

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 29  
FOR RELEASE  
April 1, 1959

## HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Sundays: 1 p.m. - 7 p.m.

## ADMISSION:

Adults: 75 cents  
Children: 25 cents

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

### APRIL OPENINGS AND SPECIAL EVENTS:

April 1-30      NEW TALENT: 22 sculptures and drawings by the 28-year old artist David V. Hayes. This is the 11th in a series of exhibitions presenting to the Museum's public and members work by artists who have not had major one-man shows in New York. Open to the public Monday, Tuesday and Wednesday from 3:00 to 6:00 p.m. All works in the exhibition are for sale to members of the Museum. Selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions and Alicia Legg, Assistant Curator.

(members' penthouse)

April 2 -      AMERICAN ACQUISITIONS: Recent Additions of Prints to the Museum  
May 31      Collection. 52 etchings, lithographs, woodcuts, monotypes and a serigraph by 36 American artists from Prendergast to the present day. More than one third of the artists have not been previously represented in any part of the Museum Collection; fifteen are new to the Print Collection. Directed by William S. Lieberman, Curator of Prints.

(auditorium gallery)

On Tuesday evening, April 7, An Evening with Marlene Dietrich, a gala benefit for the Museum of Modern Art Film Library will be held in the Auditorium. The program will consist of memorable film excerpts illustrating the career and screen character of the international star. The evening inaugurates the Museum's spring film series: Marlene Dietrich: Image and Legend. Tickets, at \$12.50, may be obtained at the Museum.

### FUTURE EXHIBITIONS AND SPECIAL EVENTS:

May 13 -      RECENT SCULPTURE USA: An exhibition, sponsored by the Junior Council  
August 16      of the Museum of Modern Art, to explore recent directions in American sculpture. The 79 pieces selected from entries submitted by more than 700 artists will be for sale at prices ranging from about a hundred to several thousand dollars. Mrs. E. Powis Jones is Chairman of the exhibition. A benefit preview will be held on May 12; tickets at \$10 may be obtained from the Junior Council at the Museum.

(first floor)

more.....

FUTURE EXHIBITIONS AND SPECIAL EVENTS (continued):

May 28 - September 8 THE NEW AMERICAN PAINTING: An exhibition of approximately 80 paintings by 17 American artists, which have been shown in 8 European cities during the past year under the auspices of the International Council at the Museum of Modern Art. The catalog will contain excerpts from European press comments on the exhibition. The paintings were selected by Dorothy C. Miller, Curator of Museum Collections. Organized by the International Program.  
(third floor)

June 10 - August 2 RECENT ACQUISITIONS: Drawings and Watercolor (auditorium gallery)

CURRENT EXHIBITIONS:

through May 10 JOAN MIRÓ: A comprehensive retrospective of the achievement of the Spanish artist born in 1893. More than 100 paintings, collages, sculptures, constructions and ceramics trace his development from 1912 to the present. Ballet designs, book illustrations and prints also included. Loans from Barcelona, Geneva, Lucerne, London, Mallorca, Paris and Zurich as well as from private collections and museums all over the United States. The exhibition will be shown at the Los Angeles County Museum from June 10 to July 26. Directed by William S. Lieberman, Curator of Prints. Opened March 19.  
(third floor)

through April 19 ARCHITECTURE AND IMAGERY--FOUR NEW BUILDINGS, shown in models and photographs: Notre Dame de Royan, France, by Guillaume Gillet; First Presbyterian Church in Stamford, Connecticut, by Harrison & Abramovitz; TWA Terminal at Idlewild International Airport, New York, by Eero Saarinen & Associates; Opera House in Sydney, Australia, by Jørn Utson. Opened February 11.  
(first floor)

throughout the year PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd floor  
SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden

GALLERY TALKS A. L. Chanin, Lecturer. Every Friday, Saturday and Sunday at 3:30 p.m.

- April 3 The Art of Miró
- 4 Matisse's Paintings and Sculpture
- 5 The Art of Abstraction
- 10 Watercolors, Drawings, Graphics
- 11 Post-Impressionism: Cézanne, Seurat, van Gogh, Degas
- 12 The Art of Miró
- 17 The Art of Léger
- 18 Paintings by Picasso
- 19 Henri Rousseau

more....

GALLERY TALKS (continued):

- April 24 Audience choice of topic  
25 Sculpture in the Garden  
26 The Art of Miró
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FILM SHOWINGS:

Daily at 3:00 and 5:00 p.m. (unless otherwise noted) in the Auditorium.

Marlene Dietrich: Image and Legend

- April 8-11 MOROCCO (1930), directed by Josef von Sternberg; with Gary Cooper, Adolphe Menjou.
- April 12-18 DISHONORED (1931), directed by Josef von Sternberg; with Victor McLaglen, Lew Cody, Warner Oland.
- April 19-25 SHANGHAI EXPRESS (1932), directed by Josef von Sternberg; with Clive Brook, Anna May Wong, Warner Oland.
- April 26 - BLONDE VENUS (1932), directed by Josef von Sternberg; with Herbert  
May 2 Marshall, Cary Grant.
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