

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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MUSEUM OF MODERN ART TO SHOW TEN DAYS THAT SHOOK THE WORLD

S. M. Eisenstein's Ten Days That Shook The World will be shown at the Museum of Modern Art, 11 West 53 Street, October 11 - 17, daily at 3 p.m. The 1927 silent film is a reconstruction, using actual locations and participants, of the events which culminated in the Russian Revolution of October, 1917. Arthur Kleiner will play his arrangement of the piano score at each screening.

Not a document but a tract, Ten Days That Shook The World is a classic example of the editorial manipulation of material for emotional effect, what Eisenstein called ideological montage. Paul Rotha wrote of the film: "It undertook the selection and presentation of actual events and persons, not for accurate historical description but for the expression of a definite viewpoint which conformed with a definite political regard for the affairs of 1917. Hence the omission of Trotsky. Not only the simple forms of dramatic construction but the subtler observations of irony and caricature were employed... to persuade the spectator toward the desired acceptance of the facts."

For further information and stills contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 St., New York, N.Y. CI. 5-8900

Sent to: Film List