

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

REVISED FILM SCHEDULE AT MUSEUM OF MODERN ART

Closing of the auditorium and galleries for installation of air conditioning during the week of March 10th at the Museum of Modern Art, 11 West 53 Street, will result in the following revised film schedule:

The First Sixty Years

March 9, 1958:

Three 1914 films: THE WHIRL OF LIFE (excerpt), with Irene and Vernon Castle; a chapter from the EXPLOITS OF ELAINE; A FOOL THERE WAS, with Theda Bara.
(3 p.m. showing only)

March 10 - 14:

No showings

March 15:

THE WHIRL OF LIFE, EXPLOITS OF ELAINE, A FOOL THERE WAS
(3 p.m. showing only)

The Films of Fred Zinnemann. Daily at 3 and 5:30

March 16 - 19:

THE MEN (1950). Produced by Stanley Kramer for United Artists. With Marlon Brando, Teresa Wright.

BENJY (1951). Produced by the Los Angeles Orthopaedic Foundation with the cooperation of Paramount. Narrated by Henry Fonda.

March 20 - 22:

TERESA (1951). Produced by Arthur Loew for Metro-Goldwyn-Mayer. With Pier Angeli, John Ericson, Patricia Collinge.

March 23 - 27:

HIGH NOON (1952). Produced by Stanley Kramer for United Artists. With Gary Cooper, Katy Jurado, Grace Kelly.

March 28:

FROM HERE TO ETERNITY (1953). Produced by Columbia Pictures. With Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.

March 29:

A HATFUL OF RAIN (1957). Produced by 20th Century Fox. With Anthony Franciosa, Don Murray, Eva Marie Saint, Lloyd Nolan.

March 30 - April 1:

THE STORY OF DR. CARVER (1938). A Pete Smith Specialty, produced by Metro-Goldwyn-Mayer.

THE SEARCH (1948). Produced by Metro-Goldwyn-Mayer. With Montgomery Clift, Aline MacMahon.

The Films of Fred Zinnemann will follow the same schedule as announced earlier, except that THE STORY OF DR. CARVER and THE SEARCH, formerly the first program of the series, will now be shown last.

For additional information please contact Herbert Brönstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

all lists
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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 21

FOR RELEASE:
March 1, 1958

HOURS:

Weekdays: 11 am - 6 pm
Sundays: 1 pm - 7 pm

Admission:

Adults: 75¢
Children: 25¢

**beginning in April, Thursdays 11 am - 10 pm

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

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- * The Museum of Modern Art, 11 West 53 Street, will be closed from Monday, March 10, through Friday, March 14, while a new air conditioning unit is installed to replace the present obsolete 19-year old equipment. Galleries, penthouse, auditorium and restaurants will re-open on Saturday, March 15. Offices and the Museum school will not be effected by the work. Work of installing ducts for the new system will be spaced over the coming months and is planned so as to interfere as little as possible with the Museum's normal schedule of exhibitions and special events.
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- ** MUSEUM OPEN THURSDAY EVENINGS BEGINNING APRIL 3. In answer to many requests, the Museum is happy to announce that beginning April 3 we will remain open Thursday evenings until 10 pm. A special film program will be shown at 8 pm and the Garden Restaurant will offer a supper menu.
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MARCH OPENING:

March 26 - SEURAT: PAINTINGS AND DRAWINGS. The first major exhibition in New York of paintings and drawings by the famous French artist Georges Seurat (1859 - 1891) will include such great canvases as Sunday Afternoon on the Island of the Grande Jatte from Chicago, along with 25 preparatory paintings and drawings, The Circus, his last great canvas lent by the Louvre, Le Chahut from Rijksmuseum Kröller-Müller, Holland, and Young Woman Powdering, lent by the Courtauld Institute, London. Organized by Daniel Catton Rich, Director of the Art Institute of Chicago where it is now on view, the show will be installed by René d'Harnoncourt, Director of the Museum of Modern Art, New York. (third floor)

FUTURE EVENTS:

April 9 - JUAN GRIS. 65 paintings, 27 gouaches, drawings and prints from private and public collections here and abroad have been assembled by James Thrall Soby for a retrospective show of work by the Cubist artist Juan Gris (1887 - 1927). Spanish-born, Gris went to Paris from Madrid in 1906, rented a studio in the building where Picasso worked and eventually became part of the group of artists who were inventing and experimenting with cubism. The exhibition will also be shown at three collaborating institutions: the Minneapolis Institute of Arts, the San Francisco Museum of Art and the Los Angeles County Museum. Sam Hunter is Associate Director of the show. Mr. Soby, Director, is writing an extensive monograph, illustrated, to be published by the Museum of Modern Art in April. (first floor)

June 1, 1958

Monday, April 14 8:45 pm LECTURE BY DANIEL-HENRY KAHNWEILER ON JUAN GRIS. The life and work of Juan Gris will be discussed by the well-known author and art scholar, Daniel-Henry Kahnweiler, who was his close friend. The lecture, coinciding with the exhibition of Gris' works, will take place Monday, April 14 at 8:45 pm in the Museum Auditorium. The exhibition will remain open until 11 pm for this occasion. Tickets are \$1.50 for Members and students, \$2.00 for non-Members, by mail or at the Front Desk.

more.....

April 23 -
May 11, 1958

Museum Guest
House

Admission:
\$1.00 -public
\$.75 members

Special
hours

April 24-27
1958

June 4 -
August 17,
1958

BAREISS COLLECTION: An exhibition of paintings, sculpture, drawings, prints and illustrated books from the collection of Mr. and Mrs. Walter Bareiss of Greenwich, Conn., will be shown at the Museum's Guest House, 242 East 52 Street. William S. Lieberman, Curator of Prints at the Museum, selected 56 items from more than 500 works of art acquired by the Bareisses in the past 20 years. Mrs. E. Powis Jones, Junior Council member, is Chairman of the Exhibition and is being assisted by Mrs. Carroll Cartwright.

GALA PREVIEW on Tuesday, April 22, for the benefit of the Junior Council program. Tickets are \$10 and are available through the Council. During the Bareiss Exhibition the Guest House will be open to the public Wednesday through Sunday from April 23 through May 11. Admission \$1.00. Hours 11 am - 6 pm Wednesday through Saturday; 1 to 6 pm Sunday.

The 16th Annual Conference of the National Committee on Art Education will be held at the Museum of Modern Art, NY, on the theme: The Art in Art Education. Major speakers will include Lyman Bryson, Professor Emeritus, Teachers College, Columbia University; John McAndrew, Professor of Art, Wellesley College; René d'Harnoncourt, Director, Museum of Modern Art, New York; Victor D'Amico, Director, Department of Education and People's Art Center, Museum of Modern Art, New York.

20TH CENTURY DESIGN: The first exhibition in this country of an extensive selection of objects from the Museum's Design Collection. The exhibition includes more than 300 examples of furniture, household and office equipment, tools, textiles, and handcrafts. These were selected for quality and historical significance, regardless of price, place or date of design, or current market availability. At the same time the Museum will publish a handbook illustrating the entire Design Collection, including objects not on view due to space limitations. Organized by Arthur Drexler, Director of the Department of Architecture and Design, and Greta Daniel, Associate Curator of Design (third floor)

CURRENT EXHIBITIONS AND EVENTS!

thru
March 2

THREE PAINTERS AS PRINTMAKERS: BRAQUE, MIRO, MORANDI. A selection of approximately 60 lithographs by the French artist, Georges Braque, about 60 prints by the Spaniard Joan Miró and 30 etchings of still lifes and landscapes by the Italian artist Giorgio Morandi. William S. Lieberman, Curator of Prints, is Director of the exhibition. A few paintings and sculptures are (opened Jan. 29 - first floor) also included.

*thru
April 27

70 PHOTOGRAPHERS LOOK AT NEW YORK CITY: from 1853 - 1957. Assembled by Edward Steichen, Director of the Department of Photography, with the assistance of Miss Grace M. Mayer, Curator of Prints at the Museum of the City of New York. Photographs from 1853 to the present, made by little known and forgotten photographers, as well as by famous names in American photography. Among the early pioneers represented are Brady, Riis, Hine, Byron, Jackson, Stieglitz and Steichen. (opened Nov. 27 - Auditorium gallery)

*note
change in
date

throughout
the year

PAINTINGS FROM THE MUSEUM COLLECTION - 2nd floor
***SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden**
***third floor is temporarily closed**

GALLERY TALKS: A. L. Chanin, Lecturer - every Friday, Saturday, Sunday 3:30 pm

March 1 Rouault, Soutine and Modigliani
2 Distortion in Modern Painting

more.....

GALLERY TALKS (cont'd)

- March 9 Paintings by Picasso
10 The Art of Matisse
11 The Art of Léger

14 Museum closed
15 Audience choice of topic - 2nd floor
16 Aspects of Landscape: van Gogh, Cézanne, Monet, Derain

21 Gauguin and van Gogh
22 Cubism
23 Monet and Bonnard

28 Seurat
29 Seurat
30 Seurat

FILM SHOWINGS: Daily in the Museum Auditorium at 3 and 5:30 pm unless otherwise noted.

** Note: Auditorium closed March 10 through March 14

- March 1 QUO VADIS ?, excerpt (1912) and CABIRIA (1913). One showing ONLY, 3 pm.
2 - 5 LOVE EVERLASTING (1913) and an excerpt from LA DONNA NUDA (1914) both with Lyda Borelli.
6 - 8 JUVE VS. FANTOMAS (1913) by Feuillade and AMOR PEDESTRE (1914)
9 THE WHIRL OF LIFE, excerpt, (1914) with Irene and Vernon Castle; a chapter from THE EXPLOITS OF ELAINE (1914); and A FOOL THERE WAS (1914) with Theda Bara. One showing ONLY, 3 pm.
10 - 14 Auditorium closed
15 Repeat of March 9 program. One showing ONLY, 3 pm.

THE FILMS OF FRED ZINNEMAN

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April 1 with Montgomery Clift and Aline MacMahon.