancers' hands and feet. He has tried to capture these movements in his painting "Reason and Instinct - Sun and Moon" through the use of actual hand/and foot prints.

The exhibition, which includes works by artists of 12 nationalities, will remain on view through January 31.

For further information and photographs contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 St., N. Y. C. CI 5-8900