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THE MUSEUM OF MODERN ART FILM LIBRARY  
11 West 53rd Street, New York 19

NEW ACQUISITIONS: THE CIRCULATION PROGRAM

A preview of those new acquisitions which have been selected for incorporation into the Film Library's circulation program to educational institutions.

Film showings daily at 3:00 and 5:30 p.m.

Music for the silent films arranged and played by Arthur Kleiner.

- 1959
- August 9 - 15 SPIES (Germany, 1928), directed by Fritz Lang, with Rudolph Klein-Rogge, Gerda Maurus, Willy Fritsch, Lupu Pick, Fritz Rasp.
- August 16 - 22 A COTTAGE ON DARTMOOR (England, 1929), directed by Anthony Asquith, with Norah Baring, Uno Henning, Hans Schlettow.
- August 23 - 29 SHALL WE DANCE (1937), directed by Mark Sandrich, music by George and Ira Gershwin, with Fred Astaire, Ginger Rogers, E. E. Horton, Eric Blore.
- August 30 -  
Sept. 5 CROSSFIRE (1947), directed by Edward Dmytryk, with Robert Young, Robert Mitchum, Robert Ryan, Gloria Grahame.
- Sept. 6 - 12 THE SET-UP (1949), directed by Robert Wise, with Robert Ryan, Audrey Totter, George Tobias, Alan Baxter, Wallace Ford.
- Sept. 13 - 20 THE GREAT ADVENTURE (Sweden, 1954), written, directed, produced and photographed by Arne Sucksdorff, with Arne Sucksdorff, Anders Norborg, Kjell Sucksdorff.

Schedule subject to change without notice.