

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 77

Advance Information  
only

For Release:

Tuesday, Sept. 22, 1959

An exhibition of three structures designed by Buckminster Fuller and demonstrating revolutionary principles of building will open at the Museum of Modern Art, 11 West 53 Street, New York City, on Tuesday, September 22. The purpose of the exhibition is to illustrate the extraordinary strength and lightness of Mr. Fuller's method of construction which utilizes the forces of tension and compression in an unconventional way and which may in time change the appearance and character of our buildings.

The three unusual structures which will be on view in the Museum's outdoor exhibition area are a space frame "Octet Truss" of aluminum anodized gold, a green plastic dome, and a black and white aluminum and monel mast. Only the dome is an actual building with a specific use. These are the first examples of Mr. Fuller's work to be erected in New York.

The mast is being built by Shoji Sadao and Edison Price, Inc. The space frame "Octet Truss" has been contributed by Aluminium Limited. The radome has been lent by Lincoln Laboratories.

The exhibition, which is under the direction of Arthur Drexler, Director of the Museum's Department of Architecture and Design, will remain on view for at least two months. The exact closing date will be announced later.

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A press preview will be held on Monday, September 21 from 11 a.m. - 4 p.m. Full release to follow.

Additional information and photographs are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI. 5-8900.