THE MUSEUM OF MODERN ART

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MUSEUM OF MODERN ART RE-OPENS WITH FOUR PAUL ROTHA FILMS

The Museum of Modern Art, closed for extensive renovation during the past four months, will re-open today (Wednesday) with a new auditorium series, "The Films of Paul Rotha." The first program, four short films by the eminent British director, producer and film historian, will be shown to the public through Saturday, daily at 3 and 5:30. Seven additional programs during the next four weeks will constitute a comprehensive review of Mr. Rotha's work.

The opening films include CONTACT (1933), concerning international air routes; SHIFYARD (1935), an impressionistic study of life in a shipyard town; TODAY WE LIVE (1936), an examination of the problems of unemployment in a Welsh mining community; and THE PEACE OF BRITAIN (1936), a brief plea for "peace by reason."

Admission to the Museum, 75¢ for adults and 25¢ for children under sixteen, includes a ticket for the films. Museum hours are 11 am. to 6 pm. weekdays, 1 to 7 Sundays.

Complete program listing with film notes attached. No additional film releases will be issued during the Rotha series.

For further information, contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. CIrcle 5-8900.