Highlights

## THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

FOR DISCOUNTS RELEASE May 6, 1993

The benefit exhibition of works of art from the Collection of Walter Revolut, at the Museum of Medican Art Guest Rouse, 242 East 52 Street, has been extended through Euroley, May 18. It was originally scholuled to close May 11. The exhibition, spendered by the Museum's Junior Council, includes 50 pointings, drawings, sculptures, prints and illustrated books schooled and installed by William S. Liebennan, Museum curater.

It is open to the public Wednesdays through Sundays. Weekday hours are it s.m. to 6 p.m., Durday hours 1 p.m. to 6 p.m. Admission is \$.75 for through members, \$1 for the general public.

The exhibition is being precented by the Junior Council in order to halp finance a fortherming show of recent American exalptance.

de de distribution de la compact de la compa

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR RELEASE Sunday, May 4, 1958 No. 46

lor nat mys
may
lor, nat des
sch
film
foto
r-tv
1958

Donations ranging from \$1 to \$5000 have been coming into the Museum of Modern Art since the fire on April 15 along with hundreds of letters, wires and phone calls offering sympathy, assistance and expressing confidence in the Museum's future program. Because of the spontaneous expression of good will and because of the need for funds at this time an Emergency Committee of Friends of the Museum has been formed under the chairmanship of Mrs. Donald B. Straus and Mr. August Heckscher to solicit additional contributions.

Although the Museum building and its contents were insured, the trustees decision to redesign all gallery floors for the greatest possible safety for the public and for works of art means that additional funds are necessary. The Museum is an educational non-profit organization entirely dependent on admission, memberships and donations from individuals and charitable foundations for its support. At this time only one floor has been re-opened.

Many of the letters accompanying checks are from people who have never been members and are not directly connected with the Museum's program in any way. A New York minister sending \$10 wrote: "It was a real shock to hear of the tragic fire at the Museum. We hope this small contribution will help." Another man, enclosing \$50, said, "It is less than I would have wished to contribute but I do want to associate myself with your committee in this important endeavor."

And another, enclosing a \$1 bill wrote, "I grieve with you. Hardly anything can be said further in the face of this great loss...It's not much--but in my own way--I trust this dollar (and many more from others) will hasten the reconstruction of the Museum of Modern Art."

Sponsors of the Emergency Committee, which will be seeking funds throughput this month, include Larry Aldrich, dress designer and manufacturer, former Senafor William Benton, of Connecticut, Mr. and Mrs. John de Menil of Texas, Dr. Grayson
Kirk of Columbia University, Marianne Moore, famous poet, Mrs. Edward R. Murrow,
Vincent Price, actor, Richard Rodgers, composer, Dore Schary, film producer and
Edward Stone, architect.

Checks should be made out to the Museum of Modern Art and sent to the Emergency Committee of Friends of the Museum, 21 West 53 Street, New York 19, N. Y.