Plotography Exitors

HE MUSEUM OF MODERN ART

EW YORK 19

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PHOTOGRAPHY CLASS AT MUSEUM OF MODERN ART

peginners and advanced students may now register for PHOTOGRAPHY-CRITICISM AND DISCUSSION; a Monday evening class beginning September 28 at the People's Art Center of the Museum of Modern Art, 21 West 53 Street. Taught by Mrs. Ann Zane, the five sessions of the class will continue Mondays from 7:30 - 9:30 p.m. on October 26, November 16, December 7, and January 11. Guest professional photographers will attend some of the sessions to discuss their work and that of the students.

Registration may be made by calling the People's Art Center at CI. 5-8911.

According to Mrs. Zane, the class is planned to help develop an individual approach to photography. Students, through discussion of their own work brought to each session, will be encouraged to discover new shapes and meanings in the world around them. Technique will be discussed in relation to individual need for more complete creative expression, rather than as an end in itself. A basis familiarity with the camera as a working tool is advisable for those taking the course.

Mrs. Zane, whose work has been exhibited at the Museum of Modern Art and at the Museum of the City of New York, is primarily a magazine photographer currently working for national publications, advertising agencies and housing authorities. She was selected by Art in America as one of five photographers representing new talent in the United States for 1959.

For additional finformation contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, ll West 53 Street, New York, N. Y. CI. 5-8900