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# THE INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N.Y. TELEPHONE: CIRCLE 5-8900

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Work by two sculptors and two painters will represent this country in the U.S. Pavilion at the famous International Biennale art exhibition opening in Venice on June 14. The exhibition, under the auspices of the International Council at the Museum of Modern Art, was organized by the Museum's International Program, and consists of 10 paintings by Mark Rothko, 14 sculptures by David Smith, 36 paintings by Mark Tobey and 12 sculptures by Seymour Lipton.

Porter A. McCray, Director of the International Program, is U.S. Commissioner at this year's biennale, the 29th to be held and the largest since the series was inaugurated in 1895. Numerous prizes will be offered by public and private donors.

Twenty-seven countries are expected to participate including Austria, Belgium, Canada, Czechoslovakia, Denmark, Finland, France, Germany, Hungary, Japan, Great Britain, Israel, Yugoslavia, Holland, Poland, Rumania, Spain, Switzerland, and USSR, all of which own their own pavilions. In addition Australia, Brazil, Ceylon, Columbia, India, Iran, Tunis, and Turkey will present exhibitions in the Central Pavilion.

The United States is the only country whose pavilion is privately owned. Erected in 1930 by a New York art gallery, it was purchased by the Museum of Modern Art in 1953 in order to ensure continuous representation of art from this country at the oldest and most famous international exhibition in Europe.

The International Council at the Museum of Modern Art, under whose auspices the exhibition is being presented, consists of art patrons and community leaders from various parts of the country. Mr. August Heckscher is Chairman and Mrs. Bliss Parkinson, President.

Mr. McCray points out in the catalog that sufficient examples by each of the four artists have been included to display his individual style, while taken together the exhibition serves as an indication of the variety and range of contemporary American art. Sam Hunter, formerly Associate Curator of Painting and Sculpture at the Museum, selected the works by Rothko and Smith; Frank O'Hara, of the staff of the International Program, selected the paintings by Tobey and sculptures by Lipton.

At the request of the 29th Biennale the International Program is also sending eight works by three young American artists to the Italian-owned Central Pavilion, where they will be shown with young artists from France, Germany, Great Britain, Spain and Italy. The artists selected by the Museum are the painters Jasper Johns and Joan Mitchell and the sculptor Richard Stankiewicz; the works were selected by Frank O'Hara.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.