

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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TEXT FOR WALL MAP ILLUSTRATING SCOPE OF INTERNATIONAL PROGRAM

In 1952 The Museum of Modern Art received from the Rockefeller Brothers Fund a 5-year grant with which to establish a program for international exchange in the visual arts.

In 1953 the International Council at The Museum of Modern Art, whose members are art patrons and community leaders from all parts of the United States, was formed and in 1957 began its sponsorship of the International Program. The financial contributions of the Council, the continued support by the Rockefeller Brothers Fund, and special funds raised for special projects, allow the increasing activity of this Program.

Members of all departments of The Museum of Modern Art contribute their skills and special knowledge to these exhibitions, and many individuals and other institutions within and outside the United States have given generous assistance.

This display presents a few highlights and indicates the extent of the activities of the International Program from 1952 to 1959.

498 showings of 60 exhibitions prepared by the International Program have been shown in 290 cities in 51 countries of the world during a period of 7 years.

Porter A. McCray, Director  
The International Program

## THE INTERNATIONAL PROGRAM OF THE MUSEUM OF MODERN ART

Exhibitions have included the following media: Painting, Sculpture, Drawing, Prints, Architecture, Design, Photography and the Film.

In these exhibitions were works by 423 American painters, sculptors and printmakers.

Among the awards won by artists were:

### Prize, Exhibition and Year

### Name of Artist

Purchase Prize, II Bienal,  
São Paulo, 1953

Alexander Calder

Purchase Prize for Drawings, II Bienal,  
São Paulo, 1953

Ben Shahn

Purchase Prize, XXVII Biennale, Venice,  
1954

Ben Shahn

Special merit citation and award, 4th  
International Art Exhibition, Japan, 1957

Sam Francis

Purchase Prize, IV Bienal, São Paulo, 1957

Seymour Lipton

Special citation by International Jury,  
IV Bienal, São Paulo, 1957

Jackson Pollock

more. . . .

International Painting Prize, XXIX Biennale,  
Venice, 1958

Mark Tobey

EXHIBITIONS ORGANIZED BY THE INTERNATIONAL PROGRAM FOR SHOWING ABROAD

U.S. REPRESENTATION IN INTERNATIONAL EXHIBITIONS

Internationale Graphik (6 cities in Germany)

São Paulo Bienal, 1953 and 1957

São Paulo Bienal, 1955 (Organization by San Francisco Museum of Art,  
partially financed by the International Council)

São Paulo Bienal, 1959 (Organization by Minneapolis Institute of Arts,  
partially financed by the International Council)

Venice Biennale, 1954 and 1958

Venice Biennale, 1956 (Organization by Art Institute of Chicago, partially  
financed by the International Council)

International Exhibition of Painters under 35 (3 cities in Europe)

International Exhibition of Contemporary Sculpture (Paris)

Documenta II (Germany)

SURVEY OF 20TH CENTURY ARTS

Modern Art in the U.S.A.: Selections from the Collections of The Museum of  
Modern Art, New York (8 cities in Europe)

PAINTING AND SCULPTURE

Twelve Modern American Painters and Sculptors (6 cities in Europe)

Recent American Watercolors (5 cities in France)

Jackson Pollock: 1912-1956 (7 cities in Europe)

The New American Painting (8 cities in Europe)

PRINTS

The American Woodcut Today (two copies - 33 cities in Central America, South  
America and Europe)

Thirty American Printmakers (25 cities in Europe)

Young American Printmakers (2 versions - 15 cities in Central America and  
Europe)

Twenty-Five American Prints (11 cities in South America)

Recent American Prints in Color (18 cities in Asia)

Contemporary Printmaking in the United States (11 cities in Australia and New  
Zealand)

ARCHITECTURE

The Skyscraper, U.S.A. (two copies - 22 cities in Central America, South Ameri-  
ca, Europe and Asia)

Built in U.S.A.: Postwar Architecture (two copies - 16 cities in Central  
America, South America and Europe)

Latin American Architecture since 1945 (3 cities in Central and South America)

PHOTOGRAPHY

Contemporary American Photography (3 cities in Japan)

EXHIBITIONS ORGANIZED BY THE INTERNATIONAL PROGRAM FOR SHOWING IN THE UNITED STATES AND CANADA

The Modern Movement in Italy: Architecture and Design (27 cities)

The Architecture of Japan (27 cities)

Abstract Japanese Calligraphy (6 cities)

Modern Textiles and Ornamental Arts of India (18 cities)

Latin American Architecture since 1945 (3 cities)

The Graphic Work of Edvard Munch (8 cities)

PROJECTS PREPARED BY THE INTERNATIONAL PROGRAM FOR SHOWING ABROAD WITH FINANCIAL ASSISTANCE FROM OUTSIDE ORGANIZATIONS

**U.S. GOVERNMENT**

U.S. Selections for Berlin Trade Fair, 1952

American Design for Home and Decorative Use (16 cities in Europe)

U. S. Representation: International Poster Exhibition (two versions - 4 cities in Europe)

American Posters, 1935-55, (2 Cities in Germany)

Built in U.S.A.: Postwar Architecture (two copies - 22 cities in Europe)

The Family of Man (five copies - 56 cities in Central America, South America, Europe, Asia, Africa and Australia)

The Family of Man, the American National Exhibition (Moscow)

**OTHERS**

U.S. Representation: International Sculpture Competition: "The Unknown Political Prisoner" (London)

Seven American Watercolorists: U.S. Representation: II International Art Exhibition (8 cities in Japan and Hawaii)

Memorial Exhibition; Works of Yasuo Kuniyoshi (3 cities in Japan)

U.S. Representation: Tenth Inter-American Conference (Caracas)

De David à Toulouse-Lautrec (Paris)

Twentieth Century Design (4 cities in Japan)

U.S. Representation: 3rd International Contemporary Art Exhibition (6 cities in India)

U.S. Representation: 4th International Art Exhibition (9 cities in Japan)

Executive Board Room, UNESCO Headquarters (Paris)

French Drawings from American Collections: Clouet to Matisse (Rotterdam, Paris and New York)

Design Today in America and Europe (10 cities in India)

SUPPLEMENTARY INTERNATIONAL PROGRAM ACTIVITIES

Purchase of U.S. Pavilion, Venice Biennale

Film showings relating to individual exhibitions

Preparation and publication of exhibition catalogs

Presentation of publications and slides to overseas institutions

Assistance to visiting foreign artists and specialists