

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

FOR RELEASE  
November 3, 1958

General Maurice Hirsch of Houston is one of the donors from various parts of the country who have contributed to financing the United States room in the new UNESCO Headquarters Building which will be inaugurated on November 3.

The United States was one of 8 countries invited by the Director General of UNESCO to furnish and decorate various conference rooms in the new building. At the request of the State Department, the project was sponsored by the International Council at the Museum of Modern Art, a group of art patrons from various parts of the United States. The Council commissioned Philip C. Johnson, well-known architect, to design the room. (Full release attached)

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

FOR RELEASE  
November 3, 1958

Mrs. Frederick W. Hille of New Haven is one of the donors from various parts of the country who have contributed to financing the United States room in the new UNESCO Headquarters Building which will be inaugurated on November 3.

The United States was one of 8 countries invited by the Director General of UNESCO to furnish and decorate various conference rooms in the new building. At the request of the State Department, the project was sponsored by the International Council at the Museum of Modern Art, a group of art patrons from various parts of the United States. The Council commissioned Philip C. Johnson, well-known architect, to design the room. (Full release attached)

FOR RELEASE  
November 3, 1958

Mr. William T. Kemper of Kansas City, Missouri, is one of the donors from various parts of the country who have contributed to financing the United States room in the new UNESCO Headquarters Building which will be inaugurated on November 3.

The United States was one of eight countries invited by the Director General of UNESCO to furnish and decorate various conference rooms in the new building. At the request of the State Department, the project was sponsored by the International Council at the Museum of Modern Art, a group of art patrons from various parts of the United States. The Council commissioned Philip C. Johnson, well-known architect, to design the room. (Full release attached.)