

THE MUSEUM OF MODERN ART

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THE MUSEUM OF MODERN ART AND SPAIN

The Museum of Modern Art which has just announced a campaign to raise 25 million dollars for additional building and program funds, has played an important role in worldwide cultural exchange since its founding in 1929. This activity has been increased in recent years with the establishment of the International Program, a special department in the Museum devoted to cultural exchange. The importance of this activity to men and women all over America is attested by the fact that the Museum's Program is now under the auspices of an International Council of community leaders and art patrons from many parts of the country.

The Museum has frequently collected and exhibited the many major artists of Spanish origin. In 1939, the first of six exhibitions that the Museum has devoted entirely to Picasso, Picasso: Forty Years of his Art, was held, and in 1957 in honor of his seventy-fifth birthday Alfred H. Barr, Jr. again organized a large retrospective, Picasso: 75th Anniversary Exhibition, containing a large number of his works previously unseen in America.

Besides Picasso's inclusion in numerous group shows the Museum's collection of his works in all media is the most outstanding in the world.

Other Spanish artists are also well represented in the Museum's collections and exhibitions. Two comprehensive surveys of the painting and graphic art of Joan Miró were seen at the Museum in 1942 and in 1959. Large one-man shows devoted to the painter, Juan Gris, and to the architect, Gaudí were presented in 1958. In 1956, Julio Gonzalez: Retrospective demonstrated the great inventiveness of this sculptor. In 1942, the Museum exhibited the work of Salvador Dalí.

Through the Department of Circulating Exhibitions the War Etchings of Goya and the pen-and-ink drawings of the War in Spain by Luis Quintanilla travelled throughout the United States and Canada in 1937 and 1938.

Two of the major exhibitions of American art assembled by the International Program of the Museum have been shown in Spain. In 1955, an exhibition Modern Art in the United States: Selections from the Collections of The Museum of Modern Art, New York was seen in Barcelona. The selection of this show which included paintings, sculpture, prints and architecture demonstrated the major trends of art in the United States in the twentieth century.

The New American Painting, shown in eight European countries under the auspices of the International Council at The Museum of Modern Art, was exhibited in Madrid in 1958. The

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seventeen painters in this exhibition comprised the central core of abstract expressionism in America.

On the occasion of these two exhibitions a selection of the best American publications in the art field were presented to the Museo de Arte Moderna in Barcelona and to the Museo de Arte Contemporáneo in Madrid.

Museum publications issued in connection with its exhibitions here include Juan Gris, Joan Miró by James Thrall Soby and two books on Picasso by Alfred H. Barr, Jr.

A detailed list of activities is available upon request.

For further information contact Elizabeth Shaw, Publicity Director, The Museum of Modern Art, 11 West 53rd Street, New York, N. Y. CI 5-8900