

THE MUSEUM OF MODERN ART

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FILMS OF JOHN FORD AT MUSEUM OF MODERN ART

John Ford, a review of films by the eminent American director, will be the next auditorium series at the Museum of Modern Art, Richard Griffith, Curator of the Film Library, has announced. Following the current Marlene Dietrich series, Mr. Ford's retrospective will begin in early June with daily screenings at 3 and 5:30.

Among the films to be shown are The Iron Horse (1924) with George O'Brien and Madge Bellamy, Four Sons (1928) with Margaret Mann, The Informer (1935) with Victor McLaglen, Young Mr. Lincoln (1939) with Henry Fonda, My Darling Clementine (1947) with Henry Fonda, Linda Darnell and Victor Mature, and The Quiet Man (1952) with John Wayne and Maureen O'Hara.

For further information, please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, New York. CI 5-8900.