

THE MUSEUM OF MODERN ART

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The appointment of Miss Grace M. Mayer as Special Assistant to the Director of the Department of Photography at the Museum of Modern Art was announced today by William A. M. Burden, President of the Museum. Miss Mayer, who assisted the Director, Edward Steichen, in the exhibition "70 Photographers Look at New York," in 1957, was formerly Curator of Prints at the Museum of the City of New York.

She is also the author of "Once upon a City," a collection of photographs by Byron, published last year. While Curator at the Museum of the City of New York from 1931 to 1959, Miss Mayer organized about 150 exhibitions, including group and one-man photography shows.

The Museum of Modern Art first exhibited photography in 1932, and in 1933 began acquiring outstanding photographs for its collection. The Department of Photography in which Miss Mayer will work was formally established in 1940 with Beaumont Newhall as Curator. In 1947, Edward Steichen was appointed Director. Seventy photography exhibitions have been presented at the Museum and 27 organized for circulation to other museums, art galleries and educational associations around the country. The most recent photography show was "Photographs from the Museum Collection."

Miss Mayer was born in New York and educated here and abroad. Among the exhibitions she organized for the Museum of the City of New York were:

"Philip Hone's New York," "Three Rivers," "Broadway Sights," and photography group shows on various phases of New York, past and present.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900

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