

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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MUSEUM OF MODERN ART DESIGN COLLECTION TO HAVE FIRST NEW YORK SHOWING

The Museum of Modern Art, 11 West 53 Street, New York, will exhibit the entire range of its Design Collection from December 17 through February 23, 1959. More than 300 examples of furniture, accessories and equipment from Europe and America will be shown, giving the public its first opportunity to see the Museum's selection of the best and most significant design of the 20th century. Unlike previous design shows, generally confined to a particular phase of modern history or to selections from current production, the exhibition will survey the past 60 years and include the present.

In size and value objects in the exhibition will range from small inexpensive items to costly silver, glass and furniture. Selected for quality and historical significance regardless of price or current availability, they will be arranged in chronological sequence. Turn-of-the-century predecessors of modern design, specialized equipment seldom seen by the public, and products now on sale in retail stores will be included.

Among objects not shown before are English, French, German and American Art Nouveau - furniture by Mackintosh, a rare group of vases by Daum, lamps and metal objects by Riemerschmid, and a cast iron spandrel by Sullivan from the Gage Building in Chicago; an original Bauhaus tapestry; and recent products from here and abroad. Such famous and significant works as the Thonet bentwood chairs of the late 19th century and Gerritt Rietveld's De Stijl armchair will be on view, as well as handcrafts and many of the best mass-produced objects typical of this century, among them glassware, china, machine tools and electronic equipment.

The exhibition will be organized by Arthur Drexler, Director of the Department of Architecture and Design, and Greta Daniel, Associate Curator of Design. A 96 page catalog will be published by the Museum giving the history of the Department and the Design Collection, a checklist and description of objects, and many illustrations.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19. CIRCLE 5-8900.