No. 46

TELEPHONE: CIRCLE 5-8900

to: Photo Editors
City Editors

Governor Nelson A. Rockefeller and Mrs. Rockefeller are among the lenders to the exhibition "The New American Painting" who will attend a preview of the show at the Museum of Modern Art this evening, (Monday, May 25, 9 to 11:30 p.m.)

Thirteen of the 17 artists represented in the exhibition which has just returned from a successful year-long European tour will be on hand for the preview which is for lenders, contributing members and other guests of the Museum. About 600 people are expected.

The exhibition is supplemented by a mural-size map illustrating the entire scope of the Museum's international circulating exchange program which during the past seven years has included 461 showings of 60 exhibitions of painting and sculpture, architecture and design, prints, photographs and films in 51 countries.

The New American Painting" is the first organised for abroad to be shown in New York.

Governor Rockefeller, who has been a trustee of the Museum since 1932 and who resigned as Chairman of the Board last year when he was elected to Albany, lent 5 of the 81 works in the show: <u>Jackson</u> by James Brooks, <u>The Calendars</u> by Arshile Gorky, <u>City Life</u> by Grace Hartigan, <u>Number 12</u> by Jackson Pollock and <u>Number 15</u> by Bradley Walker Tomlin.

The exhibition will open to the public on Thursday, May 28, and will remain on view all summer. The regular members preview will be held on Wednesday, May 27.

Artists whose works are in the show and are expected to attend the special preview include: William Baziotes, James Brooks, Sam Francis, Adolph Gottlieb, Philip Guston, Grace Hartigan, Franz Kline, Willem de Kooning, Robert Motherwell, Barnett Newman, Mark Rothko, Theodoros Stamos and Jack Tworkov.

"The New American Painting" was shown in Basel, Milan, Madrid, Berlin,
Amsterdam, Brussels, Paris and London under the auspices of the International
Council at the Museum of Modern Art.