

81

98

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SPECIAL TO CHICAGO PAPERS

Three Chicago artists and several private collectors figure prominently in New Images of the current exhibition at the Museum of Modern Art in New York, which has been called the most harrowing and at the same time most hopeful art exhibition New York has seen in years." (Herald Tribune critic, Emily Genauer)

The Chicago artists are Cosmo Campoli, represented by four sculptures, Leon Golub, whose five paintings are lent by Chicagoans, and H. C. Westermann, who has three box-like sculptures in the exhibition.

The exhibition, which consists of more than 100 recent works by 23 American and European artists, will be on view in New York until November 29. It will be shown later in Baltimore.

Among the Chicago collectors who have lent from their private collections for the show are: Mr. and Mrs. Arnold H. Maremont of Winnetka, who lent a large bronze by the British sculptor Kenneth Armitage, Mrs. Herbert S. Greenwald, who lent a Golub painting and Mr. and Mrs. Joseph R. Shapiro, Pak Park, who lent a bronze by the French sculptor Germaine Richier and a painting by the British artist Frances Bacon. One of the three Westermann sculptures is lent by Mr. Arthur J. Neumann, another by Mr. and Mrs. Lewis Manilow who also lent two Golub paintings. The Art Institute of Chicago has lent a painting by the American Willem de Kooning while a Richier sculpture, two Golub paintings and the four Campoli sculptures in the exhibition are lent by the Allan Frumkin Gallery.

Peter Selz, Director of the exhibition and the Museum's Curator of Painting and Sculpture Exhibitions, has edited a major catalog which accompanies the show. Of Campoli he says "Like ancient sculpture made to propitiate hostile spirits, Campoli's work also has the quality--found among many of the artists presented here--of conjuring up supernatural aid. That is to say, for the artist, the work partakes somewhat of the character of a fetish or shaman; it is, among other things, a magical image to control the irrational world."

Leon Golub, who now lives in Paris, "paints strong, virile figures of authority with the introspective stare, the 'inward look' which is found in the Constantine giants of fourth-century Rome...Golub's colossal figures face the destiny of their isolation with placability." Of H. C. Westermann's "Memorial to the Idea of Man If He Was an Idea" Peter Selz says "It is again a carefully worked box of laminated wood, this time with wildly painted arms, vulgarly akimbo. Its castellated, monocular head is topped by a toy globe, balanced on a pointed finger....The man's torso is a box with a door which opens to set us aghast. Here is a garish ocean of bottle caps...a succinct view of a world which has become a mad house."

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For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art.